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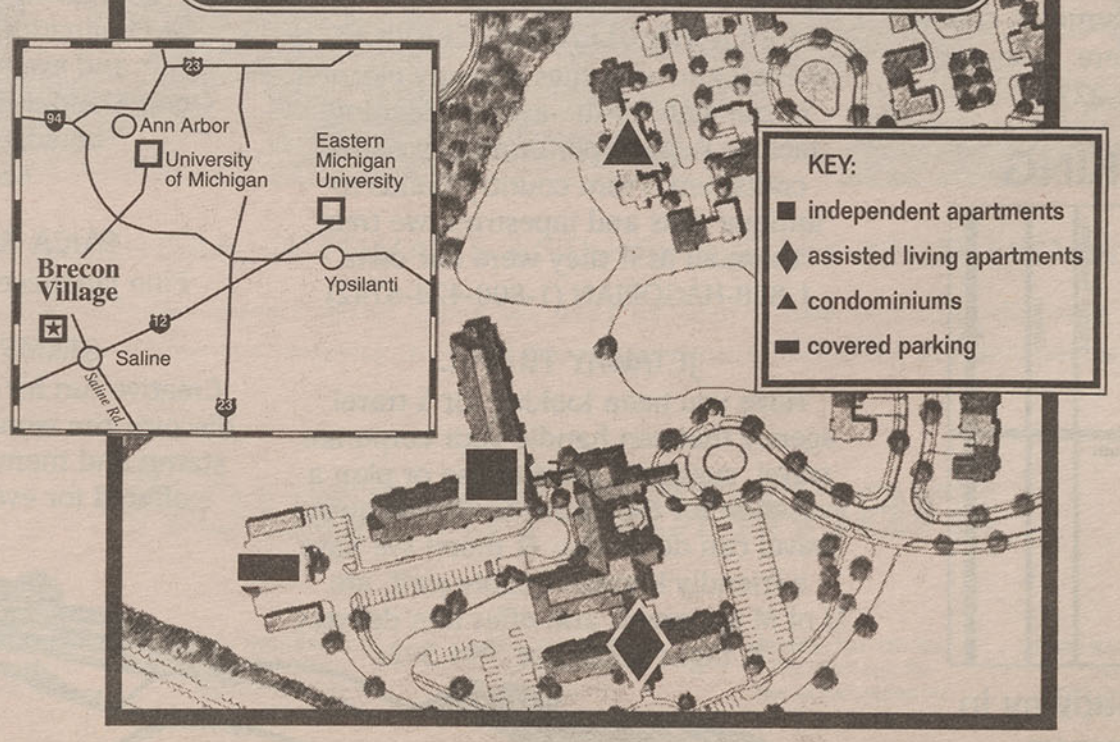

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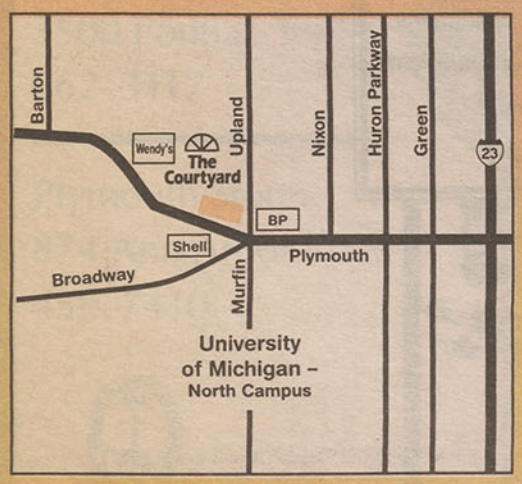

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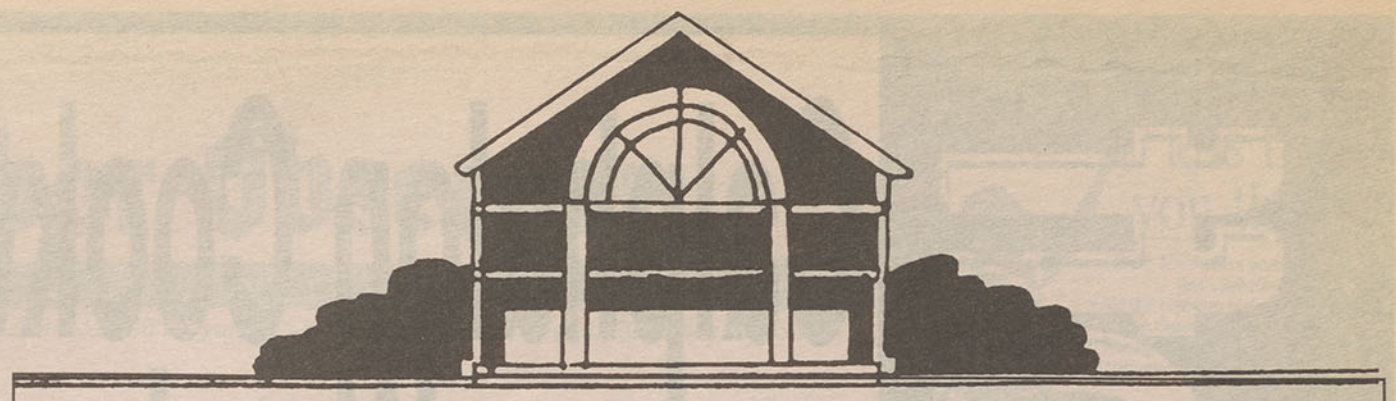

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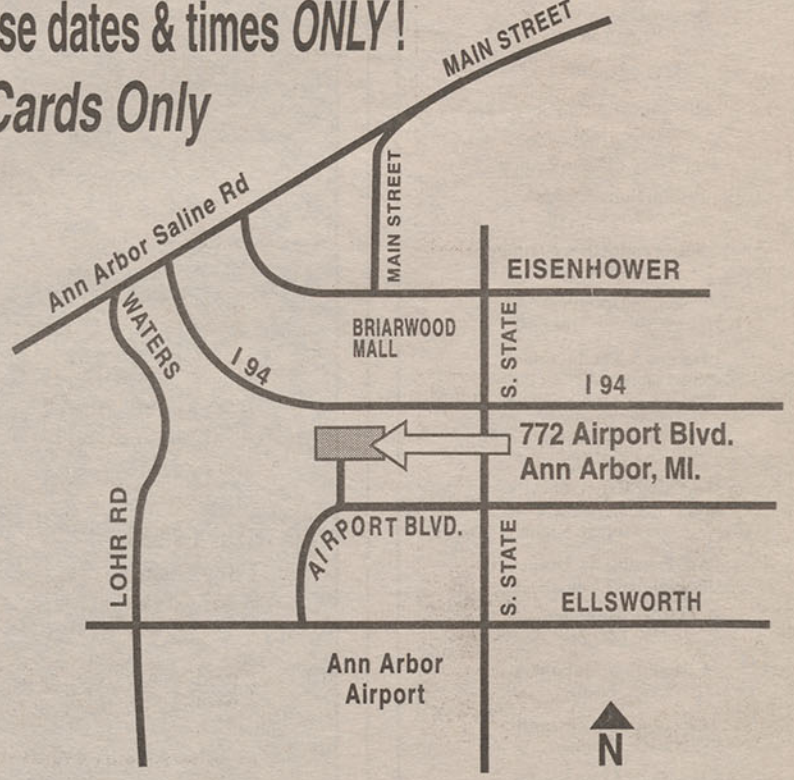

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Ann Arbor Observer

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Zing news nibbles

Incredible Ice Creams Spotted at Practical Produce

Strawberry, basil and vodka sorbet? Green tea ice cream? Champagne and peach sorbet? These and other exotic ice creams and sorbets have been spotted at Zingerman's Practical Produce. "They sure sounded strange to me when I first heard about them," said Practical Produce customer Brian Parr. "But every single one that I've tasted has been terrific."

Bakehouse Visits Up 15%!

Despite incredible odds, foot traffic at Zingerman's Bakehouse Bakeshop is growing in leaps and bounds. Located back in the industrial park in Airport Plaza, there's not another retail business in sight. Surprisingly, over a thousand bread and pastry loving Ann Arborites make the trip every week. "Traffic is up nearly 15% from a year ago," reported Bakeshop Manager, Deb Deig.

Fourth of July Open at the Deli and Bakehouse

Zingerman's Delicatessen and Zingerman's Bakehouse Bakeshop will be open during normal business hours on the Fourth of July. (7 am-10 pm at the Deli and 7 am-6 pm at the Bakeshop.)

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
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Zingtrain	PO Box 1837 930.1919
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Cheese Lovers Choose Top Quality Goat Cheese

Hand-Ladling Really *Does* Make a Difference

Reports from goat cheese professionals around the country are clearly indicating that there is enormous difference in flavor and texture between mass-produced factory goat cheeses and those that are made according to artisanal methods. "There's no question about it," says Ludo Gabaron, Zingerman's Delicatessen's resident French expert, "you really *can* taste the difference." Although visually there may seem to be minimal differences, once tasted, there is a wide gap in quality. Mass market goat cheeses are usually extruded, like sausage, and pumped into plastic casings. In the process, the delicate curd structure of the cheese is damaged. Sealed inside the plastic casing, the already subpar cheese becomes sticky, slimy, pasty, with a bit of a bitter finish. "They look fine at first glance, but when you taste it, it's...in French we say, 'Oh! Purée!' How do you say it in English?...'Not very good.'"

Artisan goat cheeses, on the other hand, are never extruded. Rather, each cheese is made by hand-ladling the delicate curd into small molds. This protects the fragile fats and flavors in the cheese. French expert Jean-Claude Le Jaouen says that old-time cheesemakers are adamant that, "Curds must be treated like a bride." Mary Keehn of Cypress Grove Chevre in California, one of the few folks in this country who still sticks to hand-ladling says: "The texture is totally different when you do the hand ladling."

These traditionally-made cheeses are then wrapped only in paper, never in plastic, allowing them to breathe and mature properly. The result is a cheese with a lovely, flaky texture, a rich, mellow flavor and a fine, soft finish. "And there's none of the bitterness or stickiness that you find in factory cheeses," chimes in Alison Schraf, longtime goat cheese lover and Deli cheese seller.

"Air-shipping our goat cheeses directly from Paris makes an enormous difference in the quality of flavor," states cheese expert, Matt Morgan.

These carefully crafted hand-ladled artisan goat cheeses are not easy to find nor care for. The quality of care at Zingerman's Delicatessen, however, has been growing in leaps and bounds over the years. Cheese maestro Matt Morgan reports that, "Air-shipping the cheeses directly from Paris has made an enormous difference. Normally, imported cheese sits in the bottom of a boat for two weeks in cold temperatures which give the cheeses a bitter flavor. Through air-shipping we can bring them over in six hours which has greatly improved the flavor of the cheeses we offer."

For more information on how to get ahold of great hand-ladled goat cheese, call Lynn Fiorentino at 668.2779 for a copy of *The Zingerman's News.*

Cooking show host Barbara Reuter believes that Zingerman's Cinnamon Raisin bread is the best of its kind.

"Best" Cinnamon Raisin Bread on Special at Zingerman's During July!

"It's the best cinnamon raisin bread I've ever had," said Barbara Reuter, host of her own radio cooking show from the Food Emporium store out of Greenwich, Connecticut. What makes it so good? "Well, the ingredients certainly add a lot," says Bakehouse bread manager Mike Dvorin. "We make it with Indonesian cinnamon, big juicy Red Flame Raisins, and a bit of clover honey. It's got lots of flavor and a nice chewy texture." How do you try this special bread? Stop by the Deli, Bakeshop or Practical Produce during July and a loaf is yours for the special price of $3.95. "Or," adds Dvorin, "you can have a taste, free for the asking, any time."

you really *can* taste the difference!

UPFRONT

What's **all the fuss** over Republican legislators' efforts to make it easier for Michigan citizens to carry concealed weapons? It already appears astonishingly simple to get permission to **pack heat.** Folks who want concealed-weapon permits go before a three-person board made up of representatives from the prosecuting attorney's office, the sheriff's department, and the state police; two No votes are required to reject the request. Leafing through the local board's logbook in the county clerk's office, we discovered that it had denied just eleven applications in the past two years, while granting 582. Many gunslingers are shop owners who must carry money to the bank and apparently would rather **shoot it out** with robbers than hand over the loot.

A friend reports the following exchange in the Safe Sex Shop on South University:

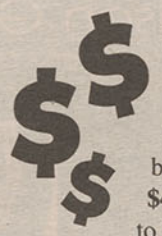
Customer: "I'd like to buy some massage oil."

Clerk: **"Edible or inedible?"**

Simplest is most popular when it comes to wedding vows in Ann Arbor, at least in civil marriages. From New Year's 1999 through late May, our indefatigable mayor, Ingrid Sheldon, had presided over sixty-two weddings. She gives couples a choice of four standard ceremonies. This being Ann Arbor, two of the four end, "I pronounce you **wife and husband."** Ceremony #2 is the most popular, probably because it's the shortest; it cautions against entering matrimony **"lightly or unadvisedly."** Second in popularity is ceremony #1, which philosophizes, "Love can be one of the **highest experiences** that come to humankind. At its best it reduces our selfishness, deepens our personalities, and makes life far more meaningful." Ceremony #3 takes a more down-to-earth approach, advising that a good marriage "is **never being too old to hold hands."** A city hall clerk routinely asks, when signing up a couple for a wedding, if there will be an exchange of rings. She reports that many of the prospective grooms don't have a clue. Not so the brides-to-be. "**They want rings,"** says the clerk.

A friend knowledgeable about crime statistics once warned us, "The only crime stats you can trust are **murders and car thefts."** The rest, he explained, depend too much on individual policing agency practices and their **record-keeping eccentricities.** His view was dramatically reinforced by the **bizarre campus crime comparison** recently trumpeted in newspapers across the country. The long list of colleges makes the U-M (330 alcohol violations, 102 drug arrests, 68 burglaries) look like **Sodom and Gomorrah** compared with neighboring Eastern Michigan (23 alcohol offenses, 10 drug arrests, 16 burglaries). EMU's low figures probably correspond to its relatively low number of students living on campus, but huge Ohio State also reported unbelievably small levels of crime and alcohol offenses. On the other side, the U-M looks tame next to MSU, with its 633 alcohol offenses **(tops in the nation),** 108 drug arrests, and 214 burglaries. PR-conscious MSU president Peter McPherson must have **gone ballistic** when he saw the national media and newspaper headlines across the state blaring MSU's sky-high crime totals.

Last month a physician walked into the city attorney's office and asked that his conviction for buying alcohol with fake ID while a U-M undergraduate be **erased from the record.** A court record can be cleared five or more years after such minor incidents, and the good doctor was assured this violation could be removed. He had been fined $50 for his misdeed—in 1954.



What does it cost? $25—city fee for couples married by Mayor Sheldon . . . **$2,000–$3,000**—typical birth at U-M hospital . . . **$400**—minimum weekly cost to lease a full-time nanny from the Nanny Corporation . . . **$3,900–$4,400**—braces for typical teenager, by orthodontist Grant Bowbeer . . . **$2,987**—one semester's tuition for a liberal arts U-M in-state student (**$9,486** for nonresidents) . . . **$85**—student season tickets next year for the six Wolverine home football games (**$186** for nonstudents) . . . **$100**—fine for a minor in possession of alcohol . . . **$495**—fee for U-M's alcohol abuse treatment program, Drinkwise.

Hidden Ann Arbor: Weave your way back along Lakeshore Drive off North Main and it's like **going back in time.** Scattered along the winding dirt road are big sheet-metal buildings from an earlier era. The shed farthest back, once home to Hawkins Auto Body, is headquarters for the Ann Arbor Rowing Club. Members congregate weekdays at 6 a.m. and 6:30 p.m. to practice on Argo Pond, hauling their 200-pound, fifty-two-foot, nine-person (eight rowers and a coxswain) shells to a dock shared with the U-M and Huron High squads. These boats can **skim the water** at over fifteen miles per hour, following the sinuous 1.9-mile course of the pond between Argo and Barton dams. Anybody can join the club (average age: thirty-five). Right now they're raising money to build a new boathouse closer to the dock. On the most active evenings, Monday and Wednesday, you can bring a picnic and admire the **dense, bright-green forest** rising on the far bank of the Huron as you watch the crews in action.

Testament to the **overheated local building industry** is the situation in which developers of the William Street Townhouses find themselves. The four units, each 17.5 feet wide, march up the hill toward Main Street on the edge of downtown. Although the project is due to be finished in August and there has been plenty of interest from prospective buyers, the developers can't price the units until they find out what it will cost to brick up the facade. And they can't do that because **all the bricklayers are busy.** Word has it that when masons do become available the job will cost well over a dollar a brick. Asked to predict the final selling price of the 2,200-square-foot townhouses, developer Peter Allen replies, "$370,000 a unit."

Spottings: Jack Stegeman continues to make his **highly visible imprint** on central Ann Arbor. The man behind Tower Plaza and the Campus Inn has sprung back into action with eye-catching brick apartment houses, detailed in a neo-Georgian style that stands out in their rather pedestrian surroundings. Tallest is the thin, five-story Amsterdammer just up South University from Stegeman's Campus Rentals offices. On Monroe across State and near the Law School is the four-story Barrister. Still in progress is the four-story Crawford House, looking **incongruously elegant** among the battered houses on Willard Street. . . . **What an eyesore** the Theta Chi fraternity has become at the prominent corner of South U and Washtenaw. The front yard is **strewn with trash,** rain-soaked sofas sit out front, and cheap wooden handrails lead up the front steps, which have weeds growing through the cracks. . . . The damaged mural in the alley off Liberty near the Michigan Theater is about **to vanish.** In June, the Downtown Development Authority approved artist Katherine Tombeau's proposed new design to replace the present graffiti-damaged painting, which is dominated by a large figure with outstretched arms. Tombeau plans a series of doorways in different architectural styles, each revealing a different scene.

In 1990, Ann Arborite Louis Borders fled the city in which he became a multimillionaire to settle in sunnier California. Now he's launched a new $120 million **Internet grocery company,** Webvan. Louis is a computer geek who once attempted (unsuccessfully) to write a program that would help him pick winning horses; his innovative computerized inventory system went on to propel the bookstores he founded with brother Tom into a **national juggernaut.** We decided to give his new venture a try. Dutifully we registered by punching in our Visa number and address; then we reviewed the extensive menu and ordered three fresh crabs and a pound of coffee beans—all to be delivered that very day, according to what Borders told the *Times.* Finally, after all our **browsing and keystroking,** we clicked the Order button. The prompt and unapologetic response: "We don't deliver in your area."

The U-M's spring semester has **a pleasantly sleepy quality,** best savored on the Diag at noon. Only about 6,600 students register in May and June, compared with over 37,000 during the regular school year. So even though it's lunchtime on a fine day, just a few people are dotted on the concrete benches surrounding the famous checked-brick plaza framed by the imposing grad library, trees, and the northern vista to the Rackham Building two blocks away. There's a wide age range in the small, well-dispersed crowd. Many are clearly students. Some might be U-M staff. But none of the lollers looks like a professor. When a prof does pass by, his or her briefcase, brisk pace, and **vaguely harried expression** leave no doubt that this is a **very busy person.** One couple on a bench is **fervently making out,** the female straddling the male. Their strenuous embraces contrast with the **languid poses** of the rest of the lunch crowd, who munch away, absorbed in books. Next to the library steps, three middle-aged activists protest the bombing in Yugoslavia. Their leafleting and occasional loud exhortations are met with almost total indifference by passersby. Eventually they give up, sit down, and chat cheerfully among themselves. The noontime carillon concert from Burton Tower adds a soft musical backdrop to the sedate scene. ■

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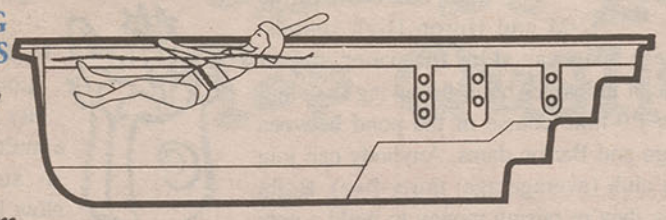

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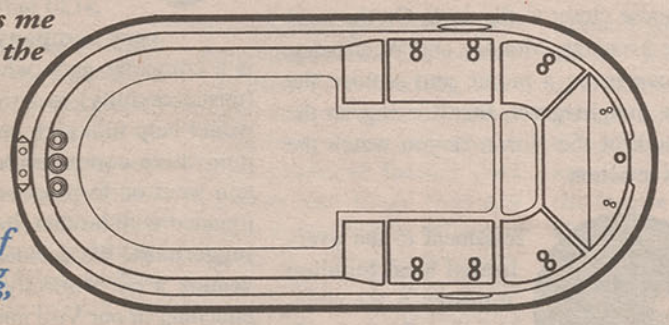

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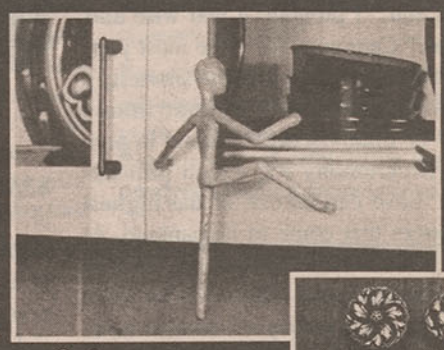

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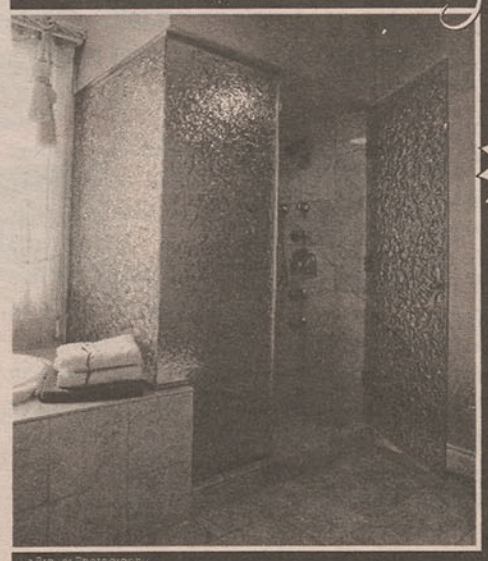

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INSIDE ann arbor

Schools

Lawsuit Hits Teacher Morale

Ann Arbor's teachers went into summer vacation angry.

Teachers are furious over a series of lawsuit settlements that are expected to force the school district to hire and/or compensate more than 200 former substitute teachers. District administrators are not commenting on any aspect of the issue while it is still in litigation, but teachers estimate the cost of the settlements will eventually total $10 million to $14 million.

Under state law, a school district must offer a full-time job to any substitute who works more than 150 days in a year. Starting in 1989, Ann Arbor required substitutes to sign waivers giving up that right. The district continued to rely on the waiver even after circuit judge Don Shelton declared it illegal in 1994, triggering a class-action lawsuit. It was only last year, after the Michigan Supreme Court declined to hear Ann Arbor's appeal, that the district began to negotiate out-of-court settlements with the former subs.

"People are in disbelief that this has gone on," says Ann Arbor Education Association vice-president Linda Carter. Much of the outrage is aimed at the lack of accountability. "In real life, anyone connected with this kind of disaster would be fired long ago," maintains Huron teacher Kara Tambellini. Forsythe teacher Gay Rotrock is more specific, demanding, "Get Whitmore out of there!"

Carter defends executive director for human resource services Ron Whitmore and other administrators, arguing that the Lansing law firm of Thrun, Maatsch and Nordberg, which wrote the waiver, "gave them misinformation." The school board evidently agrees: in June, it retained the Ann Arbor law firm of Soble and Rowe to file a malpractice suit against Thrun, Maatsch and Nordberg.

At this point, no one is saying whether the Lansing lawyers told the district to continue using the waivers even after Shelton declared them illegal. Some teachers are skeptical that any firm would give direct advice on such a dicey matter, but Huron teacher Jim Florey, an attorney himself, thinks it's possible. "That firm believes they are the experts in the state on this issue," he says. "They have an arrogant attitude. They might have figured that Judge Shelton is way out in left field—that he's believed to be anti-administration and pro-union, and that he'll get reversed [by a higher court], as he did on the GM case" (when Shelton tried to block the closing of General Motors' Willow Run plant).

While the district dithered, the number of potential plaintiffs—and the size of their back-pay claims—continued to grow. Forty former subs were given jobs last year, thirty more will be hired this fall, and negotiations with others continue.

Bach Elementary's Anita Ringo says that "the resentment is not targeted at those subs who had to be hired—it's more targeted at the situation." But Gay Rotrock says that while she "doesn't resent" the subs for their legal victory, "I am concerned about the quality of those we end up having to hire."

Since the district almost never fires teachers, careful hiring is critical. But when job offers are mandated by a court settlement, "we have absolutely no quality control," points out Tambellini. "We get what we get—there is no meritocracy." And though AAEA's Carter insists that veteran teachers "have absolutely embraced" the former subs, stories circulate about tensions. One former sub is said to have taken more than a semester off at full pay while receiving $100,000 in back wages for not working—and then stipulated the courses he wanted to teach when he returned to work.

But teachers are also sympathetic to the stories of some of the subs—how the arrogance of the district made their lives difficult. One teacher spent thousands of dollars to move here from California, signed the illegal waiver, taught full time for a year—and then was not offered a full-time position the following fall. He was forced to move out of state, with great disruption to his family and especially to his autistic child. And the substitutes are not walking away with as much cash as it seems. One high school teacher was awarded $70,000, but after paying $40,000 in taxes and $15,000 in legal expenses only netted $15,000.

"Ann Arbor has this pompous attitude," says Rotrock, "that it's above everyone else and they can do what they want. This time it backfired." Unfortunately, teachers and students will pay the price of the disaster. The settlement—which could add up to enough money to run Huron or Pioneer for a year—"comes back on us," says Rotrock, "the building supplies, the materials. In the long run we have to take up the slack."

Politics

The Lawyers and the Lambs

For day care provider Joni Strickfaden, a lamb is the central issue in her legal fight with the city. For city attorney Abigail Elias, it's a potentially costly legal headache.

In 1997, a neighbor complained that Strickfaden was keeping a lamb at her Apples and Pears Daycare on Pear Street. She was charged with violating an ordinance that permits within the city limits only animals "which are customarily kept or housed inside dwellings as household pets." Strickfaden says the animal was visiting, not living there—and to the city's consternation, she's won the right to have a jury trial on the issue. Elias is worried that could set a precedent requiring jury trials for *all* misdemeanors.

Though the district court ruled against Strickfaden's request for a jury, a visiting circuit judge overturned that decision. The city is now appealing, but Strickfaden's lawyer, Steven Reed, says it's likely that the circuit judge's ruling will be affirmed, because the circuit judge will also rule on the appeal. Under Michigan's constitution, Reed argues, misdemeanors are criminal actions and so are guaranteed jury trials.

If Strickfaden prevails, Elias says, the city might have to go through as many as 2,000 additional jury trials a year. "It could clog up the district court," the attorney warns. Elias blames Strickfaden for letting the case get this far, noting that she chose to go to court even though one-day visits would have been perfectly legal.

Strickfaden says that small barnyard animals have stayed at Apples and Pears for nearly all of the dozen years she's been in business, but it's only in the last couple of years, when someone complained, that it's been a problem with the city. Both she and her lawyer characterize the complaints as a "neighborhood squabble." Meanwhile, she's not backing down. The city arrested her again in April, this time for having baby goats at the home. Like the lamb, she points out, the goats wore diapers while in the house.

Strickfaden has set up what she calls the "Lamb Defense Fund" at the Great Lakes Bank branch on Plymouth Road. Any donations above her defense costs, she says, will go to charity.

University

Filling the Cat Hole

"What shall we do with the cat hole?" is a question U-M planners have been asking for almost as long as the university has existed.

The low area between the Fletcher Street parking structure and Washtenaw was originally a glacial lake. In the university's early days, it was a wild marshy area. Now the high-powered Pittsburgh architects hired to develop a new master plan for the university, Robert Venturi and Denise Scott Brown, propose to use it to bridge the gap between the central and medical campuses.

Some claim the name "cat hole" arose when the carcasses of cats used for medical school experiments were dumped in the swamp. Sandy Whitesell, curator of the U-M's original Detroit Observatory, has a less ghoulish explanation: she thinks it's short for the original name of the university, the Catholepistemiad of Michigania (a "catholepistemiad" was supposed to teach universal ["catholic"] science).

Hills rise abruptly on either side of the cat hole, creating a formidable barrier between Central Campus and the Medical Center. Overcoming the physical and academic divisions it creates has been discussed for most of the twentieth century—the Olmsted Brothers noted the need for better access to the Medical Center when they drew up a landscape plan for the university in 1916.

Now Venturi and Scott Brown propose to use the space to build the structures needed for the life-science initiative, president Lee Bollinger's push for collaboration among the dozens of U-M programs

JONI STRICKFADEN

Garrett Schramm with one of the baby goats that led to his mother, Joni Strickfaden's, second arrest this spring.

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that deal with different aspects of life science. Robert Kasdin, the university's chief financial officer, says the architects' plan "will unify the health science schools and Central Campus both physically and programmatically."

At a June meeting with community leaders, Scott Brown proposed two new life-sciences buildings on the inside of the Washtenaw-Huron curve and a third across Huron east of Glen. An academic building off Palmer Drive would include an underground parking structure but no laboratories—vibrations from the cars below might disturb experiments. Labs would go in a second building next door, replacing the surface parking lot between the U-M power plant and Washtenaw. Scott Brown suggests that the building might include a cafeteria to encourage social interaction. Another lab building would replace the parking lot across the street on Huron, and all three buildings would be connected to each other and the Medical Center by raised pedestrian walkways.

Community leaders had lobbied hard for the briefing, and welcomed the chance to get a rare advance look at the U-M's plans. Well aware of who holds the real power, however, they directed their questions not to Scott Brown but to the university officials on hand—Kasdin and associate vice-president for facilities Hank Baier. County drain commissioner Janis Bobrin urged that the master plan include a commitment to saving fragile natural areas, and Kasdin promised the university would be sensitive to those issues. In a further sign of improving town-gown relations, the regents agreed, just two weeks later, to donate a wetland on Glazier Way to the city.

Environment

Warming Globally, Learning Locally

"I believe we have to educate the public about what we are doing to the planet," says Jim Teeri, director of the U-M's Matthaei Botanical Gardens.

That's Teeri's answer when asked why the gardens' outreach efforts have expanded so dramatically in recent years. Once a quiet oasis, the gardens just east of town on Dixboro Road have become a busy place: 100,000 visitors a year walk the trails, enroll in adult education classes, or take part in special events.

Calls & Letters

Jim Rees's web address

We left out an essential ".edu" in the address of Jim Rees's website (Up-Front, June)—it's www.citi.umich.edu/u/rees/. "I have sadly just added Metzger's to the Lost Ann Arbor section," Rees informed us by E-mail, "and will soon be adding Campus Bike & Toy."

J. ADRIAN WYLIE

Botanical Gardens director Jim Teeri hopes a major expansion will help get the word out on global warming.

"It is clear that humans are having a major impact on the atmosphere and the entire planet," Teeri says. Since 1800 the amount of carbon dioxide in the air has increased 30 percent, and it's expected to go up 70 percent more in the next fifty years from increased burning of coal, oil, and wood. "The gas acts as a blanket and keeps the heat near the earth, similar to what a greenhouse does," says Teeri. The Earth's average temperature, some authorities say, is rising 1.8 degrees Fahrenheit per year because of this "greenhouse effect."

Teeri also directs the U-M's biological station near Pellston, and he's done research there on how plants—and the animals that eat them—are reacting to rising carbon dioxide levels. "We've found that plants grow more rapidly but have less nutrients when fed to herbivores, and that they [herbivores] grow more slowly and have less nutrients when fed to carnivores," he says. "The entire food chain is affected by carbon dioxide."

When the present gardens opened in 1962 on a 350-acre site donated by the Matthaei family, they were used mainly for university classes and research projects. "My impression is that the outreach was passive, limited to 'The gates are open and the public is welcome,'" says Teeri.

A turning point in outreach activities came ten years ago, when the gardens revived the long-moribund Ann Arbor Flower and Garden Show. "It was the first major attempt in decades," Teeri says. But they dropped out of the show last year (Schmidt's Antique Shop took it over) after deciding to hold events on site year round to encourage attendees to learn about the gardens.

Demonstrating how the interaction between humans and nature affects the planet is clearly the guiding principle in the botanical garden's newer projects. The Ethnobotanical Trail identifies woodland and field plants that Native Americans used for food, shelter, and medicine. The Ridge Field Gardens re-create local Native American agriculture as it was practiced before European settlement. The "Out of Africa" event, held last February, showed how plants from Africa became important in the New World, and how plants from the New World, such as corn, affected Africa. At that event, exit surveys found that about half the attendees had never been to the gardens before.

Attendance at all events is steadily increasing, and a market study found that the gardens could attract even more people—perhaps double or triple the present attendance—if they had the space. The gardens' building, designed by Alden Dow, has only one meeting room, and the parking lot has just seventy-two spaces.

A major addition is now under consideration: a new building that would run parallel to the existing one, connecting to it on the front side. The same height as the original building but two to four times wider, the addition would provide more space for meetings and exhibitions, a cafeteria, and an expanded conservatory.

The gardens' entrance road would be rerouted to the south, and a new, 500-car parking lot constructed. Is Teeri worried that his outreach efforts on global warming may themselves contribute to the greenhouse effect? "Any contribution made by increased parking is minuscule," he replies, "relative to all other human activities." ■

The Observer Survey

This month we talked to twenty-five Ann Arborites (sixteen men and nine women) who like to hang out in local coffeehouses. Their average age is forty-four; seventeen (68 percent) are unmarried. They've lived in Ann Arbor an average of sixteen years and spend an average of 7.4 hours a week in coffeehouses.

64% think Ann Arbor is a friendly town.

40% have made new friends in coffeehouses.

64% know the name of the mayor of Ann Arbor.

76% say too much coffee makes them nervous.

12% have seen the movie *Slackers.*

8% agree that "our individual futures are predetermined."

92% disagree that "religion bores me."

32% think Ann Arbor is getting to be too hectic a place.

56% describe themselves as politically liberal.

44% describe themselves as politically moderate.

0% describe themselves as politically conservative.

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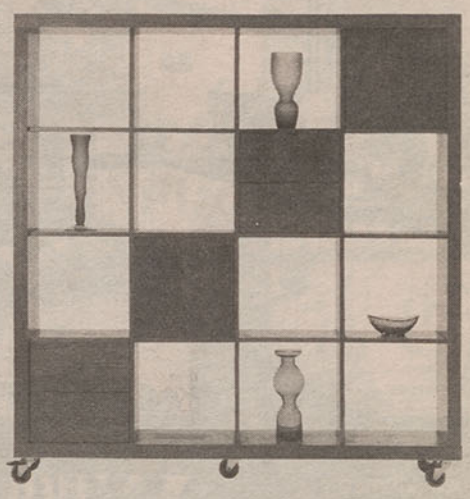

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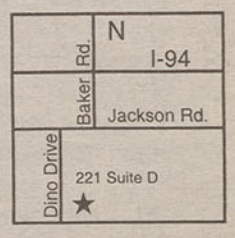

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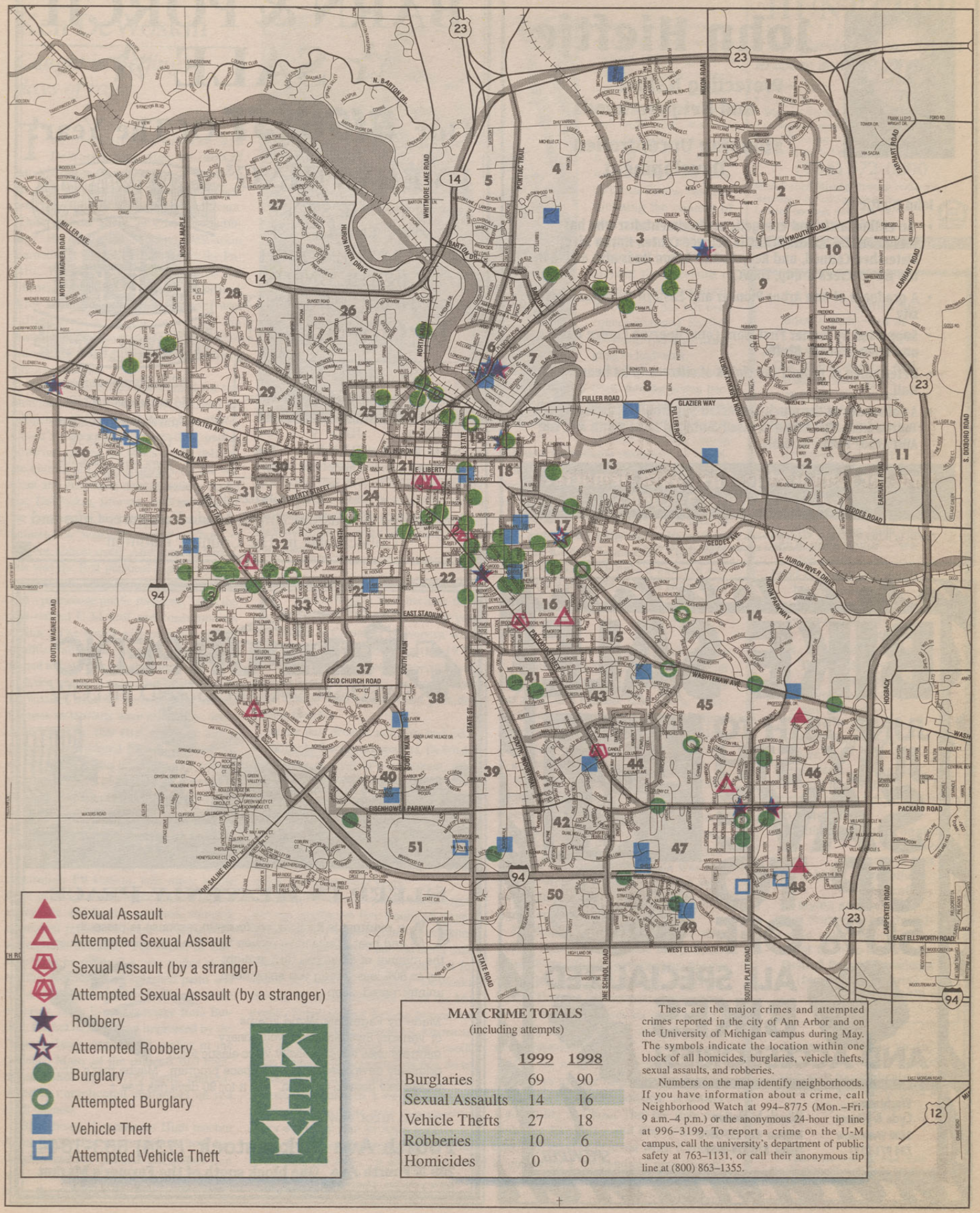

MAY CRIME TOTALS
(including attempts)

	1999	1998
Burglaries	69	90
Sexual Assaults	14	16
Vehicle Thefts	27	18
Robberies	10	6
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during May. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

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John Hieftje is:

- An enthusiastic and energetic environmentalist who has served on the boards of Leslie Science Center, Huron River Watershed Council, and Recycle Ann Arbor. He is also active in the Traver Creek Group, HRWC.
- A graduate of Ann Arbor Pioneer and Eastern Michigan University.
- Supported by former First Ward Councilperson Eunice Burns and Friends of the Bluffs.
- Determined to protect the rights of citizens to be heard at City Hall.
- A cofounder of the much-respected Superball Basketball Tournament that benefits disadvantaged local youth and the Ann Arbor Public Schools.

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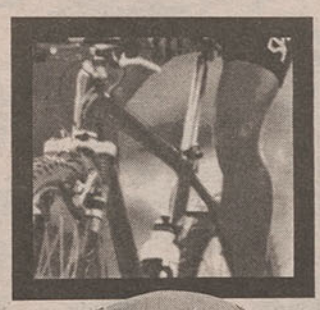

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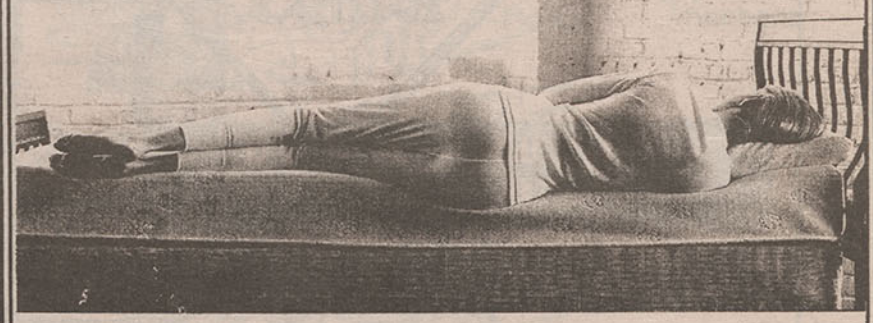

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Ken DeWoskin

Caught in Beijing's days of rage

PETER YATES

The first call Ann Arborite Ken DeWoskin took when he checked into his Beijing hotel on May 8 was from his daughter, Rachel, a Community High grad who's lived in China for five years. "Did you hear about the embassy bombing?" she demanded. Shocked, DeWoskin learned that while he was crossing the Pacific, NATO aircraft had attacked the Chinese embassy in Belgrade, killing three Chinese journalists. Rachel was calling from a cell phone outside the American embassy in Beijing—which was being stoned by mobs of enraged Chinese students.

The United States apologized for the bombing, which it blamed on outdated intelligence (the embassy moved in 1996). China's government-controlled media, however, painted the attack as the deliberate murder of Chinese citizens. As the virulent anti-American demonstrations broke out, DeWoskin, fifty-six, realized that for the first time in his career, he was an eyewitness to a "watershed event" in China.

"For almost every American in China, this was the first personal experience of a massive anti-American propaganda assault and a passionate public response," says the just-retired U-M prof and consultant on China. "The speed with which a mildly qualified affection [for the United States] turned to hate was breathtaking."

Like most Americans in Beijing, DeWoskin tried to remain anonymous. Chinese restaurants were refusing to serve Americans, so that first night, he and a group of bewildered friends sneaked out of his hotel by the back entrance to talk things over at a quiet Korean restaurant. Because cab drivers were refusing to pick up Americans, he walked as many places as he could, trying to ignore the angry glares of passing Chinese.

Rachel, twenty-five, a producer for an Australian TV station, was more in the thick of things. Outside the American embassy, she and friends watched, stunned, as student protesters, many wearing Nike sweatpants, chanted, "The blood of Chinese must be repaid!" As the police stood by, the demonstrators splashed paint and threw stones and chunks of concrete at the embassy. In an E-mail message from Beijing, Rachel recalls being impressed by the "immaculately organized" quality of the protest. "Many of the students had high-maintenance anti-NATO signs, embroidered in complicated characters on red cloth banners."

Back home, Community High teacher Judith DeWoskin worried about both her daughter and her husband. But neither Ken nor Rachel experienced anything resembling the ordeal of the American ambassador to China, Jim Sasser, who was trapped inside the embassy during the attack. After four days of living on military rations, Sasser finally was spirited out to DeWoskin's hotel. "He looked exhausted," DeWoskin says sympathetically. "The poor man!"

Ken DeWoskin first became interested in China as a twenty-year-old student at Columbia University, where he earned his doctorate. In the 1970s, when foreigners still needed special invitations to enter the country, he toured mainland China with former U-M president Harlan Hatcher.

In the past decade, as China opened its economy to foreign companies, DeWoskin became in demand as a consultant, offering advice on everything from how to defuse tensions between foreign managers and their Chinese employees to the legal intricacies of "partnering" with Chinese government enterprises. He cut back on his teaching, and retired from the U-M this spring after twenty-six years.

DeWoskin is soft-spoken but energetic (he can get by on five hours of sleep a night). He had visited China sixteen times in the past year alone—but had never experienced anything like the uproar that followed the embassy bombing. DeWoskin chooses his words carefully about the May events, knowing that Beijing bureaucrats scrutinize comments made by Americans who are frequent visitors. Still, he's candid in his appraisal of a government that, he believes, aggressively promoted the anti-American outbursts as a way to divert citizens' attention from both the country's shaky economy and the tenth anniversary of the Tiananmen Square massacre. "Anti-foreignism," he notes, "is always a reliable thing to fall back on."

The stone-throwing students could easily have directed their rage elsewhere. They've been chafing under a system in which "extremely conservative political leaders" hold an "arbitrary authority," DeWoskin observes. "It's like being locked into a world that's run by [ultraconservative U.S. senator] Jesse Helms, basically dictating the content of your schoolbooks, dictating the content of the television you watch." Intensifying the pressure is Asia's economic downturn, which has left even college-educated, English-speaking Chinese struggling to find work.

DeWoskin notes the irony that the young people who formed the core of the anti-American protests are also among the most enthusiastic customers of American businesses. "There was a bunch of students passing McDonald's, and they started yelling, 'Boycott McDonald's, Boycott McDonald's!' " he recalls. "But then as they approached it, the chant changed and became kind of humorous. They said, 'Let's eat at McDonald's and not pay them! Let's eat at McDonald's and not pay them!' "

The recent turbulence shook up Rachel DeWoskin's love affair with Beijing, where, among other things, she has acted in a Chinese soap opera. "Having been here five years, I think of Beijing as my city," she comments. "This is a slap-in-the-face reminder that I'm an outsider in a million lasting ways."

Her father is taking it less personally. DeWoskin returned to China soon after the memorable trip in May. The demonstrations had stopped, he says, but the national mood had entered a "slow burn stage." The anti-American propaganda was still intense, creating a climate that, he says, "will make it more difficult for major [foreign] companies to operate."

DeWoskin admits that playing to anti-foreign sentiment may ease the political pressure on China's government, but he insists it won't solve China's real problems: "Can the Communist party either reform itself or reform its system? And can they dig themselves out of the economic morass they're in?"

And for Americans, he observes, Beijing's days of rage taught a sobering lesson: that a frightening outburst "is always a possibility in China. That the state can mobilize like this—and that it doesn't have any sense of restraint when it comes to releasing a tremendous propaganda campaign."

—Eve Silberman

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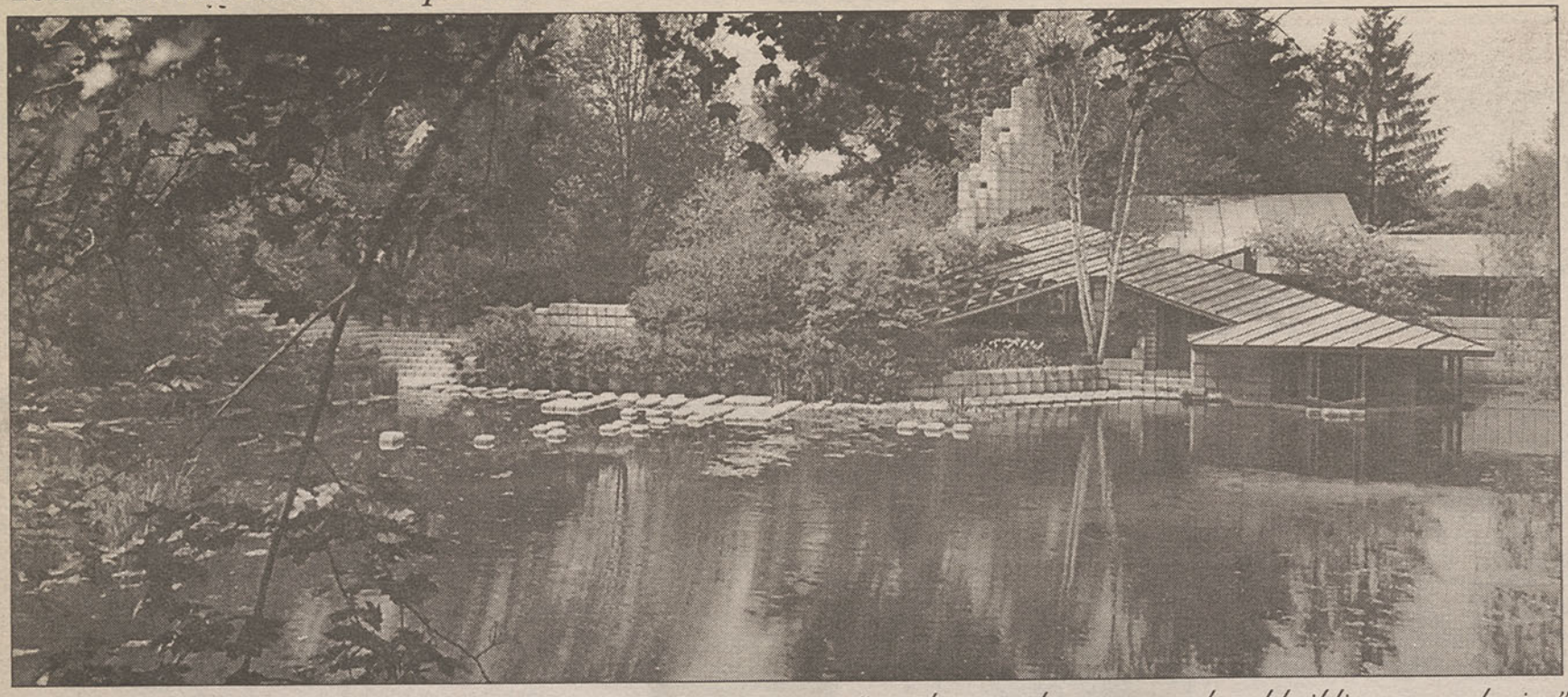

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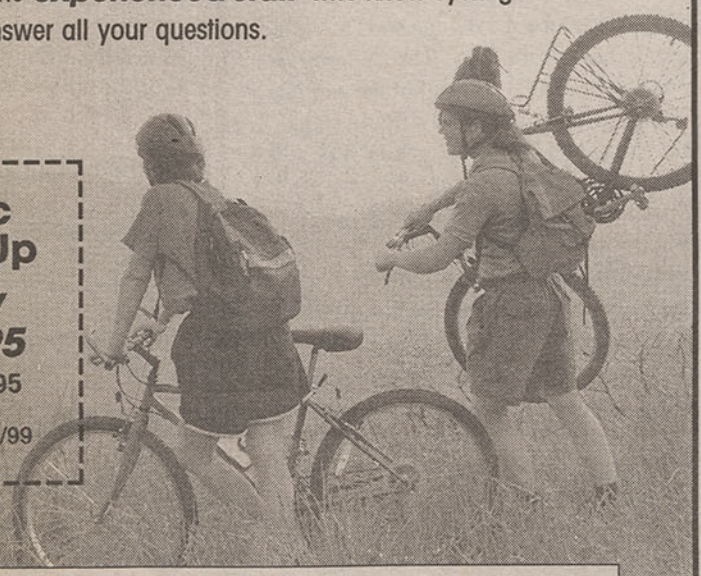

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Antique Passions

The story behind the phenomenal success of the Ann Arbor Antiques Market

Market founder Margaret Brusher says she's just "a cowgirl from Idaho."

by Jay Forstner

Let history record that it wasn't the new owner, Tom Monaghan, who caused the first problem at this year's opening of the Ann Arbor Antiques Market. Nor was it the dealers or the new managers, Woody and Nancy Straub. No, the only glitch on an otherwise smooth first day of the market, which Monaghan bought from founder Margaret Brusher last year, was caused by the unprecedented crush of customers. Carloads of anxious antiques shoppers started stacking up on Ann Arbor–Saline Road well before the 8 a.m. starting time.

The resulting traffic jam says a lot about what a phenomenon the market has become in its thirty-one years. A few minutes before 8, cars, vans, and trucks were already lined up to turn left onto Ann Arbor–Saline, all the way down the exit ramp from westbound I-94. Not a single car was waiting to turn right, into Ann Arbor. By 8, when the market was set to open, cars were waiting bumper to bumper from the gates of the Farm Council Grounds, down Ann Arbor–Saline past the junction with Wagner Road, past the Little Lexington horse farm, past the new golf course, and nearly all the way back to Meijer and Target. All those people in all those cars were waiting, mostly patiently, early on a cold Saturday morning to pay $5 each to visit what is in essence an enormous outdoor store that sells used, old things.

What would possess people to make such a pilgrimage? Just love, envy, lust, and greed. It's an open market in every sense of the word.

Margaret Brusher started the Ann Arbor Antiques Market in 1968 on a Sunday morning at the Ann Arbor Farmers' Market. The often staid world of antiques may seem like a strange calling for a self-described cowgirl from Idaho, but you can't control where your passions are going to take you. Over the next thirty years, Brusher took what had been an intimate, East Coast–dominated business and blew it into something of Wild West proportions.

"We had sixty-nine dealers at that first show, when there was room for a hundred and twenty-five," recalls Brusher, now a handsome, compact, woman of seventy-five with tightly curled white hair. "There's been a waiting list for every show since."

Last fall, after what Brusher says were "many, many offers over the years," she agreed to sell the Ann Arbor Antiques Market to Domino's Pizza founder Tom Monaghan. Brusher is notoriously reticent about the financial details of her show. She refuses to divulge how many people attend, for example, or how much she charges for her booths. "Never have, never will," she says when asked to share some of the numbers. So it's not a surprise that she won't say what she sold the show for, only that Monaghan's offer was less than some of the other offers she'd turned down, and that the part of Monaghan's offer that appealed to her was that the proceeds of the show will benefit education. Paul Roney, a former treasurer of Domino's Pizza who's now part of the team of advisors for Monaghan's Ave Maria Foundation, says likely beneficiaries are the Spiritus Sanctus academies and possibly the Ave Maria Law School Monaghan plans to open in Ann Arbor next year.

Roney says Monaghan's interest in the show goes well beyond the money it might bring to his educational projects. "Margaret wasn't going to sell to just anyone," he says. "She's known Tom a long time. Tom's been a showgoer for years. He's been to antiques shows all over the country and he honestly thinks this is one of the best. That's one of the reasons he decided to get involved, to keep it in Ann Arbor."

It surely helps, however, that the market also generates a lot of money. Depending on whom you ask, the average one-day show draws between 12,000 and 20,000 customers. Several dealers said they'd been told to expect 30,000 customers for the two-day opening show in April. If the market draws an average of 15,000 customers on each of the ten days of the season (six one-day shows and two two-day shows), that's 150,000 people paying $5 each for admission.

And that's only the beginning. Several exhibitors said that booth fees began at $200 for the April show, plus additional charges for electricity and table rental. Multiply by an estimated 350 dealers in April and that's at least another $70,000. Even with discounts for longtime dealers and multiple shows, exhibitor fees should bump the market's total revenue into the range of $1 million to $2 million. And since dealers will spend that kind of money only if they're taking in much more, it's a safe bet that sales to customers are many times that.

A visitor to the first show in 1968 would have had a hard time recognizing it as the start of something so big. A few dealers brought tables to display their wares, but just as many sold off the backs of their pickups, vans, or station wagons. Even the concept of an antiques show was far less recognized then as it is now. "I pioneered the one-day show," Brusher says proudly. "When we started, there was only one one-day show that I knew of, in a field in Connecticut. So part of the battle in the early years was convincing dealers it would be worth their while to come."

To build the show, Brusher and her husband, Fred, took to the road to visit antiques dealers, auctions, and shows in the Midwest, New York, Pennsylvania, and New England. The growth of the show, she says, was very gradual. When she decided to move to the spacious Washtenaw Farm Council Grounds in 1971, many of

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her peers considered it pure folly. "People thought we were crazy to move way out in the country like that," Brusher remembers. "They thought nobody would come. Of course, that's when it was way out in the country, and most of the land around was still used for farms. Now that everything's grown and there's hardly a break at all between Ann Arbor and Saline, we're right on the outskirts of town."

But there's a lot more to the success of the market than longevity and urban sprawl. For many dealers, it's another stop on the often grueling antiques tour that takes them around the country, or at least around the Midwest, from fairground to high school gym to flea market. But even the most peripatetic dealers agree that Ann Arbor is one of the top shows. Just as the U.S. Open or the Masters has special significance for golfers, the show is a "major" on the antiques circuit. The *Detroit News* has called it the best in the Midwest, the *American Antique Almanac* agrees, and no less an authority than the Observer calendar says it's "the nation's largest monthly antiques show, and some say the best."

tive pine American furniture that they refinish themselves, are glad they made that call. "This is the best show we do," Bob says without hesitation, leaving it to his wife to elaborate.

"There are good dealers here who have a lot of quality merchandise," Gail says, "and the customers are knowledgeable and appreciate good pieces. They're also ready to buy if they see something they like at the right price. Not all shows are like this. The last one we did near where we live in New York was more like a flea-market Beanie Baby junk show."

Brusher instituted several rules that ensure that the quality of the merchandise and dealers remains high. The first is that everything for sale has to be at least fifty years old. That alone prevents the sale of the insidious Beanie Babies, along with recent kitsch like *Happy Days* board games and collector's-edition Coke bottles.

But what really sets the market apart from other shows, for many people, is its guarantee of the authenticity of items sold. All dealers are required to give customers a written receipt that describes the item, and all flaws and repairs must be noted. "As the prices of antiques increase," Brusher says, "reproductions are becoming more and more widespread."

Bob and Gail Fischer have sold primitive American furniture at the market for thirteen years. Like many other dealers, Bob has a simple way of telling whether it's been a successful show: "When you leave, the truck is empty."

Gail and Bob Fischer of Albion, New York, have been coming to the Ann Arbor Antiques Market for thirteen years. A freak storm first brought them here: when rain all but washed away a show they were doing in Wisconsin, they found themselves a few states from home with a truck full of merchandise. "We heard about this show and called Margaret and she was able to squeeze us in," Bob recalls.

The Fischers, who specialize in primi-

Over and above the dealer's guarantee, the market also guarantees each item. If a customer disputes the authenticity of a purchased item, the market convenes a panel of three experts, who judge the validity of the claim. "Most of the time, the item turns out to be as advertised," Brusher says. "The customer just has a negative comment about the condition, or was mistaken. Or, quite often, the dealer immediately offers to refund the customer's money. See, we have the huge weapon of being able to not ask the person back to future shows.

At ninety, Irene McNamara still comes to the show she helped inspire.

"Only once in thirty-one years have we had to back up our guarantee."

At any time during the market, there are several dealers and experts walking through the show, on the lookout for reproductions and other tricks designed to fool customers into paying far more than the true value of items. It's not uncommon to see one of these checkers asking a dealer to remove an item from his or her booth. On rare occasions, they shut a dealer down altogether.

Once inside the market on opening day, patrons are swept along in a rush of people through the aisles. It's nothing like the crush of a Michigan football crowd, but it's similar to the bustle of a sold-out movie theater. Serious buyers have to make decisions in a hurry. By 8:30, dozens of red and black signs reading "Sold at the Ann Arbor Antiques Market" are visible, many on some of the larger, grander pieces of furniture. The crowd here is ready to buy. You can see it in people's flitting eyes and in their quickened pace. You can tell by the way many of them carry their checkbooks and pens in their hands. These people want to spend money.

To ensure that these eager buyers get their pick of the merchandise when the market opens, Brusher banned "early selling," a practice that used to be very common. During early selling, dealers walked through the market early in the morning, sometimes armed with flashlights before dawn, to check out each other's wares as they were unloading their trucks. Sometimes they looked for something specific that they collected, sometimes they'd buy an item that a regular customer had asked them to find, sometimes they'd just spot something that they knew they could resell at a premium.

The end of early sales was a bad break for one legendary dealer. "This guy would reserve a booth ahead of time, just like everyone else, but then he'd show up with nothing to sell," claims a Grand Rapids antiques dealer who's been at the market for many years. "No truck. Nothing. Then he'd go around before open and buy things at bargain prices from other dealers, things he knew he could sell at better prices when the market opened. And he'd do it. He'd stock his whole booth in early selling and sell it all before the end of the day.

"He was incredible. And he didn't have to pay for his truck, gas, none of that—all the loading and unloading. Just sell. No work."

How big has the Ann Arbor Antiques Market become in its thirty-one years? Just ask ninety-year-old Irene McNamara, who's been coming to the show since the very beginning. "Do you know," she asks in her strong, quick voice that sounds as though she'll be around for ninety more, "that when Margaret has a show, Bill Knapp's has to put on extra waitresses?"

If Margaret Brusher is the queen of the Ann Arbor Antiques Market, then Irene McNamara must be the queen mother. For one thing, she says the market was her idea. "I was the instigator of the whole thing," she says. "I got Margaret into it. Well, her husband, Fred, would say I got her into this mess. I had the idea of putting it in the Farmers' Market. I had contacted the city [about an antiques show at the market], but there was a sickness in my family and my partner and I had a falling out, so nothing came of it. Then Margaret came to me and asked if I would care if she did it."

For another thing, there is McNamara herself. She brings to mind Queen Victoria, with her casually regal presence. Sitting in a folding chair in building C on the first morning of the market, she commands respect, even in a windbreaker and loose-fitting pants, holding her walker and sipping orange juice through a straw from a plastic-lidded paper cup. As shoppers pass down the aisle to her left, maybe one in twenty stops to say hello to her. More than that smile and pat her on the shoulder. As they do, McNamara provides a running commentary on who most of them are, what they sell, what they buy, and how long they've been coming to the show. For a few others, McNamara readily admits, "I don't have any idea who that is." She doesn't always wait until the person is out of earshot, and neither party seems to mind.

McNamara's walker is a reminder of this past winter, when she got tired of waiting for someone to come knock the icicles off her eaves and decided just to go outside and do it herself. She lost her balance in the knee-deep snow and ice and broke her leg. It took hours for help to arrive, but, McNamara says, "I wasn't going anywhere."

If she sounds active for a ninety-year-old, then you should have seen her four years ago. "I used to be Margaret's night watchman," she says with pride. "I would spend the night on a cot in my booth in A building and keep an eye on things. I'd get up about four-thirty in the morning, go to the bathroom, make some coffee on my hot pot, and get ready for the day." For a while a neighboring booth had a "workingman's bed," a low wooden settee, that McNamara

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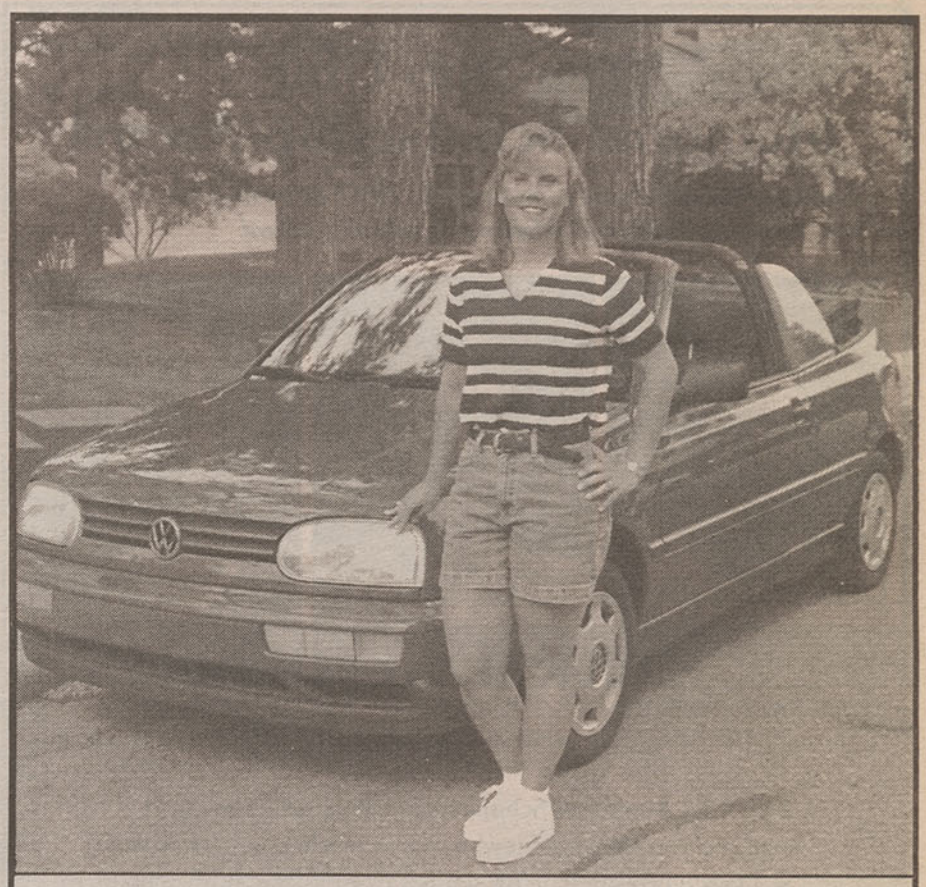

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1992 Jodi Brewer
Matt Helber
Kirk Trost

1993 Scott Corliss
Keith Weintraub
Rob Pelinka
Chris Hutchinson

1994 Sanjay Krishnan
Nicole Marriott
Tobin Van Pelt
Marc Milia

1995 Lia Florey
Damian Lee
Tia Sutton
Michael Chang
Beth Wymer

1996 Matt Augustyn
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1997 David Kryscynski
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Antiquing was a lot less competitive when Gloria and Jack Brigham signed up for Brusher's first show in 1968. Remembers Gloria, "Our usual buying trip was to put our kids in the van and drive down to Ohio on a Sunday afternoon."

would sleep on, but it was sold, so she went back to the cot. Another time, a dealer's antique grandfather clock was keeping her awake, so McNamara took it apart and handed the dealer the pieces in the morning. Another time she made friends with a cat rummaging around in the building and served it milk in a $250 bowl from the booth across the aisle.

She still sells a few things from her home, but she had to give up the market last year when it became too hard for her to figure out people's change. "I'd always been in A building," she says. "Then a friend let me sell some dolls from a little table in her booth, but it's just too much for me now."

McNamara has lived in Ann Arbor since 1910, when her father took a job at the Com-Packt Furniture Company. She's been a licensed antiques dealer since 1960, long enough to have bought some things from the Cobblestone Farm when its contents were sold. "My husband and I used to have some beautiful furniture, butter prints, hand-carved spoons. I'd go out to New England, to Maine, every August to buy. We'd take our van and come back when it was full."

After her husband died in 1973, McNamara's antiques hobby became a higher priority, even leading her to spend one whole summer running a shop in Maine. More important, though, are the friends she's made over the years. She can rattle off the names of dozens of dealers in and around Ann Arbor and can list many of her colleagues and acquaintances from Maine. "A friend of mine from Ann Arbor went to Maine a few years ago," McNamara says. "She went into an antique shop and when the owner found out she was from Ann Arbor the first thing she asked her was, 'Do you know Irene McNamara?'"

In her forty years as a dealer, McNamara's seen the merchandise people sell come full circle. "It's very strange to me to see people selling some of the things from the forties and fifties as antiques," she says. "When I got started, those things were new in people's houses. Lots of people collect carnival glass now. I remember when they were giving that stuff away." In the last few years, vintage outdoor furniture has become very popular at the market. The result is that some of the same lawn chairs and tables that dealers used to sit in and to display their merchandise when McNamara got started in the business are now for sale themselves—and commanding high prices.

After the initial opening rush, the throngs of customers calm down. Checkbooks slip back into pockets, the bathrooms get crowded, and crowds gather at building A's snack bar, where many of the show's older, cholesterol-watching patrons gleefully munch on forbidden fried egg sand-

David Good's stall in building C feels less like a store than a museum exhibit. His best items, like this Nantucket wicker basket, don't even have price tags. "I'd have to get thirty-six hundred for it," Good tells those brave enough to ask.

wiches and sip coffee from foam cups.

Next to the food is Mad Anthony Books, a booth that sells nothing but books on antiques. The books themselves are new, but they cover nearly every aspect of the business and hobby of collecting old things. There are entire books dedicated to nearly anything a collector can collect, from Depression glass to whirligigs to colonial pewter. "About once a show someone will come along looking for a book on something so strange even I can't believe someone collects it," owner Linda Roggow says.

Roggow's booth is perpetually busy, with some people buying books and more using it as a library. At least some must scurry over to this booth when they spot something for their collections that another dealer is selling and need to check its value in one of the price guides.

The "collectibles" section of the antiques world has just exploded in recent years. "When we started our shows, there were no clubs for collectors except maybe for groups that would get together to talk about antiques," Brusher says. "Now there are study clubs for anything you can collect. If you collect white ironstone, you have your choice of clubs to join." Mad Anthony Books provides another example. On its shelves is *Chocolate Moulds: A History & Encyclopedia.* If you have trouble believing that someone could collect the metal molds used to make chocolate, consider this: there aren't just a few chocolate molds on display at the market, there are two dealers, one from North Carolina and one from Ohio, who sell only chocolate molds in their booths.

For many local dealers, the Ann Arbor show is the only show they do. To them, selling antiques is a hobby that's been enabled by their relationship with Brusher and the proximity of the show.

Jack and Gloria Brigham, who live in Dexter, had one of the sixty-nine booths at the first show in 1968. In the thirty-one years since, the kind of merchandise they sell hasn't changed much, but nearly everything else has. Gloria Brigham speaks of the items she collects and sells with the fondness many people reserve for favorite vacation spots or pets. "We've always sold early country furniture, the old stuff," she says. "Early wood furniture, baskets, that kind of thing. We collect a lot of it for ourselves, too—baskets, stoneware. I just love baskets."

It was that kind of merchandise that the Brighams brought to that first show, and have continued to bring every year. But obtaining those items has become more and more difficult. "In the old days," she says, "things were so much easier to find. Our usual buying trip was to put our kids in the van and drive down to Ohio on a Sunday afternoon. You could find nice old cupboards and things for fifteen or twenty dollars. By the end of the day we'd have filled up the van and end up driving back with things strapped to the roof."

Nowadays, finding good old furniture at attractive prices takes a lot more legwork. "We used to go to quite a few auctions when you could still find things for reasonable prices," she says, "but we don't do that much anymore. My husband does more of the beating the bushes than I do. Sometimes we go to Canada, where the prices are a little better because of the difference in the dollar. Estate sales are still a decent place to find things, when someone's died or is going into a nursing home. But I don't like to buy that way, especially when you have people fighting with each other over who gets to buy things."

Brigham has noticed that demand for early furniture appears to be waning as well. "There are still some people like us who are interested in the older stuff, but younger people now seem to be looking for much more recent things. Kids now want things from the forties. Some of these young people are looking for outdoor furniture and that kind of thing that are barely fifty years old. We've tried to keep up with it, and now we'll buy a really nice [newer] oak piece if we see one, but . . . we haven't got into lawn chairs."

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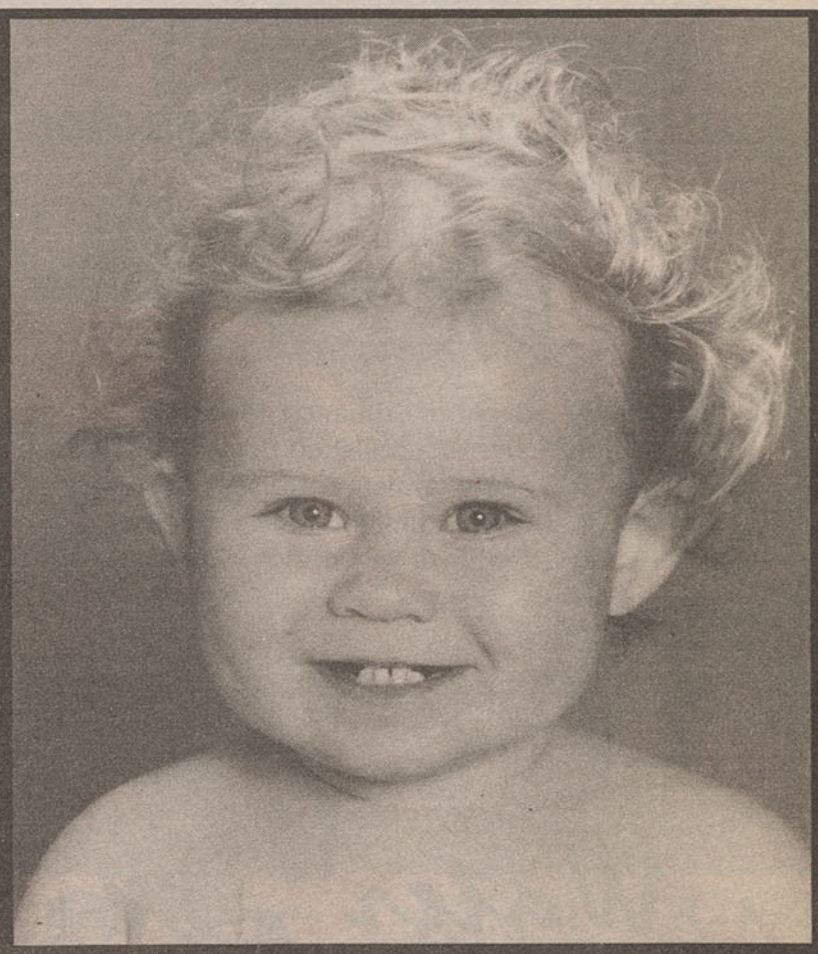

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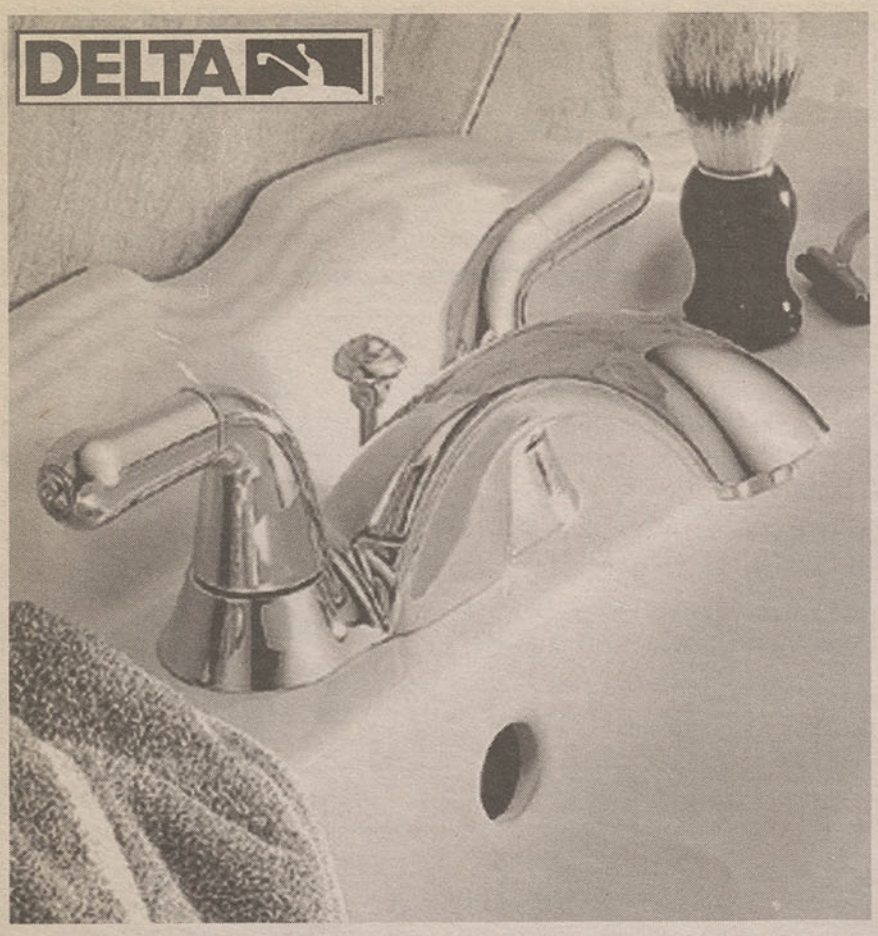

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As an example, Brigham mentions a walnut dresser she confidently brought to the market last year. "It was nice—hand made, good condition, with a matching mirror, the kind of thing that would have been snapped up in a few days ten years ago. I had to bring it back to two more shows before I sold it. It's strange because there seems to be a lot of interest, lots of customers, but a lot of them seem to be tire kickers who walk right down the middle of the building without stopping. It used to be that we'd come to the market and sell basically everything by the end of the day. Now there are times it might be ten o'clock [two hours after the market opens] and we haven't sold anything."

Yet, she says, "I truly think that old antique furniture is the best bargain out there today. If you look at the way it's made, by hand out of solid wood, and then compare that to what's available in the furniture stores . . . Take that dresser I mentioned. I went to a furniture store and saw one comparable to it. It was supposedly 'on sale' for eleven hundred dollars. I sold that one for four hundred."

Of course, if that's a bargain, it's nothing like the bargains the Brighams and other collectors used to get thirty years ago. "Back then you could get cupboards, dressers, tables for fifteen dollars, or a nice stoneware crock or jug for ten or twenty. We always say we wish we'd bought more back then, but we're also glad we bought what we did."

The idea of going back in time to buy up what are now hot antiques is as appealing as it is impossible. Just as stock market investors rue the days they failed to invest in Dell or Amazon, antiques collectors think about the Chippendale desk or piece of folk art that got away. Treasure hunters have joined collectors and antiques lovers as the third chunk of the antiques audience, and they, more than the other two, are driving the current antiques boom.

Treasure hunters are less interested in furnishing their houses or finding a missing plate to complete a set, or even finding a little table just like the one Grandma used to have. They're interested in profit, salivating at the thought of finding Sheraton chests at garage sales and original copies of the Declaration of Independence behind old paintings.

Such hidden treasures do exist, as the ten million regular viewers of public television's *Antiques Roadshow* can testify. But any customer hoping to take advantage of a naive seller at the Ann Arbor Antiques Market is likely to be disappointed. Although there are plenty of treasures here, none of them are hidden. Their owners know exactly what they are and have them on prominent display.

If you're looking for treasures, you could do a lot worse than to visit David Good's sparsely decorated stall in building C. Good, who comes for the show from Fairhaven, Ohio, says he was an English major and wonders aloud if he shouldn't be doing something with his degree instead of collecting and selling old things. But he must be pretty good at it. He might have the highest per-item prices of anyone at the market.

Good's finest pieces don't even have price tags, and he gives many their own spaces and light sources in his booth. The effect recalls a museum exhibit more than a store, and it's miles away from the rummage-sale look of some of the other areas of the market. In the middle of his display on opening day, two candle stands worth between $3,000 and $5,000 flank a pedestal holding an attractive but simple-looking wicker basket. There's no price on it, and, as the saying goes, if you have to ask, you can't afford it. But you have to ask.

A woman, thirtyish, smartly dressed in a fashionably rugged green windbreaker and close-fitting pants, stops to admire the basket. She walks around it, once, the way art gallery patrons might circle a statue. "May I?" she asks, as she moves to pick it up. When Good says she may, she lifts it carefully off its perch, runs her fingers delicately over its surface, and examines both its inside and the underside of its base. "Beautiful patina," she says, desire warming her voice. "Have you been to the museum in Nantucket?"

"Mmmm," Good says. "It's wonderful." Then, as the woman continues to caress the sides of his basket, he adds, "I'd have to get thirty-six hundred for it."

It's hard to gauge what the woman's reaction is. It might be disappointment. It might be admiration. But it isn't surprise. She doesn't say a word, just holds the basket a little longer, turning it this way and that, before carefully returning it to its perch. "Thank you," she says, and walks away.

The subject of this intense scrutiny, Good explains later, is a Nantucket basket, ring turned, made about 1910. The even, circular marks on its base, which the smartly dressed woman noticed straight away, are a sign of its quality. But what really distinguishes it from similar baskets, Good says, is its condition. Asked to describe the basket in a few words, the former English major thinks for maybe twenty seconds before choosing two: "impeccable surface."

By 1:30 in the afternoon on opening day, the crowds have consumed nearly all that they can. Many dealers' booths are beginning to look a little bare, as buyers have already carried their purchases away. The Gyros and Italian Sausage truck outside building B has run out of Italian sausage and French fries. "We thought it was going to rain and snow," the server apologizes repeatedly to hungry customers.

At David Good's booth around 2:30, an elderly man reaching up to examine the Nantucket basket loses his balance for an instant and steadies himself with his hand on one of the candle stands. People in nearby booths hold their breath as the

stand strains audibly but doesn't break. Those familiar with Good's merchandise know that the man almost had a $6,000 misstep.

The mood of the crowd has changed after lunch. Hungers have been sated, babies are crying, and dealers and customers alike appear to be suffering from heartburn and fatigue. At 3 p.m., a hard rain hits the market, bringing with it a strong wind that flaps the tents and sends dealers scrambling to cover their more delicate items with sheets of plastic. The change in the weather brings an unofficial end to the day. There's still another hour before closing, but nobody really is buying. Most customers are either heading home or retrieving their vehicles to pick up a purchase. Dealers spend the last minutes of the day huddling their remaining ware in the centers of their booths, effectively closing up shop in preparation for Sunday, the second day of the two-day opening show.

For some dealers, the night between shows is a little like traveling with the circus. Many sleep in their trucks or with their merchandise, partly to save money on lodging and partly for security. Even so, the number of dealers and out-of-town shoppers is a boon for local innkeepers. "Our only complaint about this show is that the hotels raise their rates, especially on weekends when there's a show and a football game," says one dealer. "We used to stay at the Hampton Inn until they raised their rates from sixty-five dollars a night to ninety-five dollars a night on those weekends."

The mood at the show is far more relaxed on Sunday. There's a brief flurry when the market opens at 8, but nothing like the crush on Saturday. By 10, shoppers and dealers have settled into a steady rhythm of browsing and describing, offering and enticing. Buyers know that the really good deals are long gone, and dealers know that most of the money has already been spent. A handful have started to mark down some of their merchandise, accompanying the lower prices with hand-lettered explanations like "Too heavy to load back on the truck" or "Don't want to pack it up."

Outside of building C, though, there's no such urgency. David Good is there, enjoying a cigarette just outside the door and smiling as he talks to another dealer. And why is he smiling? Earlier in the morning, a woman who had been admiring his Nantucket basket the day before stopped by his booth and made him an offer.

The woman loved the basket enough to pay an extraordinary price for it, though not as much as Good was asking. Good loved it too much to part with it for the buyer's offer, but he came back with a lower price of his own. The bargain they struck was a perfect one: Good came away with nearly the $3,600 he was asking, while the buyer went home with her heart's desire: a ring-turned Nantucket basket, circa 1910, with "impeccable surface." ■

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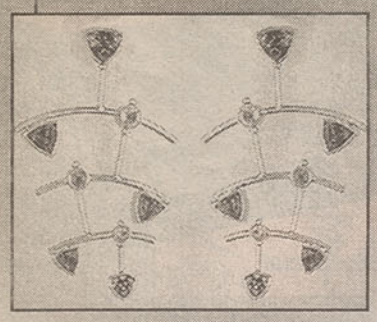

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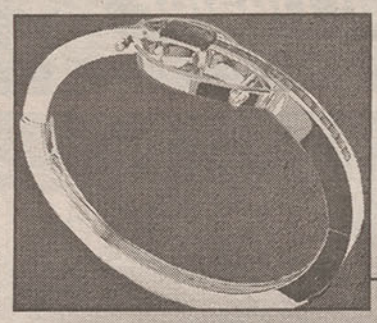

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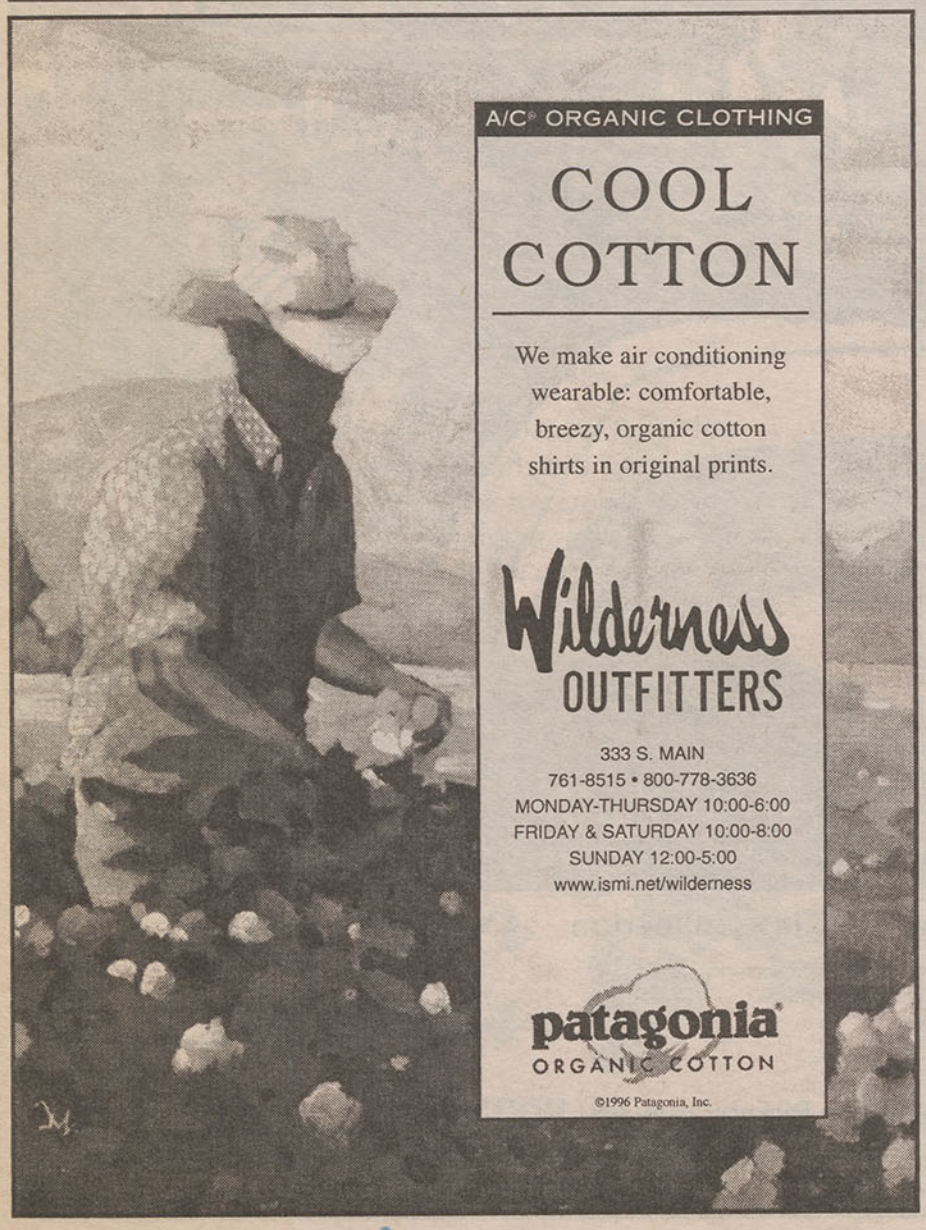

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COURTESY TBWA CHIAT/DAY

As a teenage musician, he swore he'd resist the seduction of fame. Then his band left Ann Arbor for San Francisco, and a TV scout walked in the door. . . .

by Todd Spencer

A year ago, Transmission was a rising Ann Arbor jazz band. Its four members, all young U-M music school alums, had the chops to play standing gigs at the Bird of Paradise, the popularity to headline clubs like the Blind Pig and Gypsy Cafe, and the spunk to wail for tips in Nickels Arcade.

Then the band's sax player, Ann Arbor native Colin Stetson, heard the call of the West: his girlfriend, Angie Miller, graduated from the U-M med school and took a residency at San Francisco General Hospital. The band had been thinking about moving, and that tipped the balance. Last summer, they decided to move their act intact to San Francisco.

To pay their new, outrageous rents, all four found survival jobs. Stetson, wild-maned and Conanesque, walked dogs and saved money by baking his own bread and making his own quiche. Bassist Eric Perney answered phones for an importer of Chinese blanched peanuts. Drummer Andrew Kitchen found work estimating construction costs in Marin County. And clarinetist Stuart Bogie found a job, too. He'd worked the counter at Zingerman's, and thanks to good words from Mo Frechette and others at Zing's, he was soon tying on an apron and taking his place behind the cheese counter at Oakland's earthy but elite deli the Pasta Shop.

Bogie, like his bandmates, had come to San Francisco for the sole purpose of playing with Transmission. He had written and played music since he was twelve. But when he moved, briefly, into life's fast lane, music didn't put him there—his seven-week tenure as a cheese man did. Against incredible odds, the job he took to pay the rent led directly to a starring role in television commercials for Levi's jeans.

Chances are good you've seen them. The thirty- and fifteen-second spots aired last Christmastime on shows like *The X-Files, South Park, Dawson's Creek, Buffy the Vampire Slayer, Conan O'Brien,* and *Saturday Night Live,* and on MTV. In one, the twenty-three-year-old Bogie delivers a monologue about cheese and plays his clarinet. In another he talks about handheld tape recorders.

COURTESY TBWA CHIAT/DAY

"Ahhhh! I'm a jerk! Now they're never gonna ask me to be on TV. I had my big chance and I just blew it! So I was depressed the rest of the day."

Before Bogie's proverbial fifteen minutes in the low-wattage limelight had passed, they'd fattened his wallet, swelled his head, and gotten him preferential treatment from customer service representatives. Ultimately, though, the experience served as a major life distraction—a surrealistic episode in which he lost his girlfriend, apartment, job, and sense of purpose. Six months later, he's just now regaining his equilibrium.

The crazy ride over and his priorities back to music making, Bogie sits at a cafe in his Upper Haight neighborhood and recalls how it all began.

Getting discovered

"It was Halloween," explains Bogie, "and these two agents were out scouting around for people. They had a Polaroid and a video camera and they walked in and I was just sellin' cheese, y'know, and I kinda have a patter. I'd get up there and kind of get into that zone, crackin' jokes, and cheese jokes, and there's a million jokes you can tell about cheese. I mean, cheese is pretty funny.

"Like one time me and my manager were jokin' about human cheese. We turn around and the next customer at the counter is this woman with giant"—he extends his hands from his chest—*"whoohahhhhh,* y'know? So they walked in and thought I was amusing. They say, 'Can you take a ten-minute break real quick and come and do this interview?' And I was, like, 'Sure.'"

Bogie had just caught the eye of a creative team from the TBWA Chiat/Day advertising agency. "They filmed me outside in my WCBN T-shirt and asked what I like to do. I told 'em I play clarinet, that I like to sing karaoke. I like Bruce Springsteen and Billy Ocean, and they wanted me to sing Billy Ocean, but I was too scared. What I should have sang was 'Easy Lover' with Phil Collins and, uh, that other guy."

Philip Bailey, I tell him.

"Yeah! He's fantastic. So they took Polaroids of me in my cheese outfit and sent it all to New York.

"I felt really dumb afterwards, because at the end of the interview they asked me what was 'really important,' and I told them honestly, 'God, and happiness, and, uh, I guess that's it. Thank you. Goodbye.'

"Ahhhh! I'm a jerk! Now they're never gonna ask me to be on TV. I had my big chance and I just *blew* it! So I was depressed the rest of the day."

You found yourself actually wanting it?

"Hell yeah! I was, like, 'I can be on TV? I *know* TV. I've *watched* so much TV!' I know every *Cosby Show.* Every *Family Ties. Brady Bunch*—seen 'em all. *Sanford & Son*—I've seen *sooooo* much *Sanford & Son."* He suddenly sounds confessional. "I even watched *Small Wonder."* He leans into the tape recorder. "Don't put that in there."

Levi's marketing manager, Danny Krause, says that Bogie seemed exceptionally charismatic. "We hadn't come across anyone like him. It takes a special talent to be able to list off all the cheeses the way he did. The campaign was about individuality, and we thought he embodied the spirit of individuality and self-expression. He was just so funny and different."

The next day, the agency called his apartment. Bogie was at work, so his girlfriend relayed the message that they wanted him to shoot an audition in New York.

"I was, like, *'Waaaaaaaaa!'* I just started screamin', and people were telling me to shut up."

As a musician, Bogie had already formed opinions about the possibility of

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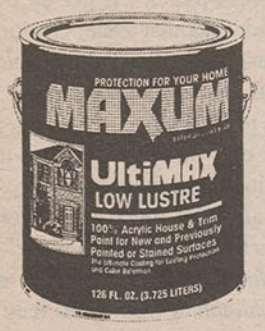

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BOGIE *Continued*

fame—how he might act if opportunity knocked.

"I told myself when I was twelve that I wouldn't ever be on, like, MTV, because I thought it was stupid. I mean, I was writing songs in the basement at the time, and I knew even then that I would be on the fringe of a popular music style and that there might be the opportunity to be involved with TV or something, and I told myself I wouldn't do it, but I did it—kind of inadvertently."

He pauses and adds, "I also told myself I'd never do a lot of things I went ahead and did."

Like?

"Kiss girls. Have sex before I was married. Wear baggy pants that sagged too low. Buy Nikes. I dunno. Drugs. Live in California. Jesus. I told myself I'd never live in California. I was, like, 'Midwest is the best!' And here I am. That cold sucks."

Bogie called his folks in suburban Chicago to tell them about the audition, and like any good midwestern parents, they started freaking out. "You know," Bogie says, "like, 'How do you know anything about these people? How do you know they're not going to kidnap you?' That kind of stuff."

The next day, he called in sick at the deli and flew to New York.

The shoot

"I got to the airport and there was a driver holding a card with my name—a big Turkish guy in a black suit with a cell phone and rings, and he wants to take my bag, and I say, 'No thanks, man, I know about New York City,' and he goes, 'Okay, you weird little guy.'"

The driver ushered him into a big black Town Car with a soft leather interior. "And I tell him, 'You won't believe what just happened to me,' and I tell him the whole story. And he says, 'You be careful. . . . These people will take advantage of you. You must keep your head about you.' He was real sweet."

The room service at Bogie's midtown Manhattan hotel was gratis. As quick as you can say "kid in a candy store," he was showing off to a cute desk clerk: "You want some Cajun catfish? I'll get you Cajun catfish!"

The next morning Bogie met the director of the commercial, Errol Morris, the maker of such cult-hit documentaries as *Fast, Cheap & Out of Control,* a series of interviews with people obsessed with their eccentric occupations. A Morris trademark is the use of the Interrotron camera, which he employed for Bogie's audition. The director sequestered himself in a room where he faced a camera that "broadcast" his talking head closed-circuit through the lens of the camera aimed at Bogie, so Bogie seemingly addressed the director himself instead of a cold lens aperture—"like a TV was talking to you," Bogie recalls.

The commercial was done in documentary style: Bogie's job wasn't to be funny per se, or to pitch jeans or read a script, but to be himself. Bogie did his cheese rap. "Errol kept asking me about sex; he liked the topic—I think they just wanted some controversy—but I gave him wholesomeness. They got nothin' from me but Cosby."

Morris shot twenty auditions for the TV side of Levi's "What's Real" campaign—all by people who, like Bogie, had been found on the street. One was a set of black twins who were dating the same man. Another was a female club DJ who would play a slow song to clear the dance floor when she wanted to go home early. Another, Samantha, belied her pierced-and-tattooed alterna-teen appearance by proselytizing for capitalism. Ultimately, Levi's aired commercials featuring twelve of the twenty auditions done that day in New York.

> "My head started to get bigger. . . . I tried to keep it under wraps, but secretly I'd be walkin' around wondering, 'Does this person recognize me?'"

DOUG COOMBE

Bogie (left) with bandmates Colin Stetson, Eric Perney, and Andrew Kitchen.

Morris, as it turned out, had extended the logic of the Interrotron to an altogether more deceptive head game: the "audition" had been the actual shoot. When what was supposed to be the "shoot" came along nine days later, Morris only asked Bogie to play his clarinet.

Morris cut one commercial out of Bogie's cheese spiel and music, and another fifteen-second spot out of a riff Bogie had done for the Interrotron about tape recorders.

In the shorter commercial, Bogie explains, "If you put a tape recorder in front of someone's face, they just start laughing." He holds up a cassette deck, and you can hear people on the tape, laughing hysterically.

Bogie says the laughter is actually his band, Transmission, caught in what he describes as "one of the funniest moments of my life. I just happened to have my tape recorder to get it on tape." The laughter was captured back in Michigan on I-94, when the band van was on its way to a gig at Detroit's Gold Dollar Saloon, in the Cass Corridor near Wayne State. Apparently, it was a bit of a "Ya had to be there" moment, but the gut-busting guffaws were provoked by a woman passenger in a car in the next lane who thought the band was cute and expressed herself by taking her shirt off.

As the days passed, the money started to get real. Every day, a rep from TBWA Chiat/Day gave Bogie $260 in cash for living expenses; since he had checked out of the hotel to stay with a friend in Brooklyn, he was able to pocket most of it. It was a head-spinning haul for a starving artist-and-deli-counterman who'd never had more than a thousand bucks in his bank account.

"I was walkin' around New York City with eight hundred dollars in my pocket—hundred dollar bills. I gave one away. I was back home countin' 'em off like in that U2 song, '*One* hundred . . . *two* hundred . . .' and I was, like, 'Hey, you want a hundred dollars?' and he's, like, 'Yes.'"

Meanwhile, Bogie was still calling in sick at the deli. He put an end to that on the fourth day. "I called the Pasta Shop from New York and said, 'I lied to you. I'm not really sick. I'm actually in New York. . . .' And I felt really bad because they were so wonderful to me. I just felt like a jerk. I can't lie very well.

"Well . . . sometimes."

Back to the Haight

Flying back to San Francisco after eleven days in New York, Bogie wore the pair of Levi's jeans he'd been given to wear for the commercial. He had about two grand folded in his pockets, and had accidentally left more cash hidden in a book shelved back in his friend's apartment. While his bandmates had continued laboring at their day jobs, Bogie was now unemployed, and he didn't care.

The deli had left the door open. Bogie was supposed to call and "talk." But he never did. He had way too much cash to go back to the cheese counter and pretend nothing had happened. According to bandmate Colin Stetson, Bogie was generous with his windfall, picking up bar and dinner tabs. "I bought myself company," says Bogie. He also bought his dad a computer.

A couple weeks later, when Bogie was hanging out in his Haight Street bedroom, a roommate saw the ad on TV. This meant royalty checks. Before it was all over, Levi's had forwarded seven of them, ranging from as little as $200 to as much as $1,500. Between the money he'd saved in New York and the royalty checks, he earned a total of $9,000 from the commercial.

Bogie's bandmates teased him about his sudden celebrity. "Colin, our saxophone player, he kept saying, 'Stuart! I wanna meet Nick Nolte! I wanna meet Nick Nolte!' But they got a kick out of it. 'Oh man, Stuart's on TV. That's so funny.'

"Colin's mom called him and was, like, 'Why don't *you* do that? If he can do that, *you* can do that'—like there's a place you sign up. . . . It's like a friend winning the lottery and someone telling you, 'Hey, why don't *you* win the lottery?'"

Because he could, Bogie hit the road for a month, rambling from his family home in Evanston to Ann Arbor to New York. It was the last straw for his girlfriend, and they broke up. He wasn't getting along with his roommates, either; he'd have to find a new place to live when he got back. But the money made every care vanish.

In Evanston, neighbors and family friends called his parents to tell them they had seen him on TV. A couple of Bogie's old friends got in touch. His father started warming to it all, suggesting Bogie get head shots and an agent.

As surely as the money changed his lifestyle, the rush of being on network television started to alter his thinking patterns. What he had promised himself would never happen, happened anyway.

"My head started to get bigger," Bogie confesses. "I tried to keep it under wraps, but secretly I'd be walkin' around wondering, 'Does this person recognize me? Does *this* person recognize me?' You know? Some people did. And there'd be the urge to say to people, 'Maybe you've seen me on TV,' or some obnoxious bullshit like that. And you gotta shut yer mouth 'cause you're kinda excited.

"Actually I did say that once to a guy on the phone getting my credit card bill sorted out, and he gave me his name and said if I ever had any problems to call him." Bogie pauses. "Okay, I did that a couple times. It's embarrassing in a way. Whether I know the reasons, it's wrong. I think it's kinda wrong because it feels wrong."

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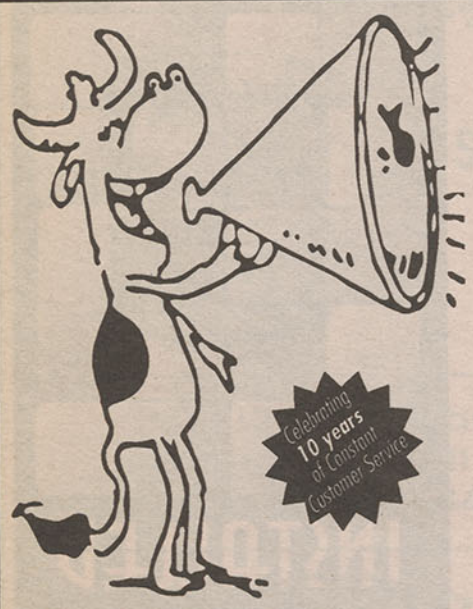

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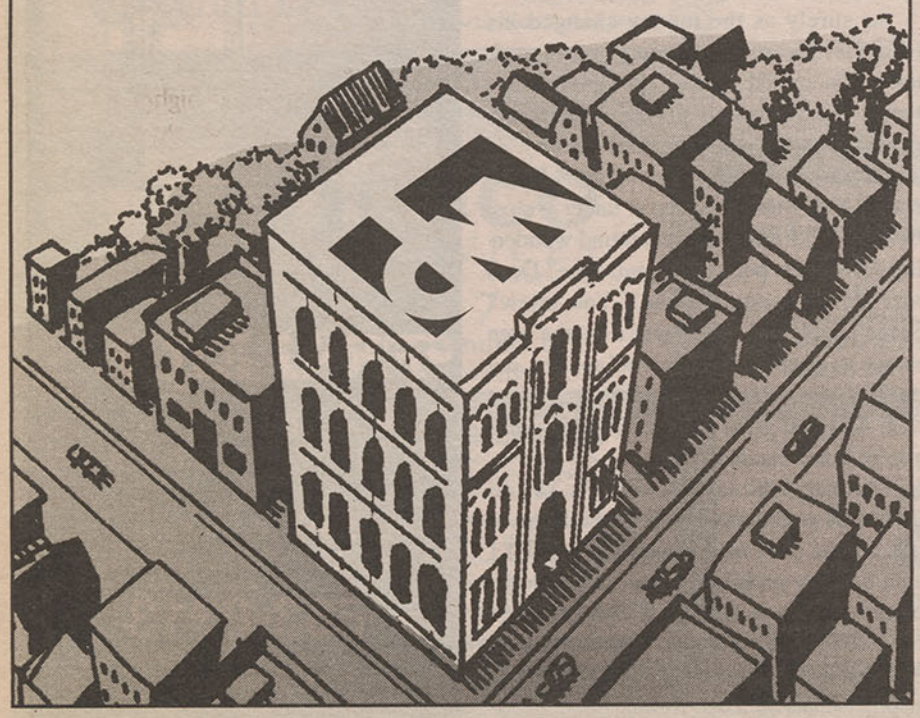


BOGIE *Continued*

Bogie says he stopped acting like a musician and started feeling like an actor. "You leave Ann Arbor where we were doing this Bird of Paradise thing—the house was packed, people knew me for my music, people respected me. I mean, there was, like, math students from the graduate school who would come up to me [after a show] and want to talk music theory. Omigod. It was such a compliment. And you come here, and you've got to *work* to set it all up again. And I came here and something *else* happened, and it was easy to say, 'Hey, I could put this [working with the band] off.'

"To be honest, I thought this new life might be happening to me. I thought somebody would see [the commercial], maybe, and that in six months to a year I could be on a TV show or something."

He couldn't resist these feelings or hopes, even though he understood intellectually that he was not an actor—that the commercials were an incredible, colossal fluke.

As it turned out, someone did call.

Fox casting

The casting agents who fill guest roles on established Fox Network programs had seen the cheese ad. Somehow, they got hold of Bogie's parents in Illinois.

"My parents told me that these people had just called from Fox casting and they wanted me to go down to L.A. and take an audition. I was, like, 'Oh boy! All right!'

"I was down in L.A. and the whole time I had this growth coming out of my neck, which you can see the remnants of now."

He offers it for inspection. A swollen lymph node?

"I don't know, but it was goin' nuts, and it was pus-y. I mean, any other time and I would have *loved* this thing—it would have been my best friend. It would have entertained me for weeks. But under these circumstances, you know, I hated worrying about my complexion.

"And then I thought, 'Fox . . . *X-Files* . . . we can work this.' So I got down there and showed [the growth] to 'em and said, 'Hey, what do you think about me and Mulder? Give this thing eyes and a leg—yow! It'll come right at ya!'

"There was a lot of 'Fabulous' and 'Oh, I'll give you a call'—that attitude. I was just laughing inside, like, 'You gotta be kidding. You just told me I'm fabulous! You shut up right now.'"

They never called.

Return to real life

Bogie drifted psychologically and spiritually until his money ran out. With a fat checking account, he'd been a couch potato by day and a party animal by night. "I knew it [the money] was going, and I wanted it out of there. I was, like, 'Money, away!'"

In mid-February, he spent the last of the $9,000 in Levi's loot flying a woman he had met in Ann Arbor out to the Bay. Of course, if having money is a problem, not having it is too. Having burned his bridges at the deli, he went to Manpower in not-so-quiet desperation:

"I was, like, 'I just bought a plane ticket for somebody I thought was gonna cost a hundred and ninety dollars, she waited to buy it, it cost me four-fifty. Can I have some work? I'll take *anything*.'

"They gave me all these eight-dollar-an-hour jobs." In San Francisco, $8 is a rock-bottom wage, comparable to $5 in Ann Arbor. "The first one was unwrapping cuckoo clocks at a trade show. Another was counting *Bay Area Reporters* [a local gay publication] along the Polk Corridor, which meant going into a lot of porn shops."

On the brighter side, without the distraction of temporary wealth, Bogie got back into music, and his band made some inroads into the San Francisco club scene. Transmission began gigging semiweekly at places like the Boomerang in the Upper Haight, the Jupiter Room in Berkeley, and the Edinburgh Castle in the Tenderloin. "There's no audience yet," Bogie says matter-of-factly, "but it's been fun. Our friends come to see us. I'm ready for an audience, though."

When San Franciscans discover Transmission, they'll hear jazz-rock inflected with funk and Eastern European rhythms. "We're not really a jazz act anymore. I think of us more as like Primus with clarinets," Bogie declares, citing a frenetic and quirky spaz-rock band from the Bay area that was popular nationally in the early to middle 1990s.

While waiting for their musical break, Bogie and the rest of Transmission mitigate their adoration deficit by performing at the Mint's karaoke night. But if you catch them there while you're on a summer vacation, don't request Billy Ocean.

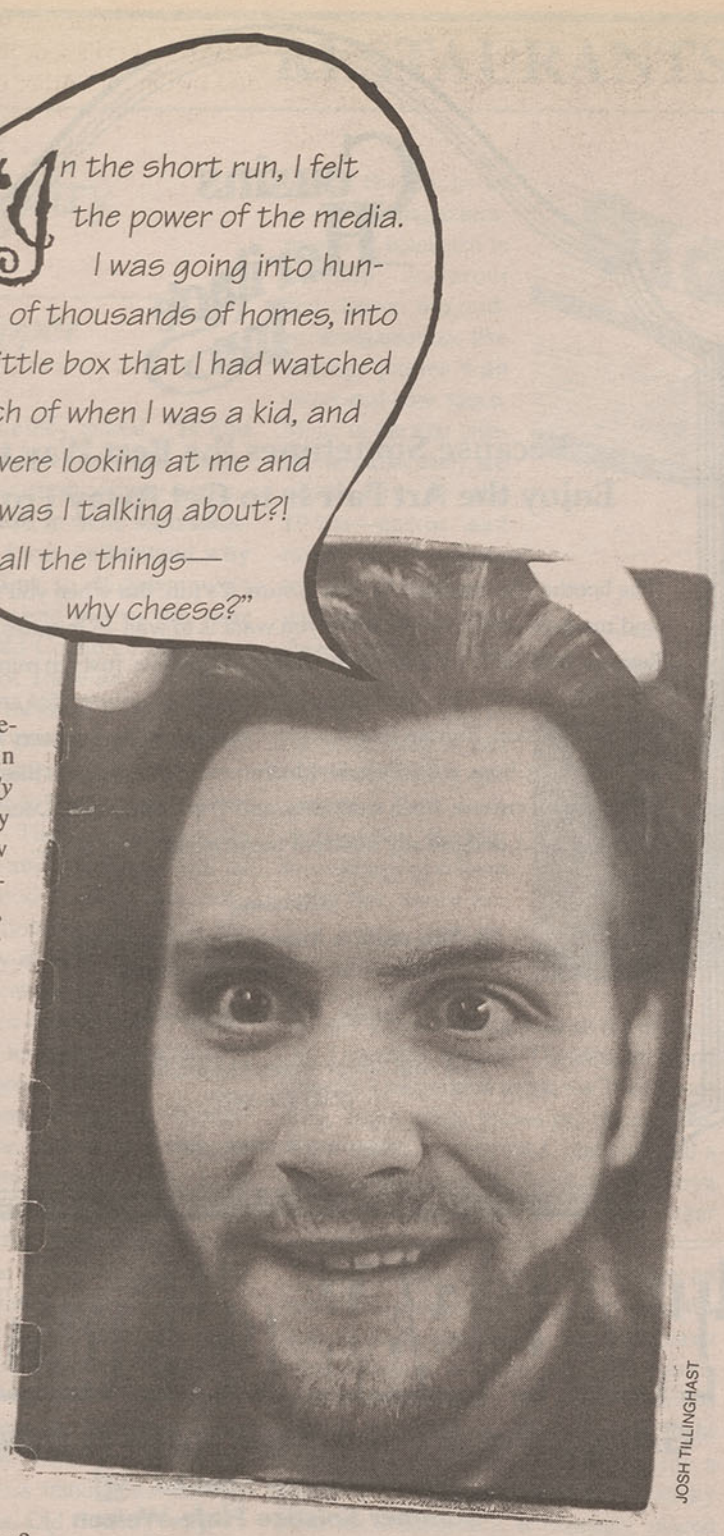
"Me sing Billy Ocean? Oh, that's just a funny thing [that I like] to say. I don't really. I mean, I'll sing Phil Collins, but I can't sing that! 'Caribbean Queen'? That's too high. But we are hounds for karaoke. I made my friend wet her pants. Beer was spillin', everything, because we were the worst-best thing they'd seen."

These days Bogie works a full-time, long-term temp assignment as a secretary at the Breast Cancer Research Lab at the University of California San Francisco. It's a pretty sober place, but Bogie tries gamely to inject the same sense of humor that he brought to the Pasta Shop, the Levi's ads, and karaoke night.

"We've got these grant funds," he says, "so I went into upper administration to try and get a grant for a water balloon slingshot to fuck up the cats in radiology, but apparently the water balloon slingshot doesn't fit into their budget. On April Fools' I tried to make some Geiger counter jokes . . . but those guys are pretty serious."

Looking back

Looking back, Bogie sees the Levi's commercials as a chuckhole in the road of his true calling, which sent him reeling on an off-road adventure as unforgettable as


"In the short run, I felt the power of the media. I was going into hundreds of thousands of homes, into this little box that I had watched so much of when I was a kid, and kids were looking at me and what was I talking about?! Of all the things— why cheese?"
JOSH TILLINGHAST

it was pointless.

Well, not entirely pointless. As in those rerun *Brady Bunch* morality tales Bogie grew up on, this real-life episode, too, had a lesson or three to impart at the end.

"In the short run, I felt the power of the media. I was going into hundreds of thousands of homes, into this little box that I had watched so much of when I was a kid, and kids were looking at me and what was I talking about?! Of all the things—why cheese? Or even myself? If I want to experience true satisfaction, I shouldn't put my eggs in the TV basket. It's not going to feel good deep down inside, and that's what I learned in the long run.

"The reason I moved out here was to play with Transmission. The four of us. To play music. And [the commercials] threw a monkey wrench into the whole operation. The commercial thing was a kick, but none of it can compare to the rush of playing with the guys. What feels good is playing, getting pumped up in front of a crowd and really connecting with them. I remember shows like that back in Ann Arbor at the Gypsy Cafe, about eighty people in the room, all their hearts beating together. *That's* the best—right there.

"The money? The fame or whatever you want to call it, that goes away. I had it, and it was a lot of fun, but spiritually, you know, everything seemed kind of dull. I'm much more energized and happy now that I'm working forty hours a week, and I'm playing more music. Go figure! I lose my perspective like that." He snaps his fingers. "Give me a thousand dollars now and I'd quit my job. I'd be somewhere else forgetting about my responsibilities. It makes me question my morals."

Having learned that about himself, if his pager rang tomorrow and someone wanted to fly him to L.A. for an audition, would he go?

"Of course! Of course I would! Now, I believe in manifesting my world vision—it's not in my plan, but it's paid for. It'd be so much fun! I'd do it for my friends. We'd all go crazy. Plus Colin—he wants to meet Nick Nolte."

Transmission will play a homecoming concert October 7 at the Kerrytown Concert House in support of its forthcoming debut full-length CD. In the meantime, you can hear Bogie's clarinet and Andrew Kitchen's drums on the CD Reproductive Rights for All Women, *by Arwulf Arwulf and the Sonnenlicht Project. In addition, Colin Stetson's low sax makes an appearance on Dave Boutette's solo debut,* Memos, Demos and Hard to Reach Places. *To join Transmission's mailing list or "to tell me what an idiot I am," E-mail stuartbogie@hotmail.com.* ■

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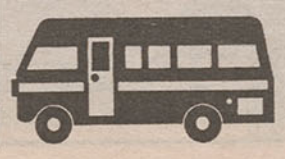

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Old Country Buffet

Church supper

A friend recently asked, "Is Old Country Buffet the worst restaurant in town?" The short answer is no—I've had worse meals in more sophisticated settings—but I can understand why someone might think so. If downtown's adventurous cafes and bistros are your idea of heaven, Old Country Buffet may seem like purgatory. There isn't a whiff of originality to the menu at this big-chain smorgasbord, and the preparation rarely rises above the mediocre.

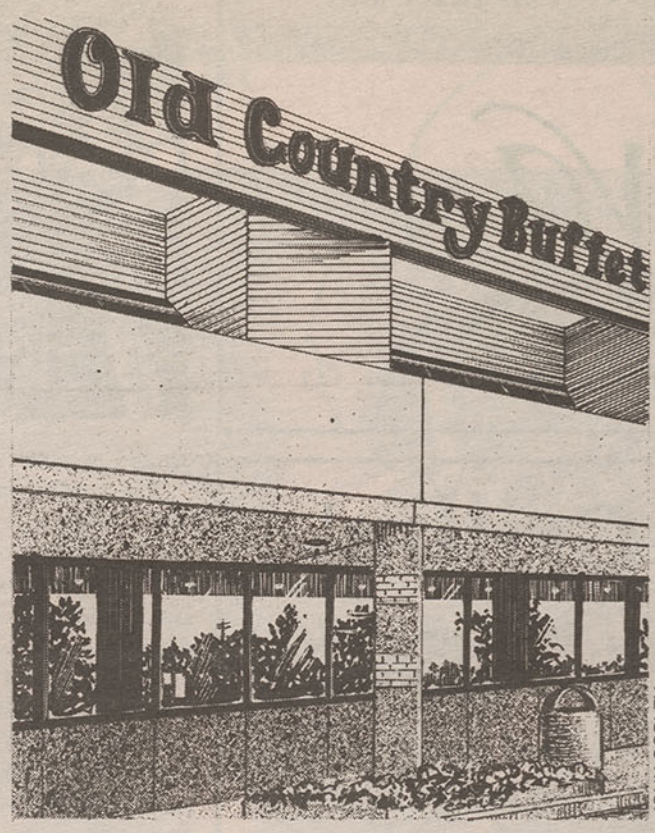
But Old Country Buffet isn't about culinary adventure. The people who come here regularly—and there are lots of them—come for food that is utterly, reassuringly, blandly familiar, much like the comfort food many of them grew up with. Even better, they can eat all they want of it, just as if Mom or Grandma were standing right there and lovingly urging them to take just a little more.

What Old Country reminds me of, more than anything else, is an old-fashioned church supper—one lifted up whole from the basement "fellowship hall" and deposited intact in the nearest strip mall. There are the same buffet tables groaning with plenty; the family groups chatting amiably over pie and coffee; the kids, sticky with ice cream, hanging languorously on their parents' arms. The resemblance is especially intense on Sundays, when families fresh from church line up all the way from the hostess stand to the parking lot waiting to get in. Old Country fulfills a longing, I think, for tradition, for the slower, simpler Sunday afternoons of our collective past. Hardly anybody's mom whips up a roast after church anymore, but the Old Country Buffet does, with turkey and baked ham to boot.

It also doesn't hurt that it's a pretty good deal. Lunch is $6.19, dinner $7.99, less with a senior discount. Kids two to twelve get in for 45¢ (at lunch) or 50¢ (at dinner) for every year of their age. A hungry family of four can stuff themselves silly for less than twenty-five bucks.

You pay up front; once inside, you reserve your table with your register receipt and then graze freely from seven sneeze-guarded islands (the company press kit calls them "scatter bars," because unlike a conventional buffet line, they're freestanding and thus accessible from all sides). The dining room is restful and anonymous, like a nicely appointed hotel banquet room. The padded vinyl chairs are unusually wide, the better to accommodate the large number of plus-sized patrons.

You can get a simple tossed salad or poached fish, but mostly, this is classic potluck fare, the kind of homely stuff church ladies might make from recipes torn out of the backs of women's magazines: meat loaf blanketed in ketchup; macaroni and cheese; misguided amalgamations like sausage patties with sweet-and-sour sauce. Many of the side dishes, in particular, are right out of the 1950s—carrot and raisin salad, wiggly red Jell-O, cold peas with mayo and cubed cheese, flabby canned green beans.



JOHN COPLEY

There is no way to try it all, even if you were to take only one spoonful from each chafing dish. Besides the twenty-six-item salad bar, there are two soups, two or three different kinds of rolls, over a dozen side dishes, and at least nine or ten entrees. Did I mention dessert? The dessert island alone is a monument to excess: bread pudding, apple crisp, brownies, cheesecake, peach cobbler, carrot cake, pudding, and a make-your-own sundae bar with soft-serve ice cream, toppings, and optional sugar and cake cones.

Old Country customers must have an incredible sweet tooth. You'd expect the desserts to be megasweet, but what about salad dressings, coleslaw, corn bread stuffing, even meat loaf? The soup—chicken noodle, mercifully unsugared, on the night I stopped in—is presented alongside a platter of sweet, sticky muffins. The sticky buns are strategically, if bizarrely, placed next to the chicken and dumplings.

Of course, the salad bar has fresh veggies—spinach, carrots, mushrooms, tomatoes—and there's baked chicken and poached whitefish in a watery broth. I also found a very acceptable vegetarian stir-fry with water chestnuts, celery, red peppers, and mushrooms in an unidentifiable, thickened sauce. To judge by the well-stocked chafing dish, though, it wasn't popular. People come here to be comforted, not to watch their weight. They pile their plates with fried chicken, creamed corn, mashed potatoes and gravy, mayoed "seafood" salad, and pecan rolls. They finish it up with a wedge of gooey hot fudge sundae cake, and wash it all down with soda pop.

This traditional, Middle American menu draws a crowd straight out of a Norman Rockwell painting—except that it's a lot more ethnically diverse than Rockwell's WASP-dominated *Saturday Evening Post* covers. Many of the family groups are African American or Asian, the ages range from toddler to senior, and bus tours and chaperoned groups of mentally disabled adults further enrich the mix.

Many regulars seem to truly love the place—a visit to the buffet is a touchstone, if not a highlight, of their week. One night while my husband and I were there, an elderly diner at the next table kept my husband entertained with her running enthusiastic commentary about the food while I jumped up and down, notebook in hand, to scope out the next buffet island. Finally, she broke off and watched me, my plate forgotten, busily scribbling in my notebook at the dessert bar. "Mmm, mmm, mmmm," she sighed regretfully to my husband. "That lady surely isn't taking the time to enjoy her food."

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Kav's Kafe

Windows

Tucked in a glass-walled corner on the ground floor of Kerrytown, Kav's Kafe gives people on both sides of its windows a splendid view. Diners inside enjoy the excellent people-watching afforded by the nearby Farmers' Market. Meanwhile, shoppers outside peer through the windows and exclaim over Kav's (pronounced caves) farmhouse plenitude: creamy, soft-crusted quiches, homemade pies, substantial soups. You can get carryout and be part of the passing scene at a hallway table or in the nearby courtyard, or enter the tableau and sit at

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JOHN COPLEY

Some patrons frequent Kav's just for the pies ($3.75 a slice). I found the pecan pie way too syrupy, and the deep meringue perched on a lemon base was grainy and sour. The berry pies came off better. For a lighter sweet to take along with you, the cookies (two for $1.00 to $1.90) are soft, simple, and inoffensive.

Kav's is a handy spot for a quick, filling Kerrytown meal, but without that hook that seems to distinguish other successful restaurants here in Ann Arbor—a unique chutney, a fresh-pressed juice, or a culminating morsel of soul-stirring chocolatiness. Still, Kav's crowd seems happy with the way things are: what you see in the window is just what you get.

—Karis Crawford

one of Kav's tables for two.

The boldly flavored soups are true stars. The cream of tomato's herbed richness is nicely complemented by huge chunks of fresh tomato and crescents of sweet onion. Slivered leeks float in the peppery potato soup. Pork and white bean chili is fork food, with succulent cubes of pork; mild at first bite, the tang hits later. There's a chicken variation of this chili, and both provoke the interest of passersby with their colorful carrots and corn. A cup of any of these soups, served with oyster crackers ($2.50), is enough for a light lunch.

Kav's offerings stay within a predictable range, and that reliability seems to be fine with the clientele. Few restaurants serve quiches daily, for instance, but they're a specialty at Kav's, provided by local caterer Food Art and priced at $4.25 for a hefty slice. Despite some unexpected add-ins—bacon/potato, Brie/bell pepper, or curried parsnip—they seem underseasoned. Eggs reappear scrambled on the popular—and huge—breakfast plate ($4.25), which includes hash browns, ham or bacon, and toast. These dishes suffer somewhat from the microwave reheating that's necessitated by the location of Kav's kitchen, downstairs in the Market Building.

Prewrapped and refrigerated deli sandwiches and subs occasionally rise above serviceable, as with the flaked salmon croissant ($5.75) or a fine array of fresh vegetables wrapped in bright green spinach lavash ($4.50). The meat sandwiches ($4.50) have palatable combinations, sometimes on distinctive breads such as sourdough Italian, but they're marred by process cheese. Women out for lunch at Kav's lean toward the salads, which feature romaine and a discreet but piquant vinaigrette. Caesar salad with chicken or salmon on top is a generous plateful at $6.50.

The heaping portions of the daily specials are more suited to dinnertime appetites. I tried a recent example, roasted pork loin with wild mushroom sauce ($7.75), which came with dry white rice and a side of flavorsome vegetables (zucchini, broccoli, cauliflower, red and yellow peppers, onions, julienne carrots) roasted to a pleasing crunchiness. The meat was tender, exuding marjoram, with a thick, shiitake-laden topping.

Kav's Kafe
407 North Fifth Avenue (Kerrytown)
622–0461
Mon.–Fri. 7 a.m.–7 p.m., Sat. 7 a.m.–6 p.m., Sun. 11 a.m.–5 p.m.

Quick Bites

I grew up eating crushed potato chips on peanut butter and thought I was weird, but when it comes to peanut butter, some of you guys are truly out there on the cutting edge. Responding to last month's question—what's your **special peanut butter combination**—Philip recommended peanut butter and parsley, while Merrill writes that he prefers it with bacon, lettuce, and tomato.

"My peanut butter sandwich isn't complete without Miracle Whip," writes Karrie. "I love to dunk these sandwiches in milk."

"I have been a peanut butter fan all my eighty-two years," says Elizabeth. She likes to toast two slices of whole grain bread, spread one slice with large-curd cottage cheese and tomatoes and the other slice with crunchy peanut butter, and then put the whole thing together. "I know it doesn't sound very appealing, but it's really very good!"

Another anonymous caller also spoke with the voice of experience. "I've been eating peanut butter sandwiches with dill pickles since I was four years old and I'll be seventy-five in September," she says. "I love them!"

By far the weirdest combination yet comes from an anonymous caller who said, "I put tuna fish on mine. Just thought you'd like to know!" You know, I'm not so sure.

—L.M.

Take-out cashew chicken, a Dairy Queen banana split, a giant bag of Oreos and milk, or a big bowl of mashed potatoes and gravy prepared by your own loving hands? What do you eat when you're feeling blue? Call 769–3175, ext. 364, and let us know, or send E-mail to lauramcr@earthlink.net. ■

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Regrets Only moves to Main Street

Landing Lovin' Spoonful's house

Nancy Chenevey credits "a lucky conversation with a couple of Main Street shop owners" for her timely move.

In March, **Regrets Only** owner Nancy Chenevey joked that she held the record for Ann Arbor's most-moved store—she was then relocating her Kerrytown stationery and gift shop for the fifth time in three years. Now, Chenevey has beaten her personal best. This summer, she's moving her store out of Kerrytown altogether and taking over the brick house on Main Street long occupied by Lovin' Spoonful ice cream store.

The Amezcua brothers, Victor, Mark, and Joseph, closed Lovin' Spoonful last December. The valuable downtown location had plenty of would-be tenants, but Chenevey says she was in the right place at the right time. "It was a lucky conversation with a couple of Main Street shop owners," she says. "And it just seemed like the opportunity of a lifetime."

Chenevey will continue to divide her stock between the stationery, wedding invitations, and greeting cards she started selling when she first opened in 1995 and the gifts and accessories she's added since, including hand-painted glass, bath and body products, small pieces of furniture, and collectible dolls, bunnies, and bears. "We'll have more room for in-stock papers," she says, "and we're going to continue building the gift side of the business."

Because the space was an ice cream parlor off and on for almost twenty years—Lovin' Spoonful opened in 1980, closed in 1989 after then-owner James Hill was arrested on drug charges, and reopened in 1992 under the Amezcuas' stewardship—Chenevey says she won't be surprised if occasionally customers wander in wanting a cone. "I'd love to have a little cooler in the back," she says. "Even when we've been down there working on the place, people have been stopping by asking what happened to Lovin' Spoonful. People are going to miss it."

The one thing Chenevey won't miss is the smell of ice cream, which over two decades had permeated even the walls of the space. "Oh, it reeked," Chenevey says. "There's a portion where we're actually having to take up some of the floors and the drywall and replace them."

Regrets Only, 330 South Main, 665–5188. Probable hours: Mon.–Tues. 10 a.m.–6 p.m., Wed.–Thurs. 10 a.m.–8 p.m., Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Zhen Wu's new life

From doctor to grocer

If you ask Zhen Wu how long his new store has been open, chances are he'll simply smile and shake his head. In fact, no matter what you ask Wu, he's likely to respond the same way. "No English," he'll say, uttering the one phrase with which he is comfortable.

Wu and his wife, Sha Huang, were medical doctors in their native China, but when they moved to Ann Arbor so that Huang could study biochemistry at the U-M, the language barrier kept Wu from becoming licensed to practice medicine in the United States. Running a store—especially one that catered to other Chinese speakers—was something he felt he could do. In April, the couple opened **Morning Sun,** an Asian grocery tucked into a corner at the Courtyard Shops.

Wu has no real need of English. Most of the customers are Asian, and all the store's signs are in Chinese. The grocery stocks fresh fruit, vegetables, tofu, juices, and a wide variety of Asian canned and packaged products, including dried noodles, canned abalone mushrooms, almond soybean drink, and family-sized bags of rice. One whole wall is devoted to a freez-

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J. ADRIAN WYLIE

Sha Huang, Zhen Wu, and their son Josh Wu at their store, Morning Sun.

er case stocked with conveniences like ready-to-heat meat and fish balls and frozen pot stickers. Although most of the products are Chinese, there are other Asian specialty items, too, including Japanese seaweed wrappers for sushi, Korean *bulgo-gi* sauce, and Thai curry paste.

Huang, now forty-four and a researcher for the University of Michigan, says that she and her husband are happy as they are, and that even if language stops being a problem, they probably won't seek medical licensure in this country. "I think for us, for our age, it's kind of hard," she says.

Morning Sun, 1667 Plymouth Road, Courtyard Shops, 669–2818. Sun.–Thurs. 10:30 a.m.–9 p.m., Fri. 10:30 a.m.–10 p.m., Sat. 9:30 a.m.–10 p.m.

A 1950s icon on Ellsworth Road

Steak 'n Shake's name says it all

Among my fondest and earliest going-out-to-dinner memories are the evenings I spent in the parking lot of our local **Steak 'n Shake.** I got to order a hamburger, a meal I then prized above all others, and my parents ate weird concoctions like five-way chili (spaghetti, chili, extra beef, sauce, onion, and cheese). If I'd been especially well behaved, I got to have a milk shake, delivered right to our Chevy by a carhop wearing a little apron and a tiny paper hat.

In early July, Ann Arbor's first Steak 'n Shake is due to open on Ellsworth across from Meijer. It doesn't look quite like the drive-in of my childhood—the long, low 1950s profile has been exchanged for a taller, square building with contemporary awnings, and curb service has been replaced by a drive-through window—but the winged art-deco logo and crisp black and white checkerboard tile are just as I remember. It's almost like going home.

The first Steak 'n Shake opened in 1934 in Normal, Illinois, near the Illinois State University campus. Owner Gus Belt named it after what he hoped would be his two big sellers: steakburgers made from ground round, sirloin, and T-bones, and hand-dipped milk shakes. He put his grill up front where everyone could see it, and he'd wait until the restaurant was busiest before wheeling in a barrel of steaks and grinding them into burgers before his customers' eyes, a showy practice he celebrated with the slogan "In Sight, It Must Be Right."

Gus died in 1954, but Steak 'n Shake lived on and grew into a big business: owned by Consolidated Products in Indi-

anapolis, it now has more than 300 locations in fifteen states. The company still does things pretty much Gus's way: the burgers are ground from steak cuts, the real-milk shakes are hand dipped, and the food is served on heavy, diner-style plates (unless you're getting carryout, in which case you'll have to settle for paper bags). You no longer stand in line to order—there's table service in a comfortably retro dining room—but you do line up to pay at the cash register. And they do mean cash: in true 1950s style, Steak 'n Shake doesn't take checks or plastic.

The menu has grown considerably over the years, going beyond the basic steakburger, chili, and milk shake offerings to include a turkey club, BLT, grilled cheese, chef and Caesar salads, and a full breakfast menu. I'm happy to see, however, that I can still duplicate my favorite order from 1965: small burger, skinny fries, and a root beer float. My mom can still get five-way chili, or a steakburger with a side of baked beans in a little brown crock.

A few years ago, the entire Steak 'n Shake chain went 24/7 (open twenty-four hours a day, seven days a week), a move designed to capture the late-night youth market. It's a great fit with the Ellsworth-Carpenter area, where Meijer is open twenty-four hours a day across the way and Showcase Cinemas, just down the street, lets out late.

Steak 'n Shake, 4120 East Ellsworth, phone unavailable at press time. Open 24 hours daily.

The return of Sylvia's Attic

Privacy for the new-home buyer

Marie Minnich was working in the custom window department at JCPenney when she did the math: "I figured out that if I sell a thousand dollars at JCPenney's, I earn seventy dollars," she says, "and if I sell a thousand dollars on my own, I earn something like six hundred." This sobering realization, coupled with Minnich's long-standing determination to run her own business, convinced her it was time to make a move. This spring, she opened her own custom window coverings shop, **Sylvia's Attic,** on South Industrial.

This isn't Minnich's first business venture, nor is it the first time out for the Sylvia's Attic name. For several years, Minnich ran a small vintage-apparel booth inside the Antiques Marketplace on Ashley that she called Sylvia's Attic in honor of her mother, an antiques dealer in Evanston, Illinois, who was tragically murdered in her shop when Minnich was young. When Antiques Marketplace owner Nick Easton decided to turn the building into a collection of nightclubs, Minnich continued to sell vintage apparel and small antiques under the Sylvia's Attic name out of her home.

When she first conceived of her new shop, she imagined that she would combine antiques retailing with custom window treatments. Now that the store is up and running, though, she feels that if she's really going to develop the custom window covering business, she'll have to concentrate on that and phase out the antiques. She'd like to bring the antiques back into the picture someday, maybe by offering vintage window treatments. Right now, for instance, she has eight yards of gorgeous 1940s-vintage silk in stock. "I bought it not knowing what I would do with it, but knowing that someone is going to want to use it," she says.

Mostly, Minnich is concentrating on what's popular: the Hunter Douglas Silhouettes line of sheer blinds, for example, and Levolor's new cordless blind that has won awards for its child-safe design. Sylvia's Attic sells drapes and wooden shutters, too, although the price is much steeper. The cost of covering an average double-hung window with blinds and hardware is about $300, but it's not unusual, with top-quality draperies, to spend as much as $2,000 per window.

Minnich works with customers in her shop, as well as going to their homes to get a feel for their style and what they need. She also plans to run window covering seminars, which she's considering holding in the form of afternoon teas. "People get into a new house, and they have twenty-five windows and no privacy, and it's like they never thought about it, or how much it was going to cost, or what to get," she says. "There's actually a lot to learn about."

Sylvia's Attic, 2296 South Industrial, 214–9088. Mon.–Sat. 10 a.m.–5 p.m. and by appointment.

Briefly Noted

Just eighteen months after opening **Alpha Koney Island** in the old Silverman's space on Carpenter near Washtenaw, owners Tom Ancounie, Addy Nasserdine, and the Stamatopoulos brothers have recast their hot dog emporium as a more entree-oriented family restaurant called **L.A. Diner.** The redo includes new wallpaper and carpet in a tropical aquamarine and a wide-ranging menu that offers a little bit of everything: burgers and sandwiches, comfort entrees like turkey with mashed potatoes and gravy, steaks, fried seafood platters, home-style Italian dishes, Tex-Mex, Greek specialties, and breakfasts served all day. You can still get a coney, too, although the new menu calls them "chili jumbo dogs."

The extended Stamatopoulos family owns two other Alpha Koney Islands—one in Ann Arbor at Oak Valley Centre and the other in Jackson—as well as a new family restaurant in Saline called the Maple Tree. "Coney Island was the beginning for us," says Ancounie, "but we had this in mind all along. From now on, every place we open will be the same way."

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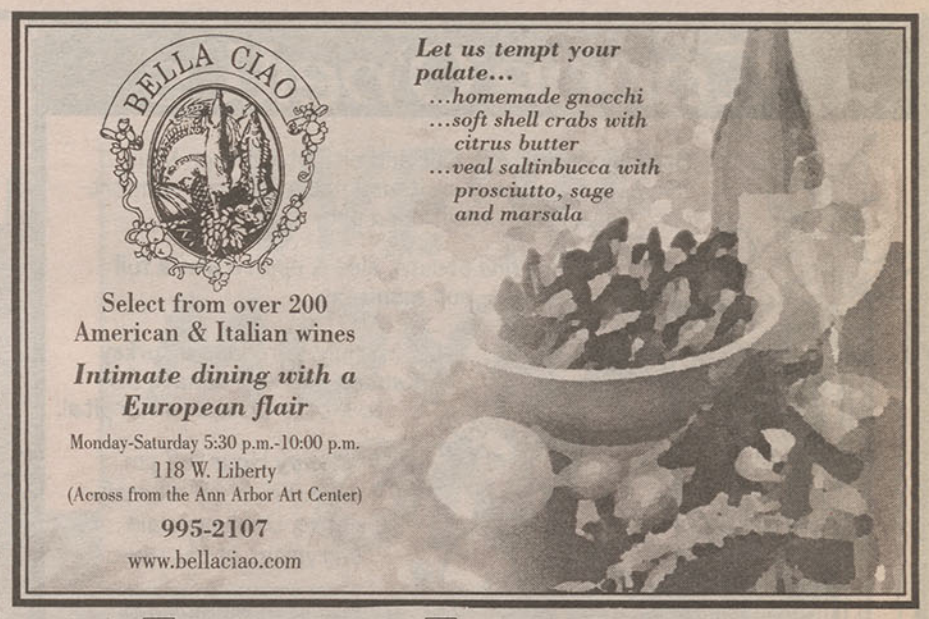
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Natural Healing owners Elmo Morales and Leonard Stout have parted ways, and Stout has moved the store from its original location on Liberty around the corner to Maynard. "The store needed more space, and it needed more time than I had to spend," says Morales, who also owns two Elmo's T-shirt stores, one on State and one on Main, as well as a T-shirt manufacturing facility, Elmo's Supershirts, on Jackson Road. Morales hopes to turn the tiny Liberty Street space into a more upscale shirt shop he's tentatively dubbed **Liberty & Company,** but so far, he says, he hasn't had time to get it up and running, in part because he's been trying to sublet his State Street store in order to concentrate his retail T-shirt business downtown.

Natural Healing, 340 Maynard, 214–5888. Mon.–Thurs. 11 a.m.–9 p.m., Fri.–Sat. 10 a.m.–10 p.m., Sun. noon–5 p.m.

Closings

When the Observer wrote about second-generation store owners last winter ("Family Stores: The Next Generation," March), Janet Scales had no immediate plans to retire. But since then, Scales, who has multiple sclerosis, has suffered a few health setbacks. "I'm not able to work as hard as I used to, and I guess I've gotten to the point where I don't want to," she says. Scales says she plans to close **Rusell's Women's Apparel** sometime this summer.

Rusell's was founded by Scales's aunt, Ann Russell (who had previously run a children's clothing store called Youthland in the same West Stadium space), and her mother, Elizabeth Bays. The two women decided on the unusual store name in the car on their way to sign the incorporation papers. "There was a tuxedo shop in town called Russell's, and I think they thought there would be some confusion," Scales remembers.

So Rusell's it became. "And it's been a pain in the butt ever since!" Scales laughs. "Many people still think of it as Russell's. If we do a tally of our checks in the evening, it's about half and half."

Scales took over the store in 1985 when Bays retired, but she continued her mother's tradition of providing timeless fashions for older shoppers. "We've particularly catered to that lady over forty whose figure isn't quite as glorious as it was when she was young, and who needs a little forgiveness in the waist," she says.

Business, however, isn't what it once was. Many of the store's older clientele have died or moved away; others have developed different wardrobe needs with retirement. Their middle-aged daughters, who might have been expected to replace their mothers as Rusell's customers, can't relate to the shop, Scales says. "They were raised at the mall, and that's where they're used to going," she says sadly. "They think of this as their mothers' and grandmothers' store."

Scales doesn't have a firm closing date—"We've got a full house of new stock, so it's going to take a little while to empty out"—and isn't sure whether she'll try to find part-time work or simply enjoy her retirement. "Right now," she says, "my main job is to finish this up in style."

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After eleven years in business, Pat Parrish is closing **Country Gifts** at Oak Valley Centre in order to concentrate on her Monroe store and enjoy a bit of what she calls "semiretirement." Parrish and her husband and business partner, Rex, opened Gallery and Gifts, the forerunner of Country Gifts, in 1988 in Bell Arbor Commons on Carpenter; they moved the store to Oak Valley in 1993. In recent years the Parrishes have concentrated on top-name collectibles like the wooden folk Lizzie High dolls, Cat's Meow villages, Beanie Babies, and Cherished Teddy porcelain bears.

Parrish says she imagines some other local dealer will eventually take over as the local Cherished Teddy "adoption center," but until then, she hopes her longtime customers will patronize her Monroe store. In order to make that easier, she has a toll-free number, (888) 301–3547, so that Ann Arbor customers can order over the phone. "You tell me what you want, and we'll send it to you," she says. "If you collect three dolls a year, we want to make sure you still get them."

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Pi-ping Savage closed **Wisteria Gallery** when her lease ran out at the end of April. "The location was okay, but the rent was too high," she says. "A lot of our pieces were on consignment, and with consignment, the artist wants more. After I paid for rent, advertising, and the artist, there wasn't much money left over."

Savage, who specializes in paintings and woodblock prints from artists living in mainland China, plans to continue selling artwork over the Internet and from her Ann Arbor home. Customers can contact her through the Wisteria Gallery website at http://www.wisteriagallery.com or by calling (734) 971–7016.

❧❧❧

The **Coffee Beanery** closed at the Maple Road Kroger in May, just a few months after rumors circulated that it would take over the former Corey's Jewelry Box space at the front of the store. Vice-president for marketing Cheryl Galway says the company closed down two of its other supermarket cafes at the same time, leaving one still up and running inside a Kroger in Birmingham. "Let's just say we got a bit ahead of ourselves in do-

ing four at once," she says. "By no means are we abandoning the experiment—we still think coffee counters and supermarkets go together—but we decided to cut back and concentrate on the most successful of the four until we're ready to move forward again."

Follow-Up

Five years ago this month, the Changes column featured nine new businesses. Of those, four have closed: the **Hat Boyz** store at Briarwood; **Carolina Furniture Outlet/Mega Mart,** Bob Perry's combination furniture store and antiques market, now a storage facility; Gloria Oviatt's **Ashley Street Antiques;** and **Toomuchfun Rubberstamps** on South Fourth Avenue, which lost its lease when the building was sold. Toomuchfun's East Lansing store remains open, and you can still buy some of the company's own rubber stamp designs at Stamp Friendzy in the Courtyard Shops.

Herb and Mary Ellen Langer's **Amigo Mobility Center** on South Industrial is still open and going strong. The Langers have expanded their selection of scooters, lift-chairs, and other mobility aids to include other brands besides Amigo, and are in the process of changing the store name to **Ann Arbor Mobility Center.** Taylor Bond's **Computer Renaissance** franchise in the Colonnade is also thriving, and recently expanded for the third time into the space next door in order to have more room for its service area, which got a big boost in business when Bond bought longtime computer repair service Micromend last year.

The other five-year survivors are **Artisans Jewelers** and **Limited Too,** both at Briarwood, and **Cooker Bar & Grille** on Plymouth Road.

July 1994 survival rate: 56 percent

❧❧❧

One year ago this month, Marketplace Changes reported eight business openings. All are still with us: **Village Pharmacy II,** which former Maple Drugs pharmacist Al Knaak and two partners opened in the same Maple Village location; the **Eddie Bauer** three-in-one store (Eddie Bauer, A/K/A Eddie Bauer, and Eddie Bauer Home) and **Art Works,** both at Briarwood; **Talking Book World** and neighbor **Mattress Discounters,** on Washtenaw across from the new Arborland; **Gallagher's Eatery and Sports Bar,** which used to be Tripper's until the Graham family bought it last year; **YBS Deli,** which used to be Reuben House until Young Skeen bought the place; and the **Web Chateau,** a South University Internet cafe.

July 1998 survival rate: 100 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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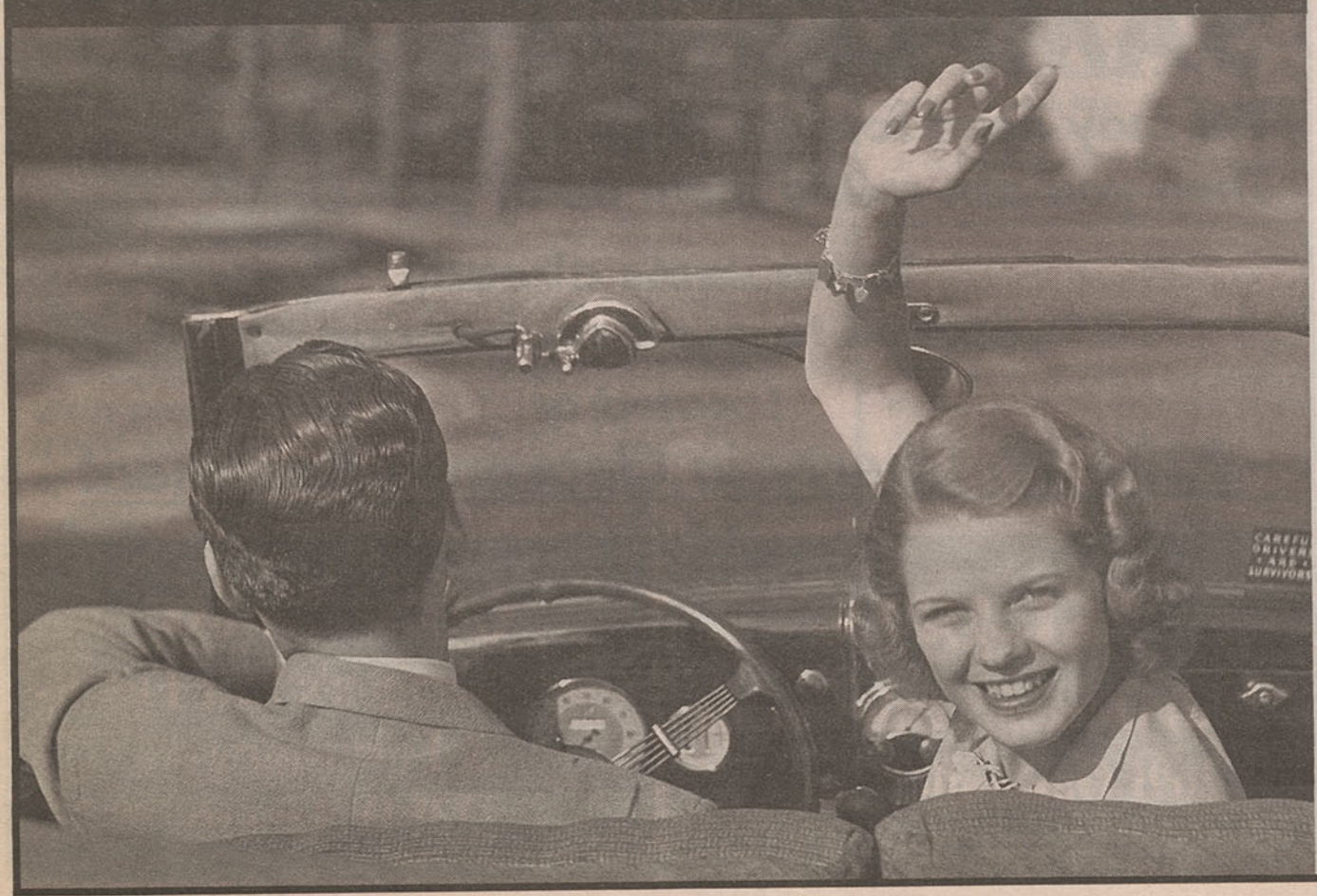

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Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, July 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★"First Light Ride": Ann Arbor Bicycle Touring Society. *July 1 & 8.* Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

★"Hunter/Jumper Horse Show and Classic": Waterloo Hunt Club. *June 29–July 4.* Horses and riders from all over the U.S. compete in 2 three-day A-rated American Horse Show Association events. The first (June 29–July 1) is a **hunter/jumper classic,** and the second (July 2–4) is a **horse show** that includes a junior hunter/jumper competition. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. The three competition categories for horses and riders include the hunter class (scored for style and form while jumping fences similar to typical fox-hunt obstacles), the equitation class (scored for handling the horse on a flat course and/or over fences), and the jumper class (scored for jumping a series of fences in a fixed time period). It's especially fun to watch the pony classes with younger riders performing similar events on large, medium, and small ponies (July 3 & 4, time TBA). Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free admission to spectators. Show grounds phone: (517) 522–3435.*

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Fast-, moderate-, and slow-paced training ride, 12–26 miles, along country roads west of town. *9 a.m., meet at 8213 Pine Cross Lane (off Parker Rd. south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World." *Every Thursday.* All women invited to join this interfaith women's group for discussions. *10 a.m.–noon, location TBA. Free. For location and information, call Sandra LaRoe at 995–2429.*

★Monthly Meetings: La Leche League of Ann Arbor. *July 1, 14, & 21.* All nursing mothers invited to learn about the benefits of breast-feeding. Today: **"Advantages of Breast-Feeding."** Also this month: **"The Art of Breast-Feeding and Avoiding Difficulties"** (July 14) and **"Baby's Changing Needs"** (July 21). *10 a.m. (July 1 & 21) & 7:30 p.m. (July 14), locations to be announced. Free. 332–9080.*

Marcel Marceau, July 10

David Parker, July 11

CALENDAR

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71 NIGHTSPOTS REVIEW
Solid Frog — *Erick Trickey*

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47 THE CAPITOL STEPS
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51 THE WILKINSONS
Making the majors — *Kate Conner-Ruben*

55 ANN ARBOR CIVIC BAND
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61 P. L. GAUS
Murder among the Amish — *Keith Taylor*

96 EVENTS AT A GLANCE

Elizabeth Parcells, July 17

Paula Poundstone, July 9

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Patricia McFadden discusses **"A Local Jewel: The U-M Matthaei Botanical Gardens."** Also this month: local educator Thelma Valenstein presents a slide-illustrated talk on **"The New FDR Memorial"** (July 8), clinical psychologist John Hartman discusses the restoration of a Jewish cemetery and synagogue in Przemysl in a talk entitled **"Jewish Roots in Poland"** (July 15), Linda Grekin discusses her newly published book ***I'll Never Get Lost Again*** (July 22), and a SAFE House social worker discusses **"To Save a Life: Domestic Violence in the Jewish Community"** (July 29). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Tiny Tot Story Time": Arborland Borders Books and Music. *Every Thursday & Tuesday.* An hour of tales for preschoolers and their parents. *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Drop-In Storytimes: Ann Arbor District Library. *Every Tuesday, Wednesday, & Thursday (different branch locations).* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *10:30–11 a.m., AADL Northeast Branch (Thurs.); 9:30–10 a.m., AADL West Branch (Tues.); & 9:30–10 a.m., AADL Loving Branch (Wed.). Free. 996–3180, 994–1674, 994–2353.*

★"Children's Story Time": Barnes & Noble. *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today: **"George Washington Storytime."** Also this month: **"Vacations, Trips, and Camping Stories"** (July 8), **"Food Stories"** (July 15), **"Beach and Swimming Stories"** (July 22), and **"Under the Sea Stories"** (July 29). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Wee Ones Storytimes: Magic Carpet Books & Wonders. *Every Thursday & Saturday except July 3.* A half hour of fun and several stories on a theme, for kids ages 2–4 accompanied by a parent. Today: Lucy Cousins's ***Maisy Goes to the Playground.*** Also this month: Peter Sis's ***Fire Truck*** (July 15 & 17), Audrey Wood's ***Piggies*** (July 22 & 24), and Jackie Koller's ***Bouncing on the Bed*** (July 29 & 31). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. *Daily except Sunday.* Musical entertainment by a variety of local performers. Today: experimental music by guitarist **Robin Eatman,** who also uses a sampler and drum machine. *11 a.m.–1 p.m., Liberty Plaza, E. Liberty at Division. Free. 665–8001.*

★Michigan League Tour: The Friends of the Michigan League. Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. *11 a.m., Michigan League. Free. 647–7463.*

★Weekly Meeting: Rotary Club of Ann Arbor North. *Every Thursday.* Speakers and topics TBA. All invited. Lunch available (usually $8). *Noon–1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662–5599.*

Thursday Noon Luncheon Club: First United Methodist Church. *Every Thursday.* Fellowship and lunch followed by a talk (free). All invited. *Noon–1:30 p.m., First United Methodist Church, State St. at Huron. $4. 998–4798.*

★The Neutral Zone/Ann Arbor Teen Center. *Every Tuesday–Saturday.* Young adult center with a variety of social activities. *Special events this month:* **swing dance workshop** (July 1, 8, & 15, 7:30–9 p.m., $3), **movie night** (every Friday, 9 p.m.–midnight), **band or DJ party** (every Saturday, 9 p.m.–midnight, $3), **DJ training** (July 14, 21, & 28, 6–7 p.m.), **hip-hop dancing** (July 14, 21, & 28, 7–8 p.m.), and more. *Noon–6 p.m. (Tuesdays & Thurs-*

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days), Noon–10 p.m. (Wednesdays), 8 p.m.–midnight (Fridays & Saturdays), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: African drumming by **Unity Drummers.** Also this month: polished swing and bebop by **Five Guys Named Moe** (July 8), uplifting pop folk originals by **What's Inside** (July 15), lively swing and jazz by **The Blue Moon Quartet** (July 22), and rhythmic world music by **The Latin Flutes** (July 29). *Noon, University Hospital courtyard (rain location: 1st-floor main lobby), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Argentina": ArtVentures Studio (Ann Arbor Art Center). *Every Monday through Friday.* All children and their parents invited to make 4 different art projects related to this South American country, including an **armadillo hat,** animal mobile, and poncho. *1–6 p.m. (Mon.–Thurs.) & 1–9 p.m. (Fri.), Ann Arbor Art Center, 117 W. Liberty. $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Summer Carnival: Ann Arbor Jaycees. *June 30–July 5.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Also, the Jaycees offer kids face painting, chalk for sidewalk art, clowns, jugglers, and more. *3–10 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at a variety of local businesses. 327–0391.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, & Thursday except July 20–22.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Stories from the Desert."** Also this month: **"Let's Take a Trip"** (July 6–8), **"Monkeys"** (July 13–15), and **"Insects"** (July 27–29). *4–4:30 p.m. (Thurs.), 9:30–10 a.m. (Tues.), & 6:30–7 p.m. (Wed.), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Fight Club IV": Arborland Borders Books and Music.** *Every Thursday.* All young people ages 14–20 invited to this short story writing workshop led by U-M creative writing graduates. *4 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Kids Garden!": Project Grow Children's Garden.** *Every Thursday.* Hands-on activities to teach kids about vegetable and flower gardening. *4–6 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3169.*

Track Meet: Ann Arbor Track Club. *July 1, 8, & 15.* Athletes of all ages—men & women, boys & girls—invited. Events include 50 m kids dash; 100 m, 200 m, & 400 m dashes; 800 m, 1500 m, and 5 km runs; 3 km steeplechase; 4 x 100 m and 4 x 400 m relays; low and high hurdles; and high jump & long jump. *5–9 p.m., U-M outdoor track, Hoover at S. State. $5 (kids 8 & under, free). 668–7931, 662–9109.*

★**"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 8–10 miles, through Gallup Park and environs. *6 p.m., Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994–5494 & 665–4552 (today's ride), 994–0044 (general information).*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**Road Ride: Ann Arbor Velo Club.** *Every Thursday.* All invited to join a training ride (usually 50–60 miles) on roads in and around Ann Arbor. Riders grouped by experience. Helmet required. *6 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 763–2319.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Weekly Meeting: Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays & Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** *July 1 & 15.* Networking meetings for women who have interrupted their careers to care for their children. Tonight's discussion topic: **"Your Child's Self-Esteem: Where It Comes From and What You Can Do to Help."** Also this month: professional photographer Liz Brauer leads a discussion on **"Taking Better Photographs of Children"** (July 15). *7–9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 913–2455.*

★**"Healing with Bach Flower Remedies": People's Food Co-op.** Talk by Bach practitioner Gaye Mack. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"George Washington Storytime": Barnes & Noble.** A program of stories about the first president presented by the Sarah Caswell Angell Chapter of the Daughters of the American Revolution. In conjunction with the 1999 George Washington Bicentennial, which commemorates Washington's death on December 14, 1799. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Catnip for the Soul": Arborland Borders Books and Music.** Woody, a visiting orange and white cat, discusses this inspirational book similar to the Chicken Soup series. His companion, suspected author Jayne O'Boyle, interprets Woody's meows. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Top of the Park": Ann Arbor Summer Festival.** *July 1–11.* This well-loved Ann Arbor tradition continues from June, with nightly free jazz, swing, bluegrass, rock, gospel, or country concerts atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by a free movie. Food concessions. Tonight: blues and R&B by **Midlife Crisis,** followed at dusk by a screening of ***Dumb and Dumber,*** the Jeff Daniels-Jim Carrey slapstick comedy about two pals driving cross country to deliver a mysterious briefcase. The Summer Festival also includes a series of Power Center events (see listings) and classical music and bell tower concerts on North Campus (see listings). *7–11:30 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**"Oz's Open Mike": Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

★**Gazebo Concerts: Manchester Recreation Task Force.** *July 1, 22, & 29.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: Lt. Col. Guy Smith conducts the **5th Michigan Regiment Band,** re-formed in 1973 after a 108-year hiatus, in **"The Sound of the Civil War,"** with marches, schottisches, and patriotic tunes performed on period instruments. Also this month: vintage swing favorites by the **Saline Big Band** (July 22), and old-time jug band dance music, western swing, and newgrass by Manchester's popular string quartet, the **Raisin Pickers** (July 29). *7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428–0268.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* Introductory presentation on sailing, with discussion and socializing. Also, a chance for all sailors, from beginners to modern-day Joshua Slocums, to learn about the club's many sailing and sailboarding activities, including Saturday instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., 120 Dennison, 501 East University. Free. 426–0920.*

Diana Krall: Ann Arbor Summer Festival. Frank

jazz

13 Ways
Noble accents, inescapable rhythms

Michael Moore.

Some of the best jazz records have been made by studio groups that never performed in public. Just think of the classics waxed by the Louis Armstrong Hot Five, Jelly Roll Morton's Red Hot Peppers, or the Billie Holiday–Teddy Wilson groups. When clarinetist and saxophonist Michael Moore, pianist Fred Hersch, and percussionist Gerry Hemingway recorded *Thirteen Ways* in 1995, it seemed that this would go down in history as another highly successful one-off collaboration. But while making the recording, the three musicians—who had all played together in various contexts but never as a trio—discovered such empathy that they soon found themselves performing together in New York. This summer they are touring Canada and the United States.

The title of *Thirteen Ways* refers to the longest track, a Hersch composition inspired by the early Wallace Stevens poem "Thirteen Ways of Looking at a Blackbird"—with a possible bow to composer Lukas Foss, who has also celebrated this poem in music. The music is impossible to categorize. Original compositions by all three members are juxtaposed with classics by Thelonious Monk, Kurt Weill, and others. Stylistically, their music ranges from homages to the New Orleans jazz pioneer Jelly Roll Morton, complete with old-fashioned drumming, to all-out free improvisation. The trio shares a fine sense of form and a delicate intelligence, as well as a lyricism that unites everything it does.

All the members have performed in Ann Arbor within the last year and should be familiar to local music lovers. Michael Moore, heard here last summer with the now defunct Clusone Trio, is a versatile clarinetist-saxophonist who feels at home in any number of musical styles. He has a marvelous clarinet tone and a rare facility on this difficult instrument. Fred Hersch excels in this context. He went to music school with Moore in New York, and their reunion collaborations have an edge I find lacking in some of Hersch's other work. A veteran of many ensembles, Hemingway is a percussionist and composer renowned for his contributions to Anthony Braxton's quartet. For many years he has led his own groups, including a quintet that included Michael Moore. His two Ann Arbor visits with his new quartet must be counted among the musical high points of recent memory.

The combination of these three original stylists in a new group holds much promise, and anyone familiar with their only recording will want to hear how they have developed their ensemble in concert performances. 13 Ways plays Kerrytown Concert House on Friday, July 2. *—Piotr Michalowski*

Sinatra once called Tony Bennett the best in the business, and later Bennett said the same of Krall, the bewitching Canadian chanteuse-pianist known for her smooth, smoky renditions of jazz-pop standards by George Gershwin, Irving Berlin, Nat King Cole, and others. "It is difficult to believe that so much soulfulness and glamour can be in the same place at the same time," says *Time* magazine. Her five major albums feature songs of romance and longing performed in a voice evoking wild honey with a dash of scotch, and several of them have sold hundreds of thousands of copies—numbers usually associated with pop recordings. Krall's polished, sultry sound appeals even to non–jazz listeners: when she performed at the Grammys, country star Trisha Yearwood came up to pledge fanhood. *8 p.m., Power Center. Tickets $14–$23 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"King Lear": Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). *July 1–4 & 8–11.* James Ingagiola directs Shakespeare's rarely staged tragedy, the harrowing yet sublime story of an aging king who decides to divide his kingdom among his 3 daughters. This is the 2nd in a series of 7 guest productions featured in the Performance Network's summer-long festival. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. A $50 festival pass is good for all performances of all shows during the festival. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Criminal Genius": Purple Rose Theater Company. *Every Wednesday through Sunday.* Randall Godwin directs the Midwest premiere of Canadian playwright George Walker's comedy of errors about audacious but bumbling father-and-son crooks who botch all of their crimes. Obscenities, bullets, and laughs fly in a fast-paced plot that climaxes in the pair's devious scheme to escape their foul-mouthed female crony. Stars Sandra Birch, Ryan Carlson, Leo McNamara, Jim Porterfield, and Suzi Regan. *8 p.m., Garage Theater, 137 Park St., Chelsea. July 1–8 previews: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.). July 9 opening night: $30. After July 9: $20 (Wed., Thurs., & Sun.) and $25 (Fri. & Sat.). Tickets available in advance and at the door. To charge by phone, call 475–7902.*

★"Senior All-Nite Party": Pittsfield Township Senior Center. All seniors age 55 & older invited to enjoy a night of line dancing, bingo, cards & games, and craft activities. Also, a pajama parade (with prizes) at 11:30 p.m. and movies (with popcorn and pizza) at 3 a.m. The evening begins with an hors d'oeuvres potluck (bring a finger food to pass) and includes a midnight dessert buffet and a continental breakfast at 7 a.m. If you think you'll need to nod out during the night, bring a pillow and something to sleep on. In celebration of Senior Day in Michigan. *8 p.m.–8 a.m., Pittsfield Senior Center, 701 W. Ellsworth Rd. Free. Preregistration requested. 996–3010.*

FILMS

Ann Arbor Summer Festival. "Dumb and Dumber" (Peter Farrelly, 1994). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "The Red Violin"** (Francois Girard, 1998). Magical, beautifully filmed tale about a haunted, time-traveling violin. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:30 p.m.

2 FRIDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Thursday. Today: readings by **Mark Jennings** and other local poets TBA. 11 a.m.–1 p.m.

★Chime Concert: Kerrytown Shops. *Every Friday & Monday.* Join chimemaster Judy Ogden for a 30-minute concert on Kerrytown's chime tower of 17 bells, connected to wooden handles below that are played by the musician. *Noon (Fri.) & 6 p.m. (Mon.), Kerrytown. Free. 662–5008.*

★"Kids' Woodland Walk and Games": Washtenaw County Parks and Recreation Commission. Kids can join WCPARC naturalist Faye Stoner for an educational hike into the summer woods and to play some nature games. Bring drinking water, long pants, and sturdy shoes. *1 p.m., County Farm Park. Free. 971–6337.*

"It Won't Matter If You Don't Mind": Ann Arbor Summer Festival. Inspirational talk by pop vocalist and soap opera star **Gloria Loring** (see 3 Saturday listing), a spokesperson for the Juvenile Diabetes Foundation who has written two guides and a cookbook for parents of diabetic children. *1 p.m., Washtenaw Community College Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 at the door and in advance at 764–2538. For general Summer Festival information, call 647–2278.*

Summer Carnival: Ann Arbor Jaycees. See 1 Thursday. 3–10 p.m.

★Open Card and Board Gaming Night: The Underworld. *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★"The Ann Arbor Hills of Colorado": Ann Arbor Bicycle Touring Society. *July 2 & 9.* Fast-, moderate-, and slow-paced rides, 20–30 miles, for those preparing for the Bicycle Tour Colorado in July, or for all who want to improve their hill-riding skills. *6 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 475–3661 (today's ride), 913–9851 (general information).*

★"TGIF Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 913–9851.*

"Star Wars Collectible Card Games Tournament": The Underworld. All invited to compete in a tournament of this collectible card game using the new Endor set—a set that's eagerly anticipated (by some) because it contains a dead Ewok card. Prizes. Space limited; sign-up begins at 5:45 p.m. *6 p.m., The Underworld, 1202 South University. $15 includes a deck of cards. 998–0547.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Thursday. Tonight: **Mystery Train,** a popular rockabilly and roots-rock band led by veteran Detroit guitarist Jim McCarty. Opening act is Detroit acid jazz combo **Jazzhead.** 7 p.m.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

"Drum Circle." *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

13 Ways: Kerrytown Concert House "Jazz in Concert" Series. *See review, above.* This trio of innovative jazz musicians swings south from a Canadian tour to offer lyrical, polished, cutting-edge jazz. Pianist-composer **Fred Hersch** is known for his piano mastery and inventive interpretations of jazz standards. Reed player **Michael Moore** appeared last year at KCH with the Clusone Trio, a Dutch avant-garde improvisational jazz ensemble. Drummer **Gerry Hemingway** is renowned for his imaginative solo and ensemble work. *8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

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"Dances for Gods, Angels, and Mortal Beings": Peter Sparling Dance Company (Ann Arbor Summer Festival). This popular local modern dance company directed by U-M dance professor Sparling performs a program highlighted by *Diversion of Angels,* a luminary celebration of love in all its forms choreographed by modern dance legend Martha Graham, Sparling's former mentor. The program also features 2 Sparling works: *Orfeo Suite* evokes the hero's mythic journey to the underworld, and his *Chronicles and Small Comforts,* with Sparling as a small-town librarian, features a score by Ann Arbor's Pulitzer Prize–winning composer-pianist William Bolcom. *8 p.m., Power Center. Tickets $11–$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"King Lear": Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 1 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Fireworks Show: Ypsilanti Township. A spectacular display of fireworks over Ford Lake. Rain dates: July 3 or 4. Other fireworks shows are on July 3, 4, & 10 (see listings). *Dusk, Ford Lake Park, off I-94 at Whittaker Rd., Ypsilanti. Admission: $5 per car, $20 per bus or motor home (these vehicles must call ahead to preregister). Seasonal park passes not valid at tonight's event. 483–4444.*

Friday Dance Jam: People Dancing Studio. *July 2 & 16.* Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. *11 p.m. (July 2) & 10 p.m. (July 16), People Dancing Studio, 111 Third St. (west entrance between W. Huron and W. Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

Michigan Theater Foundation. "An Ideal Husband" (Oliver Parker, 1999). *July 2–15.* Intelligent period comedy about social schemers, based on the Wilde play Rupert Everett. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9 p.m.

3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

Camaro Show: Camaro Car Club. *July 3 & 4.* Display of mint condition Chevy Camaros, from vintage vehicles to the latest models. *8 a.m.–4 p.m., Domino's Farms parking lots A & B, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $2 admission fee for spectators. For information or to enter a car, call (734) 397–5182 (5–10 p.m.).*

★**Informal Ride: Ann Arbor Velo Club.** *Every Saturday and Sunday.* Cyclists of all abilities are invited to ride (usually 50–70 miles) along roads in and around Ann Arbor. Helmet required. *9 a.m., meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 763–2319.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday except July 10.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **Swim Extension Ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 971–1065 (July 3 ride), 453–5743 (July 17), 434–3097 (July 24), & (313) 584–6911 (July 31). For general information, call 913–9851.*

★**T'ai Chi Ch'uan.** *Every Saturday & Sunday.* All invited to learn this traditional Chinese low-impact, meditative exercise, led by former Baoding Qigong Research Institute teacher Gabriel Chin. Also, Chin offers free introductory classes on **Qigong** (a Chinese form of meditation) at the ICC Education Center (1522 Hill St.), 9:30–10:30 a.m., every Saturday through July 31. *8–9:15 a.m., U-M Central Campus open area next to the Cube (between the Michigan Union and Fleming Administration Bldg.). Free. 764–2182.*

★**Falun Gong Instruction.** *Every Saturday and Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327–1309.*

★**Sailing Lessons: U-M Sailing Club.** *Every Saturday.* All invited to 30-minute drop-in sailing lessons. Beginners welcome. *9 a.m.–1 p.m., U-M Sailing Clubhouse, 8010 Strawberry Lake Rd., Dexter (take US-23 north, go left onto North Territorial Rd., right onto Mast Rd. to Strawberry Lake Rd., turn left and go 1 mile to the club). Free. 426–0920.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Saturday and Tuesday.* Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. *10 a.m. (Saturdays) & 7 p.m. (Tuesdays), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Through the Looking Glass"/"Don't Duck, Look Up!": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday.* "Through the Looking Glass" (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, with an emphasis on what can be seen through a small telescope. "Don't Duck, Look Up!" (10:30 a.m. & 12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show, designed for preschoolers through first-graders, about a baby duck whose barnyard friends help him find his way around the night sky. *10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** *Every Saturday.* A series of concerts featuring local and visiting musicians. Refreshments available. Today: folk-rock and "politically incorrect" ballads by mandolinist-guitarist **Tim Prosser.** Also this month: old-time ragtime-style popular ballads by pianist **Jerry Perrine** and singer-songwriter **Ed Morin,** who also reads his poetry (July 10), American folk songs by Detroit singer **Don Smock** (July 17), pop-folk ballads by singer-songwriter and keyboardist **Julie Nager** (July 24), and a double bill on July 31 of country-tinged folk by singer-guitarist **Keith Parmentier** (10:30–12:30 p.m.) and country and blues originals by singer-songwriter **Spyder Joe** (12:30–2 p.m.). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday except July 10.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *Note:* The club hosts the Great Lakes Discraft Open on July 10 (see listing). *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Hour": Liberty Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: **"The Living Earth,"** a program of sing-alongs and interactive stories for kids aged 5–9 with local singer-songwriter **Lisa Hunter.** Also this month: **Renaissance Festival jouster Sir Morgan** appears in a full suit of armor to explain knighthood (July 10), ArtVentures visits with hands-on **Argentinian crafts** (July 17), visiting dinosaur education

Fireworks fans can feast their eyes on no fewer than six shows this month, in Ypsilanti July 2, in Manchester, Dexter, and Northville July 3, in Chelsea July 4, and in Milan July 10.

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group **Dinotek** reveals secrets about dinosaurs and discusses real dinosaurs alive today (July 24), and children's authors Deborah and James Howe's vampire rabbit **Bunnicula** visits with tales about how "the celery stalks at midnight" (July 31). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Children's Storytime": Nicola's Books.** *Every Saturday.* Tales and activities for kids ages 4–10 presented by either Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild. This month, Engel tells multicultural stories, and "Mama Moon" presents international stories and crafts. *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Many Different Heritages, One Great Nation": 70th Annual Ypsilanti Independence Day Parade (American Legion Post 282).** One of Michigan's oldest and largest Independence Day parades is led by one of Ypsilanti's youngest (and smallest) citizens, 6-year-old **Emily Knafl,** this year's parade theme contest winner. The parade includes Knafl riding in a 1931 Cadillac Phaeton at the head of the floats, bands from Ypsilanti, Lincoln, and Willow Run high schools, the Windsor Police Pipe Band, Dearborn's Cabaret Feidh Pipe Band, the new Civil War group Sons of Union Veterans of the Civil War, local veterans, elected officials, two calliopes, and more. This year's attractions include an M-1 Abrams tank. Awards for the best large and small floats and best overall float. The parade starts on Congress St. at Normal, travels east to Michigan Ave. and continues over the river to Park St. The best viewing is on Michigan Ave. Bring lawn chairs and blankets. *11 a.m. (marchers should arrive by 10:30 a.m.), beginning at corner of N. Congress and Summit. Free. 434–2131.*

★**Jake Reichbart: Kerrytown Shops.** *Every Saturday.* Pop and jazz standards by this local guitarist. *11 a.m.–1 p.m., Workbench next to the elevator. Free. 662–5008.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

Summer Carnival: Ann Arbor Jaycees. See 1 Thursday. Noon–10 p.m.

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions @juno.com.*

"Too Much Pressure": Ann Arbor Hands-On Museum Monthly Demonstration. *Every Saturday and Sunday.* Staff give fun, educational demos about **air pressure.** Watch what happens to a marshmallow in a vacuum chamber, and break a ruler with a piece of paper. *1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. $5 (students, seniors, & children, $3) regular museum admission. Group discounts available. 995–5439.*

"Independence Day Extravaganza": Ann Arbor Parks Department. A variety of water activities for kids, including a balloon toss, a penny hunt, buoy ball, relays, and more. Also, kids are invited to bring their favorite flotation device for a pool parade. *1:30–3 p.m., Fuller Pool, 1519 Fuller Rd. $3.50 (youths age 17 & under and seniors age 60 & older, $3). 994–4263.*

★**"Camp Borders": Arborland Borders Books and Music.** *Every Saturday.* Activity sessions for kids, with crafts, music, or costume characters. Today: "Rick Rock Zoo," a program of mime, juggling, and magic by **Rick Carver.** Also this month: ArtVentures visits for hands-on **Argentinian crafts** (July 10), visiting magician **Fred Lenter** dazzles with sleight of hand (July 17), visiting puppet troupe **Pandora's Puppets** present their educational singalong puppet show "Take a Look in a Book" (July 24), and visiting physics demonstrator **Phil "The Rhythm Man" Kaput** gives a hands-on demonstration of the physics of music (July 31). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: rockabilly and honky-tonk by the **Starlight Drifters,** a popular local quartet led by guitarist Chris Casello. Opening act is **Nite Flight,** with Caribbean calypso and reggae. 7 p.m.

"Saturday Splash": Ann Arbor Parks Department. *Every Saturday.* A variety of water activities for kids ages 6–12. Includes water-balloon contests, water baseball, raft races, a hula-hoop relay, and more. *8–9 p.m., Fuller Pool, 1519 Fuller Rd. $3.50 (youths age 17 & under and seniors age 60 & older, $3). 994–4263.*

"King Lear": Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 1 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Glen Morningstar calls to music by Aunt Lu and the Oakland County All-Stars. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all invited to a potluck (6 p.m.), and all string band musicians invited to bring their instruments to a free jam session (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 332–9024.*

Gloria Loring: Ann Arbor Summer Festival. Smooth adult pop covers and originals by this singer-songwriter best known for her singing as Liz Chandler on the *Days of Our Lives* soap opera, and for her 13-year-old pop hit "Friends and Lovers," a duet with Carl Anderson. Also, Loring gives an inspirational speech at Washtenaw Community College (see 2 Friday listing). *8 p.m., Power Center. Tickets $12–$21 in advance at Burton Tower, and (if available) at the door ($3 discount for both speech and concert). To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Fireworks Show: Village of Manchester. A display of fireworks in celebration of Independence Day. Other fireworks shows are on July 2, 4, & 10 (see listings). Rain date: July 4. *Dusk, Carr Park, Manchester. (Take I-94 west to M-52 south to Manchester, turn right on Main St.; go 6 blocks to Carr Park on the left.) Donations appreciated. 428–8572.*

★**Fireworks Show: Northville City & Township.** Following a day of festivities in downtown Northville, a fireworks display (visible for miles) by the Zambelli Fireworks Company is held at the Arbor Hills landfill. Other fireworks shows are on July 2, 4, & 10 (see listings). *Dusk, Browning Ferris Industries Arbor Hills facility, corner of Six Mile and Napier roads, Salem Twp. Free. (248) 349–7640.*

★**"Fireworks at Hudson Mills": Hudson Mills Metropark.** All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the Activities Center but easily visible from any point in the park. Bring a picnic. Also, Top 40 dance music by **Big Pinky and the Joint Effort Band** (7–11 p.m.). Other fireworks shows are on July 2, 4, & 10 (see listings). *Dusk, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

FILMS

MTF. "An Ideal Husband" (Oliver Parker, 1999). See 2 Friday. Mich., 5, 7, & 9 p.m.

4 SUNDAY

Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5 km race that starts and finishes at the downtown Tortoise and Hare. Also, a 200 m race for kids. Reebok watch and sunglasses to overall male and female winners in open, masters (age 40 & older), and grand masters

Kerrytown Market & Shops

Over 24 locally owned stores present *not only* a fabulous indoor market with the best in flowers, fish, meat, cheese, wine, produce, and coffee, *but also,* gifts, clothing, furnishings, kitchen stuff, jewelry, candles, cafes, restaurants and artisans making beautiful things on the premises.

A lovely place to spend the afternoon.

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Gallup Park Canoe Livery

Summer Hours: May 25-September 6
Monday-Friday
11 a.m.-9 p.m.
Saturday, Sunday and Holidays
9 a.m.-9 p.m.

Open for season thru Oct. 31

Summer Events

Huron River Day
July 11, 8:00 a.m.-4 p.m.
fee for some events including:

"Gallup Gallop"
5k Fun Run/Walk
8:30 a.m.

Youth Fishing Derby, 9 a.m.-3 p.m.
Huron River Mile Fun Run, 10 a.m.
Mayor's Cup Canoe Race, 10:45 a.m.
Corporate Challenge Canoe Race, 11:30 a.m.

Plus, children's activities tent, entertainment, displays and an ice cream social!

Reveling on the River
July 17, August 7 & 21
6:30-7:30 p.m.
FREE concert

Derby Days
Youth Fishing Clinic and Fishing-Derby
(Ages 6-14)
6-7 p.m.
July 22, Aug. 12 FREE

Wetlands by Canoe
August 1
10 a.m.-12 p.m.
$7.50 per person/$12 per couple

Youth Day Camp
July 26-30 & August 2-6
9 a.m.-12 p.m.,(ages 7-10)
1-4 p.m., (ages 7-10)
$75 resident, $90 non-resident

Birds of Prey
July 24, 1-3 p.m.
$3.00

Canoe Instruction Clinic
August 10, 6:30-8:30 p.m.
$7.50

Ann Arbor Blues & Jazz Festival
Sept. 18 & 19, 11-8p.m.

Gallup Park
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Ann Arbor
Special assistance available, (TDD #994-2700).

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EVENTS *continued*

(age 50 & older) divisions. Reebok running shoes to winners in various age divisions, and gift certificates for 2nd- & 3rd-place finishers. *8 a.m. (5 km) & 9 a.m. (kids race), Tortoise and Hare, 209 E. Liberty. $15 in advance, $20 day of race. Kids race: $8. 769–9510.*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question-and-answer period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 9th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 75 groups, including classic antique cars, ponies, baton twirlers, fire trucks, marching bands, girl scout troops, and more. The parade begins at the corner of William and South State and proceeds north on State, west down Liberty, south on Main, and east on William to Thompson. Also, at 9 a.m., a bike, stroller, and wagon decorating contest, and the Ann Arbor Civic Band performs in front of the review stand at the corner of S. State and North University. *10 a.m., starts at the corner of William & S. State. Free. 913–9629.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**First Singles: First Presbyterian Church.** *Every Sunday except July 25.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: Dee Valvanis discusses **"Banned Books in the 20th Century."** Also this month: First Presbyterian Church senior minister Michael Lindvall discusses **"I Love a Mystery"** (July 11), and McAuley Health Services social worker Donna Russell discusses **"Holding On and Letting Go"** (July 18). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location to be announced. All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★**Ann Arbor Artisan Market.** *Every Sunday.* This popular seasonal arts market features a wide variety of fine arts and crafts by local artisans. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 665–0538.*

★**Single Point II: Knox Singles Ministries.** *Every Sunday.* All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Lutry for a series of discussions on **"How to Avoid Deadly Attraction."** *11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**Buddhist Book Club: Karma Thegsum Choling.** *Every Sunday.* All invited to discuss ***Dharma Path,*** an introduction to Mahayana Tibetan Buddhism by Khenpo Karthar Rinpoche (continued from last month). Also, today only, KTC members discuss the basics of Buddhist thought and demonstrate basic meditation practice for newcomers. Refreshments. *11:30 a.m.–12:30 p.m., Karma Thegsum Choling, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

"Annual 4th of July Chicken BBQ": American Legion. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, a roll, and a beverage. Proceeds benefit the American Legion. *Noon–5 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. $6 at the door. 475–1824.*

Summer Carnival: Ann Arbor Jaycees. See 1 Thursday. Noon–10 p.m.

Monthly Meeting: YANKS. All invited for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. *Noon, location TBA. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.*

★**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Paper Gathering": Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Solar Art": Waterloo Natural History Association.** All invited to learn how to use the sun's rays to make images of natural phenomena on paper. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"King Lear": Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 1 Thursday. 2 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m. (Sundays) & 6:30 p.m. (Mondays), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

"Classical Concert Series": Ann Arbor Summer Festival. *July 4 & 11.* A continuing series of recitals featuring local organists. Today: U-M organist Marilyn Mason performs 18th- to 20th-century **"American Music."** Also this month: Ann Arbor Zion Lutheran Church organist (and lutenist) Greg Hamilton performs 17th- and 18th-century **"Music of France"** (July 11). U-M music instructor Jane Leibel is the vocalist for both concerts. *4 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Tickets $7 in advance (3-concert series, $18) at Burton Tower or at the door. To charge by phone, call 764–2538.*

The Capitol Steps: Ann Arbor Summer Festival. *See review, right.* In the Summer Festival's annual Independence Day tradition, the zany Washington, D.C.–based comedy troupe returns to Ann Arbor for the 8th year in a row. Known nationally from their NPR broadcasts, the Steps offer political satire on current events, specializing in grafting new lyrics onto popular tunes, with results like "Fools on the Hill," "You Must Have Been a Biotech Baby," "76 Bad Loans," and "Quackety Quack, Take Prozac." The group got its start at a 1981 Christmas party when staffers for former Republican Senator Charles Percy performed a comedy skit. Throughout 12 years of Republican rule and two terms of Bill Clinton in the White House, the group's wide-ranging satire has proved they don't play partisan favorites. Explains Steps cofounder Elaina Newport, "The Republicans goof up, and the Democrats party. Then the Democrats goof up, and the Republicans party. That's what we call the two-party system." Tonight's performance includes selections from the newest of their 14 CDs, *First Lady and the Tramp. 5 & 8 p.m., Power Center. Tickets $12–$21 in ad-*

musical parody

The Capitol Steps
Merciless parodists

L'affaire Lewinsky was hard on comedians: as it unfolded, reality outstripped anything the most scabrous satirical imagination could devise. Consequently, the Capitol Steps' latest CD, *First Lady and the Tramp,* released early this year, inevitably becomes mired in crudeness at times. But it has its moments, like "The Little Bomber Boy," on his way over Iraq, who muses:

Week after week Bill Clinton tried to stay calm.
To pass the time he took some girls to the prom.
But his career the House is gonna embalm
There'll be a Senate trial with Jesse and Strom,
Jesse and Strom, Jesse and Strom:
What a good time for dropping a bomb,
On Ramadan dawn!

As merciless as this is, the group has no political agenda. These people are parodists, not satirists. The Capitol Steps are musically inclined current and former congressional staffers who like to describe themselves as the only group in America that's funnier than Congress itself. They set rhymes about current events to universally familiar songs; the charm of what they do comes from the disjunction between those two realms, from the witty matching of the quotidian stuff of politics and statecraft to the whimsy of a good popular song.

The group has been at it since 1984, but each week a new song on a new subject appears on the Steps website, capsteps.com (where, in mid-June, they addressed the Chinese spy scandal with "Secret Asian Man"). The coming election cycle might prompt a revival of the Capitol Steps' classic "Return to Center." The recent Olympics scandal might seem difficult to put to music, but sure enough, the Steps have done it: "Ooh-wah, ooh-wah, it's not pretty / Talkin' 'bout the bribes in Salt Lake City." The fun is in the sheer inventiveness, the variety of parody brought forth. A Capitol Steps concert, like a karaoke bar, is a place where you realize just how many songs you know.

The Clinton sex scandal wasn't actually the godsend it might have seemed for the group—its endless plot turns deprived them of the element of surprise that's crucial to their humor. Now that Hurricane Monica has passed, the group is once again free to write about the tax bills, the office seekers, the grist for the daily paper that you just barely remember—and to make that subject matter familiar in a way that only a song can do. The Capitol Steps should have fresh surprises in store when they visit the Power Center on Sunday, July 4, as part of the Ann Arbor Summer Festival. —*James M. Manheim*

vance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Sunday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: the **Ann Arbor Civic Band** plays **"Let Freedom Ring,"** featuring patriotic songs. Followed by a screening of ***Mr. Smith Goes to Washington,*** Frank Capra's drama about a young idealist (Jimmy Stewart) struggling against corruption in the U.S. Senate. 7 p.m.

★**Fourth of July Celebration: Chelsea State Bank.** A fireworks display at the Chelsea Fairgrounds. (The show is also visible from the Chelsea Shopping Center parking lot, 1070 S. Main St.) Other fireworks shows are on July 2, 3, & 10 (see listings). *Dusk, Chelsea Fairgrounds, corner of Old US-12 and Old Manchester Rd. Free admission. 475–1145.*

FILMS

Ann Arbor Summer Festival. "Mr. Smith Goes to Washington" (Frank Capra, 1939). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "An Ideal Husband"** (Oliver Parker, 1999). See 2 Friday. Mich., 5, 7, & 9 p.m.

5 MONDAY

★**"Fast Talk": Fast Company Ann Arbor Cell of Friends.** *Every Monday.* All invited to discuss business issues with other people interested in topics raised by the Detroit-based "smart business" magazine *Fast Company. 7 a.m., Einstein's Bagels, 307 State St. Free. 761–1547.*

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. *8:30 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761–2885 (today's ride), 913–9851 (general information).*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). Also, a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (1–3 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

★**Bible Study Group: Guild House.** *July 5 & 19.* All women invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the **Book of Acts** and the sociopolitical and cultural contexts of the formation of the Christian Church. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Summer Carnival: Ann Arbor Jaycees. See 1 Thursday. Noon–10 p.m.

Kelley-Miller Circus. The big top comes to Dexter High School, complete with elephants, trained horses, wacky clowns, and a cast of circus stars. *2 & 4:30 p.m. (tentative), Dexter High School, 2615 Baker Rd., Dexter. $9 (children under 12, $6) at the door, or in advance ($7; children under 12, $5) at 426–0887.*

★**"South by Southwest Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-paced training ride, 20–30 miles, along varying routes southwest of town. *6 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747–9360 (today's ride), 913–9851 (general information).*

★**Ann Arbor Go Club.** *July 5, 12, 18, & 26.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7–10 p.m. (July 5, 12, & 26) & 1–4 p.m. (July 18), Borders cafe, 612 E. Liberty. Free. 663–1675.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* Adults age 21 or older invited to join a volleyball game. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761–3419.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: R&B, swing, funk, and boogie-woogie blues by **Al Hill and the Love Butlers,** followed by a 3-D screening of ***The Creature from the Black Lagoon,*** the 50s monster movie about a scientific expedition in the Amazon losing its token female to the amorous, deadly Gill-Man. 7 p.m.

★**"Seven Mondays at Seven Carillon Concert": U-M School of Music/Ann Arbor Summer Festival.** *Every Monday through August 2.* Bring a picnic to an outdoor concert around the Lurie Bell Tower. A large video monitor lets the audience on the lawn view the carillonist. Tonight: U-M visiting carillonist Todd Fair plays Ronald Barnes's *Fandango for Carillon,* Andrew Lloyd Webber's "Memories" from the musical *Cats,* several patriotic selections, and an African American lullaby. *7 p.m., Lurie Bell Tower, 1230 Murfin, North Campus. Free. 647–2278.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *July 5 & 19.* A series of talks by this local chiropractor. Tonight: **"Levels of Care for People Undergoing the Healing Process."** Also this month: **"The Awakening of the Heart through Network Chiropractic"** (July 19). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

FILMS

Ann Arbor Summer Festival. "The Creature from the Black Lagoon" (Jack Arnold, 1954). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "An Ideal Husband"** (Oliver Parker, 1999). See 2 Friday. Mich., 5, 7, & 9 p.m.

6 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

"Athena Job Club": Soundings. *Every Tuesday.* All women actively seeking jobs are invited to network. *9:30–10:30 a.m., Soundings, 4090 Packard Rd. $5. Reservations requested. 973–7723.*

"Bells Regulating Life": U-M Alumni University Summer Seminars. Lecture-demonstration by U-M visiting carillonist Todd Fair. *10:30 a.m.–12:30 p.m., Burton Tower. $12. Preregistration requested. 764–0384.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Activities feature a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, mah-jongg. All invited. *1–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"A Chance to Dance": Christian Dance Network. *Every Tuesday.* Friendly, relaxed drop-in chance to learn dances choreographed to contemporary Christian praise and worship songs. Led by CDN director Joan O'Donnell. *1:30–2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $5–$10 suggested donation. 662–9890.*

★**"Good Book Book Club": Ann Arbor District Library.** *July 6, 13, & 20.* Book discussion group for 3rd-, 4th-, and 5th-graders. *2–3 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Space limited; preregistration required. 994–2342.*

Manchester Community Fair. *July 6–10.* "Michigan's biggest little fair" celebrates its 55th year with carnival games and rides, food concessions, and agricultural fair events, including motorized and pedal tractor pulls and livestock shows with pigs, poultry, goats, lambs, and bunnies. Today's highlight is a **parade** (6:30 p.m.) that marches from the fairgrounds through downtown Manchester and back, and culminates in the crowning of the fair queen. Also, nightly entertainment. Tonight: a Chelsea instructor TBA demonstrates the Korean martial art **Tae Kwon Do** (8:15 & 9 p.m.). Also,

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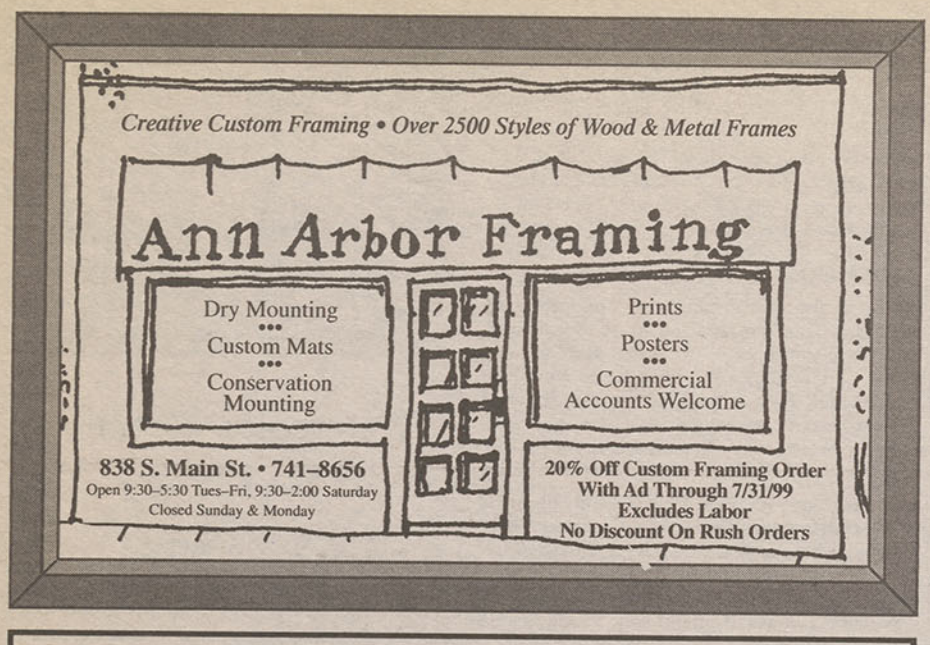

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EVENTS *continued*

steer judging (8:30 p.m.). *5–11 p.m., Alumni Memorial Field, corner of Vernon and Wolverine, Manchester. Admission $3 (children 12 and under, free). 428–8474, 428–8589.*

★**The Lizard Lady: Ann Arbor District Library.** An entertaining, educational, family-oriented interactive petting program hosted by Teress Killeen. Her collection of exotic reptiles from tropical rain forests, grasslands, and deserts includes pet iguanas, skinks, tortoises, pythons, boas, and other lizards and snakes. *Note:* The program is also presented at the Northeast (July 6, 1–2 p.m.), West (July 8, 10:30–11:30 a.m.), and Loving (July 8, 1–2 p.m.) branches. *3:30–4:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

4th Annual "All Area Women in Business" Networking Night: Women Business Owners of Southeast Michigan. All area business women invited for appetizers and networking. *5:30–7 p.m., 777 Eisenhower at S. State. $5 in advance at 332–9300, $10 at the door (WBO members, free). 332–9300.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 913–9851.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**Weekly Meeting: Tuesday Night Knitters' Group.** *Every Tuesday.* Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location TBA. Free. 747–9765.*

★**"Origami Fun!": Ann Arbor District Library.** A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**"Knowing Yourself as Soul": Eckankar Center of Ann Arbor.** Lecture by Christella Moore and other Eckankar staff members. *7–8:30 p.m., Guild House, 802 Monroe. Free. 994–0766.*

★**"A Message of Unconditional Love": Sri Mathrudvi Visva Shanthi Ashram Trust.** *July 6 & 7.* **Sri Karunamayi,** an Indian religious leader revered as an incarnation of Sarasvati (goddess of knowledge, music, and the arts), leads a meditation session, gives a talk, and blesses visitors with *salagrama teertha,* holy water that has washed black ammonites (nautilus-like fossils), which symbolize the deity Vishnu. Karunamayi is in the midst of her 5th world tour. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (517) 522–8114.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: prewar jazz; swing, and jump blues by the **Imperial Swing Orchestra,** a 12-piece local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. Followed by a screening of the comedy ***The Blues Brothers,*** the perennially popular John Belushi-Dan Aykroyd comedy about two musicians raising money for their childhood orphanage by reuniting their old band. 7 p.m.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**"Herbal Pet Care": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 12th Annual Summer Lecture Series. *July 6, 13, & 20.* First in a series of 3 weekly lectures by different members of the local Zen Buddhist Temple. Tonight: MSX International corporate trainer John Leonard and Bombay Company (Toledo) manager Kevin Wisney discuss **"Two Faiths, One Relationship: Letting Differences Work."** *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited to join for conversation in a relaxed atmosphere. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663–9069.*

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at 2 indoor and 6–7 outdoor summer concerts per year. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., EMU Alexander Bldg., rm. 105, Ypsilanti. Free. 485–4048, 769–2425.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday.* All invited to practice their juggling skills. Beginners welcome. *8–10 p.m., location TBA. Free. 913–5831.*

Grand Slam Winners: Ann Arbor Poetry Slam. Readings by 1999 Ann Arbor Grand Slam champion **Jeff Kass** and the other 3 top finishers in last month's annual Grand Slam competition, **Jodi Hemingway, Dan Jacobs,** and **Natalia Knasik.** These four will represent Ann Arbor at the National Poetry Slam in Chicago next month. The featured readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

FILMS

Ann Arbor Summer Festival. "The Blues Brothers" (John Landis, 1980). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "An Ideal Husband"** (Oliver Parker, 1999). See 2 Friday. Mich., 7 & 9 p.m.

7 WEDNESDAY

★**"Memory Book Ideas": Northeast Senior Center.** All seniors invited to share tips on how to organize their photos into a beautiful scrapbook. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

Wednesday Cooking Class: Kitchen Port. *Every Wednesday except July 21.* Cooking demonstrations by local culinary experts. Today: Monahan's Seafood Market owner Mike Monahan demonstrates fast, low-fat **"Fish on the Grill"** for salads, appetizers, and entrees. Also this month: Kitchen Port staff member Joyce Herbert whips up feather-light short-

The Ann Arbor Summer Festival presents acclaimed Russian accordion and balalaika ensemble Trio Voronezh at the Rackham Bldg. July 7.

cake, fruit-topped cakes, and other **"Summer Desserts"** (July 14), and Katherine's Catering chef Al Plungis confects an elegant **"Summer Hors d'Oeuvres Party"** (July 28). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday.* A series of videos about artists' life and work, focusing this month on 19th-century masters. Today: **"Manet, Painter of Modern Life."** Also this month: **"Monet: Legacy of Light"** (July 14), **"Degas: Unquiet Spirit"** (July 21) and **"Vincent: A Dutchman"** (July 28). *12:10 p.m., UMMA audiovisual room (enter through the gift shop), 525 S. State at South University. Free. 764–0395.*

★**"Pondside Program": Hudson Mills Metropark Interpretive Nature Programs.** *Every Wednesday.* Informal talk by Hudson Mills naturalist Pam St. Amour on the park's various natural features. *1 p.m., meet at the pond behind the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

Manchester Community Fair. See 6 Tuesday. Tonight's entertainment: the **Country Stompers** clog dancers (7 p.m.) and **"Bullmania"** rodeo bull riding (7:30 p.m.). 1–11 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** *Every Wednesday through August 25.* A series of classic film showings open to anyone age 55 & older. Today: ***Silverado*** (Lawrence Kasdan, 1985) stars Kevin Kline, Kevin Costner, Scott Glenn, and Danny Glover in a retro Western about four unlikely comrades who join forces to whip the bad guys. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Summer Sorbets" Demonstration: Whole Foods Market.** Healing Through Whole Foods (Oakland County) nutritional consultant Kristine Fusco uses fresh berries, soymilk, and yogurt to confect these cool, all-natural desserts. *4–6 p.m., Whole Foods Market, 2398 E. Stadium. Free. Preregistration required. 971–3366.*

★**Volunteer Interview: SOS Crisis Center.** *July 7, 8, & 10.* New volunteers invited to an interview and orientation to learn how to answer the helpline, distribute food, and help homeless families. No experience necessary. *6–8 p.m. (July 7 & 8) & 10 a.m.–noon (July 10), call for location. Free. 485–8730.*

★**"And the Beat Goes On": St. Joseph Mercy Health System.** *Every Wednesday.* A series of talks by St. Joe's health experts on cardiovascular issues. Tonight: **"Managing Your Stress."** Also this month: **"Integrating Exercise into Your Lifestyle"** (July 14), **"Cardiovascular Disease: Diagnosis & Treatment"** (July 21), and **"What's the Condition of Your Nutrition?"** (July 28). *6–7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425–6240.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday from June 23 through July 28.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. *6:30 p.m., meet at the former Cleary College, 2170 Washtenaw at Hewitt. Free. 485–4018 (today's ride), 913–9851 (general information).*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**"Beginner's Guide to Investment Resources": Ann Arbor District Library.** Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *7 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

Open Meeting: Washtenaw Chess Club. *Every Monday, Wednesday, & Thursday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to southbound Huron St. exit, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

★**"A Message of Unconditional Love": Sri Mathrudvi Visva Shanthi Ashram Trust.** See 6 Tuesday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: **Witch Doctors,** a local blues and R&B band led by singer-guitarist and WEMU DJ Thayrone, who describes the band's music as "way-strong mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. Followed by a screening of ***Austin Powers, International Man of Mystery,*** the James Bond–movie spoof starring Mike Myers as a cryogenically frozen 60s spy who's thawed to battle the insidious Dr. Evil. 7 p.m.

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**"An Overview of Microsoft Transaction Server": Ann Arbor Computer Society.** Presentation by club member Richard Hale Shaw. *7:30–9:30 p.m., Campus Inn Terrace Ballroom (3rd floor), 615 E. Huron. Free. 668–1982.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro San Antonio leads a discussion (in English and Spanish) of ***La Tabla de Flandes*** *(The Flanders Panel),* Arturo Perez-Reverte's absorbing mystery about a young Madrid art restorer who discovers a long-covered inscription on a Flemish painting. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher Worlds and Its Attainment. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 764–0120.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 West Washington. Free. 741–9010.*

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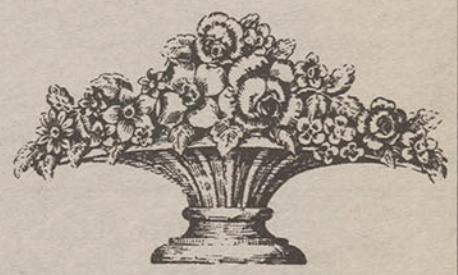

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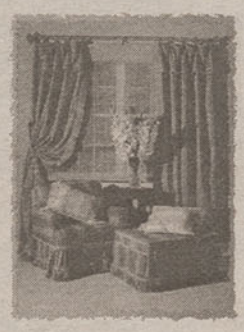

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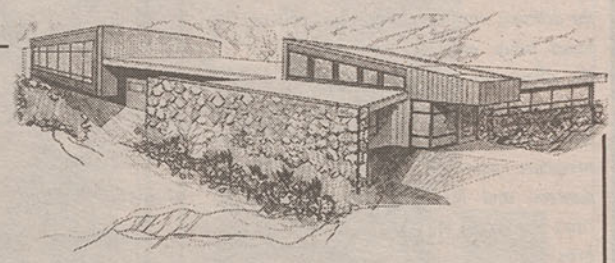

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★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday through July 28. See review, p. 55.* This popular local outdoor summer tradition, led by band director Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, continues from last month. Tonight's program features dance music from Russia, Norway, Mexico, and the United States. Also, performance by an ethnic dance troupe TBA. Bring a picnic and blanket, and relax on the grassy slopes. *8 p.m., West Park band shell near N. Seventh and Miller. Free. 769–5911.*

Trio Voronezh: Ann Arbor Summer Festival. Ann Arbor debut of this acclaimed Russian trio that plays everything from Bach, Vivaldi, Tchaikovsky, and Schubert to gypsy dances and Russian and Latin folk music, performing on traditional Russian instruments. Members are Wladimir Wolochin on domra (a lutelike three-stringed soprano balalaika), Sergei Teleshew on bajan (accordion), and Valerie Petruchin on double-bass balalaika, a huge triangular three-stringed instrument with one leg. Discovered in 1995 busking in a Frankfurt, Germany, subway station by a friend of the Oregon Bach Festival director, who requested a demo tape, the trio sold out three of four ovation-peppered concerts at the 1996 Festival, and so impressed an Oregon production company that it shot a music video at its own expense. Ann Arborites might be familiar with them from a *Prairie Home Companion* appearance, but this is your first chance to catch the passionate elan of their live shows. *8 p.m., Rackham terrace. Tickets $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

★**Scruj MacDuhk: The Ark.** Traditional Celtic music and originals blending traditional Celtic, Appalachian, and French Canadian idioms by this acclaimed Winnipeg sextet led by songwriter-guitarist Jeremy Walsh and featuring the vocals of Ruth Moody, who also plays piano and bodhran. Other members are fiddler Jeremy Penner, banjoist Leonard Podolak, bass fiddler Oliver Swain, and percussionist Christian Dugas. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

Ann Arbor Summer Festival. "Austin Powers, International Man of Mystery" (Jay Roach, 1997). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "An Ideal Husband"** (Oliver Parker, 1999). See 2 Friday. Mich., 7 & 9 p.m.

8 THURSDAY

9th Annual Barn & Porch Sale and Festival: Dixboro General Store. *July 8–11.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and live music on Saturday and Sunday. Also, discounts on numerous items in the store's stock of country crafts, furniture, and antiques. *10 a.m.–8 p.m. (July 8 & 9), 10 a.m.–6 p.m. (July 10), 10 a.m.–5 p.m. (July 11), Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663–5558.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: experimental music by guitarist **Robin Eatman,** who also uses a sampler and drum machine. 11 a.m.–1 p.m.

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's speaker: Signature, Inc., president John Agno discusses **"From Mentoring to Business Coaching."** *11:30 a.m.–1 p.m., Detroit Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

Manchester Community Fair. See 6 Tuesday. Tonight's entertainment: **"Old-Timers Cowboy Games,"** featuring the nerve-racking "Egg-in-a-Spoon" horse race (7 p.m.). 1–11 p.m.

★**"Youth Book Club": Ann Arbor District Library.** *July 8, 15, & 22.* Book discussion group for 4th- and 5th-graders. *2–3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Space limited; preregistration required. 996–3180.*

★**"ArtFocus Talks": U-M Museum of Art.** *July 8 & 22.* Daniel Reich discusses the aesthetics, history, and cultural context of museum works. Today: **"Degas: Portrait of a Man."** Also this month: **"Drawing on Stone,"** about lithography (July 22). *6:30 p.m., UMMA information desk, 525 S. State at South University. Free. 764–0395.*

★**Creative Writing Group: Arborland Books and Music.** All invited to bring a notebook, pen, and imagination for a workshop led by a U-M creative writing student. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"So Your Son Wants to Play in the NHL": Liberty Borders Books and Music.** Los Angeles Kings hockey player Dan Bylsma and his father Jay discuss their guide to parenting young athletes. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** This month's program is a **"Wing and Nail Clip Clinic."** All invited to bring their birds to have their nails or wings clipped. If you have a larger bird (macaw, cockatoo, amazon, etc.), you'll need to be prepared to help restrain it. Bring a towel to wrap each bird in and (if possible) your own scissors and nail clippers. Also, supplies available ($2 each) to make vinyl window suncatchers. All invited. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

"Beer Tasting: Wheat Beers": Arbor Brewing Company. A chance to sample and learn about wheat beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: jazz by the **Ann Arbor Community High Jazz Ensemble** and music TBA by **Kicking Water,** followed by a screening of the Star Wars parody ***Spaceballs,*** featuring a cheesy Pizza the Hutt and Mel Brooks as Yogurt. 7 p.m.

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**Monthly Meeting: Experimental Aircraft Association.** All invited who share an interest in aircraft and aviation techniques. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★**"Romance Readers": Barnes & Noble.** All invited to discuss ***Charming the Prince,*** Teresa Medeiros's story, set in medieval England, about a nobleman—the reluctant father of 12 unruly children—who is captured by a spirited beauty. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music Environment.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

Magical Strings: The Ark. Traditional Celtic music and evocative, ethereal originals by Philip and Pam Boulding, an acclaimed harp and dulcimer duo from the Washington, D.C., area. *8 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10) at the door only. 761–1451.*

The Wilkinsons: Ann Arbor Summer Festival. *See review, right.* Ann Arbor debut of this Grammy-nominated Ontario country music family known for their precise, glistening harmonies and emotionally wholesome material. Former carpenter and singer-songwriter Steve Wilkinson and his two children, Tyler (14) and Amanda (17), have enjoyed a Cinderella career. They performed in their home province for 9 years before risking a move to Nashville, where country star Vince Gill unexpectedly invited them onto the Grand Ole Opry stage to perform with him. This break helped fuel a meteoric rise that was ignited last summer by "26 Cents," their number-one hit single and video about an 18-year-old girl leaving home. Steve cowrote half the tunes on their debut CD, *Nothing but Love,* a collection of songs exploring forbidden love, long-term love, and—as in their currently popular music video "Boy, Oh Boy"—first love. *8 p.m., Power Center. Tickets $11–$20 in advance at Burton Tower and (if available) at the door. To charge by phone, call*

country music

The Wilkinsons
Making the majors

The last couple of years have been the stuff of fairy tales for the Wilkinson family. After years of minor-league performing in their native Canada, papa Steve Wilkinson, a carpenter, moved the crew to Nashville in 1997, to fulfill his dream of becoming a songwriter. It's a dream that's come true with unexpected dividends: Steve, daughter Amanda (seventeen), and son Tyler (fourteen) are one of the freshest, most appealing acts in country music today.

The Wilkinsons' debut album, *Nothing but Love*, kicks off with "26 Cents," which this time last year was a dark-horse hit on country radio that launched the trio into unexpectedly rapid success. I didn't care for its annoying grammatical invention, but I was delighted to find lots to love in the other songs on the album, some of which, like "Boy Oh Boy," are getting widespread play on radio and TV. (The video of this song is a direct spoof on the movie *Pleasantville,* with the entire Wilkinson family—including mom Chris, little sister Kiaya, and a couple of surprise special guests—looking innocent and wholesome in 1950s black and white.)

What drives the Wilkinsons' success, apart from some savvy and expensive marketing, is one really wonderful voice. Amanda Wilkinson was born to sing this kind of music. Her expressive alto doesn't have the robotic perfection of some other country teen queens I could mention. Hers is a rich and surprisingly mature voice that works in effortless tandem with an innate musicality. She's been singing Skip Ewing's "Yodeling Blues" since she was a child, and the version on this album is snappy and virtuosic at the same time. She sings the stuffing out of it.

Brother Tyler's no slouch, either. He sings lead on several songs, including the bouncy "Don't I Have a Heart?" Now, I was never a teenage boy, but if ever I were, I'd probably think this song wrapped things up pretty well.

Time will tell whether the Wilkinsons can keep their wholesome singing-family image intact as the kids mature and test their wings. But right now, this is an act to see, if for no other reason than to hear thick, inventive harmonies made tighter by the bonds of love and DNA. The Wilkinsons come to the Power Center on Thursday, July 8.

—Kate Conner-Ruben

764–2538. For general Summer Festival information, call 647–2278.

"The Boys Next Door": PTD Productions. *July 8–11 & 15–17.* Janey Rich directs Tom Griffin's drama about four mentally handicapped men living in a communal home with a sincere but increasingly burned-out social worker. Funny, bittersweet scenes from the group's daily life, where small things often become momentous, reveal a touching humanity and expose how much in life is taken for granted. Cast includes Brian Burchette, Adam Heskett, and Maria Johnson. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $12 ($9 students & seniors) at the door or in advance at 483–7345.*

"King Lear": Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 1 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

Ann Arbor Summer Festival. "Spaceballs" (Mel Brooks, 1987). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "An Ideal Husband"** (Oliver Parker, 1999). See 2 Friday. Mich., 7 & 9 p.m.

9 FRIDAY

★**"Dressagefest": Waterloo Hunt Club.** *July 9–11.* Leading midwestern and Canadian dressage horses and riders compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

★**"Making Magic": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to learn how to do magic tricks to amaze your grandchildren. With local magician Stan Borenstein. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998–9353.*

★**"Billiards Party": Northeast Senior Center.** All seniors invited to chalk up a cue and play pool. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: rock 'n' roll by **The Caroline.** 11 a.m.–1 p.m.

★**"Disarmament Working Group": Interfaith Council for Peace and Justice.** Stories from 20 local delegates recently returned from The Hague Appeal for Peace. *Noon–1:15 p.m., ICPJ office, Memorial Christian Church, 730 Tappan at Hill St. Free. 663–1870.*

Celtic Festival Workshops: 4th Annual Saline Celtic Festival (City of Saline). A preview of tomorrow's Celtic Festival (see listing). Visiting athletes from the British Isles lead workshops on throwing stones, hammers, and the 15-foot-long logs known as cabers (1–7 p.m.), and visiting performing artists lead workshops on Celtic music and dance (6–7:30 p.m.), including mandolin, bodhran (an Irish drum), Irish whistle, ceili dancing (Irish social dancing), and English waltz clogging. Also, a romantic Celtic Twilight Dinner buffet (7 p.m.), and a free ceili dance (8–9 p.m.) with live music by one of tomorrow's performers, **Finvarra's Wren.** *1–9 p.m., Mill Pond Park, Bennett St. (off Saline–Ann Arbor Rd. near U.S.-12.), Saline. Parking available at Saline Middle School (Saline–Ann Arbor Rd.) and Saline High School (Maple Rd.) Tickets: $30 (athletic workshops), $5 (music & dance workshops), $29 (dinner). Reservations required. 944–2810.*

Manchester Community Fair. See 6 Tuesday. Today: **"Kids' Day,"** (1–6 p.m.), with a ride-all-you-want midway special of $8. Tonight's entertainment: an **Antique Tractor Pull** (5 p.m.), and the **"Country Stompers"** clog dancers (7 p.m.). 1–11 p.m.

★**"Crazy Bones Play and Trade": Learning Express.** *July 9 & 23.* All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. *3–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Monthly Picnic": Ann Arbor Rowing Club.** All invited to watch intraclub races and join a potluck (bring a dish to pass or $3). *6:30 p.m., Bandemer Park boathouse (off Lakeshore Dr.). Free. 930–6462.*

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EVENTS *continued*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: Music TBA by **Repercussions and Friends.** Opening act is the **Sun Messengers,** a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. 7 p.m.

★**"The Anatomy of Contraction": Great Lakes Pathwork.** All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665–6231, 663–5853.*

★**"Through the Veil": Washington Street Gallery.** Opening reception for this exhibit of richly colored landscape and still life watercolors by local artist Nancy Michaelson (see Gallery listing). *7–9 p.m., Washington Street Gallery, 215 E. Washington. Free. 761–2287.*

★**5th Annual "Rolling Sculpture" Car Show: Main Street Area Association/A&L Parts/Ann Arbor Parks & Recreation Department.** Local car owners are invited to turn out to display their antique, classic, or unusual autos, which will be parked along Main Street. This year's attractions may include a Chrysler concept vehicle, the rare 3-wheeled 1948 Davis car, a 1953 Hudson Hornet convertible, a 1908 Packard Model 20 roadster, and the unique "lizard car" and "boat car" glimpsed around town. Also, antique bicycles. Period costumes encouraged. Awards are a "Mayor's Choice" trophy, a *Car & Driver* trophy, and a Design Excellence Award presented by A. Richard Earl, grandson of Harley J. Earl, designer of the LeSabre. *7–9 p.m., Main St. between Huron and William. Free. 668–7112.*

★**"Writing Exercise": Older Lesbians Organizing.** All lesbians invited to bring pad and pen for creative writing about the five senses. Also this month, a potluck at a local beach (July 24; call 769–0991). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

Paula Poundstone: Ann Arbor Summer Festival. Stand-up comedy by this popular comedian whose offbeat, imaginative humor ranges from politics to parenting to pop culture and more. Known for the lively, intimate rapport she develops with her audiences, Poundstone projects an off-kilter, sometimes zany worldview rooted not in neurosis or cultural stereotypes but in the strangeness of everyday experience. A columnist for *Mother Jones* magazine, she's also the voice of 2 animated TV characters, Paula Small in UPN's *Home Movies* and Judge Stone in ABC's *Squigglevision. 8 p.m., Power Center. Tickets $14–$23 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

The Raisin Pickers: The Ark. This popular Manchester-based string quartet plays old-time jug band dance music, western swing, and newgrass. Members are guitarist Mark Palms, bassist Carol Palms, mandolinist David Mosher, and fiddler James Sneyd. They are joined by Appalachian clogger **Sheila Graziano.** *8 p.m., The Ark, 316 S. Main. $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Philippe LeJeune: Kerrytown Concert House "Jazz in Concert" Series. Jazz, blues, and boogie-woogie piano by one of the few European pianists versed in American jazz. LeJeune has absorbed a wide range of influences, from Duke Ellington and George Gershwin to Horace Silver and the blues stylings of Memphis Slim. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"What Now?": U-M Dance Department. An evening of solo, duet, and group works choreographed by U-M dance grads **Corrinne Imberski** and **Deborah Miller.** The dances features collaborations with various local musicians, writers, and filmmakers, and the program concludes with an experimental improvisation by the entire cast of dancers and live musicians. *8 p.m., U-M Dance Bldg. Betty*

Parisian pianist Philippe LeJeune plays jazz, blues, and boogie-woogie at Kerrytown Concert House July 9.

Pease Studio Theater, 1310 North University Ct. $5 at the door only. 763–5460.

"King Lear": Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 1 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Boys Next Door": PTD Productions. See 8 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. *July 9 & 10.* Mainstreet owner Teeple is also one of the most talented and satisfying performing artists in town. He is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing, an imaginative sense of dynamics, and a knack for finding fresh, surprising perspectives on familiar themes. Much of his material these days draws on his experiences as a befuddled father. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 reserved seating in advance, $10 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "An Ideal Husband" (Oliver Parker, 1999). See 2 Friday. Mich., 7 & 9 p.m. **"Election"** (Alexander Payne, 1999). *July 9 & 10.* This edgy, smart, pointed satire about a high school student council election offers a portrait of teen life that, for once, is not vapid. Matthew Broderick. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 11 p.m.

10 SATURDAY

23rd Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. As many as 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 34, 50, 64, 76, and 100 miles over paved roads. The 76-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, a 15-mile fun ride and a 33-mile dirt-bike ride both start at Portage Lake State Park, 8 a.m.–noon. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. The first 1,500 to register receive multicolored embroidered patches. Limited to 2,000 entrants. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. Entry fees: $20 (children age 16 & under, $12) in advance and $25 (children age 16 & under, $12) day of ride (if spaces still available). T-shirts available for $12 in advance, $15 day of ride. Advance registration is by mail only and must be postmarked by June 30. Advance registration forms available at local bike and sporting goods stores. 913–9851.*

★Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club. *July 10 & 11.* As many as 288 professional and amateur disc golfers from around the world—including perennial world champion Ken Climo of Clearwater, Florida, and distance record holder Scott Stokely of Fort Collins, Colorado—compete for a piece of a $20,000 purse in three 24-hole rounds in this annual tournament. Also, at 1 p.m. on July 11, the **$100 Skins Match,** in which the top four professional finishers in the tournament compete in a 9-hole match. This final round is the tournament's big spectator attraction. *8 a.m.–5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 214–9565.*

★Tennis Tournament: Chinese-American Society of Ann Arbor. All invited to participate in this day-long tournament, with morning singles and afternoon doubles matches. Bring your own tennis racket and balls. This organization promotes Chinese and American cross-cultural exchange and friendship. *8 a.m.–8 p.m., Pioneer High School tennis courts, corner of Main and Stadium. Free, but preregistration required. 930–0485, 973–5592.*

★Mushroom Foray: Michigan Mushroom Hunters' Club. All invited to join club members on a hunt for edible fungi, including thimble caps, mica caps, and chicken-of-the-woods. Bring a bag lunch, compass, whistle, basket, and a knife. All mushrooms are evaluated by experts for edibility after the hunt. *9 a.m., Gerald E. Eddy Geology Ctr., Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free to first-time visitors (club membership $15/year). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). (810) 756–5149.*

★"Huron River Cleanup": Ann Arbor Parks Department. All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's. Refreshments. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★Youth Fishing Clinic: Ann Arbor Parks Department. Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7–14. Rods & reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662–9319.*

★"Creepy Crawlies and Sticky Yuckies: Identification and Organic Methods of Control for Insects and Diseases": Project Grow. Frog Holler Farm owner Ken King explains how to identify and deal with common garden pests and diseases. *10–11:30 a.m., Project Grow Garden, County Farm Park, Platt Rd. at Washtenaw. Free. 996–3169.*

4th Annual Saline Celtic Festival: City of Saline. Saline celebrates its sister city, Brecon, Wales, with 8,000 visitors enjoying a jam-packed day of fun, food, fine music, and Highland athletics. The day starts off with a **parade** (10 a.m.) from Saline Middle School to Mill Pond Park, followed by opening ceremonies (11:30 a.m.). *Athletic events:* traditional strength competitions for professional athletes, sanctioned by the North American Scottish Games Association, including a caber (log) toss, stone throw, and hammer toss (noon). The public can compete for prizes in the 4 p.m. **"haggis hurl"** (pitching a frozen haggis, a Scottish dish boiled in a sheep's stomach), and the 7 p.m. "farmer's walk" (strolling with 200 pounds in each hand). Also, several sheepdog demos with sheep (1–5 p.m.). *Children's events:* kids' version of the games (2 p.m.), a puppet performance (2:45), music (12:30 p.m.), and more on the "Isle of Children" (open 12:30–4 p.m.). *Musical events:* Three different stages feature Celtic song and dance, spotlighting a renowned duo of BBC artists, Britain's leading mandolin virtuoso **Simon Mayor** and singer-guitarist **Hilary James** (5 p.m.), and a Chicago trio of celebrated Irish fiddler **Liz Carroll** with guitarist **Jim Dewan** and banjoist and step dancer **Pauline Conneely** (2 p.m.). Other performers on the Main Stage include a troupe from Plymouth's **Heinzman School of Irish Dance** (noon), the award-winning **Saline Fiddlers Philharmonic,** (12:50 p.m.), the **Swing City Flings** dance troupe (1:35 p.m.), the Port Sanilac troupe **Hole in the Bog Morris Dancers and Mummers** (3 p.m.), Lansing quartet **Pub Domaighn** (4 p.m.), Toronto quartet **Morgaine Le Fay** (6 p.m.), Corunna, Ontario, Celtic quartet **Celtic Offspring** (7 p.m.), and a not-to-be-missed boisterous **Celtic jam session** (8 p.m.). Musicians on the other stages include the Deerfield, Michigan, Celtic quartet **MacAoidh,** local musicians **Finvarra's Wren,** local youth musicians **Ceolin,** and bagpipe bands including the **Glendaloch Pipes & Drums,** the **Ann Arbor Highlanders,** and more. Also, popular Washtenaw County parks naturalist **Matt Heumann** (English concertina, tin whistle, and bodhran) performs with his son Ben (lute, tin whistle, and bones). *Other features:* the local chapter

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of the Society for Creative Anachronism offers battle reenactments. Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. *10 a.m.–11 p.m., Mill Pond Park, Bennett St. (off Saline–Ann Arbor Rd. near U.S.-12.) Saline. Parking available at Saline Middle School (Saline–Ann Arbor Rd.) and Saline High School (Maple Rd.). Tickets $7 in advance by July 1 at Saline City Hall, Comerica Bank, the Saline Recreation Center, and the Drowsy Parrot; in Ann Arbor at Kerrytown Bistro, Lewis Jewelers, and Conor O'Neill's; $10 at the gate. Children under 10 with adult admitted free. 944–2810.*

Manchester Community Fair. See 6 Tuesday. Tonight's entertainment: **Atticus Sumner and the Cottonwood Cloggers** (5, 6, & 7 p.m.), and local singing duo **"Gold Dust"** with patriotic and gospel tunes (8 & 9 p.m.). 10 a.m.–11 p.m.

★**"Air Show": Milan Flyers.** All invited to see working remote control model airplanes swoop, climb, and fly around the field. Also, the public is invited to fly one of the club's model planes, using a "buddy box" (dual controls shared with an expert pilot). *11 a.m.–4 p.m., Sanford Flying Field, Milan. (Take US-23 south to the Milan Carpenter Rd. exit, turn left on Arkona Rd., turn right on Sanford Rd.; the park is on the left near the railroad tracks.) Free. 769–2312.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: acoustic pop originals by **Old #7.** 11 a.m.–1 p.m.

★**Mr. Laurence: Nicola's Books.** Children's concert by veteran local singer-songwriter Laurence Miller, featuring kiddie-rock from his 2 CDs, *Flaghorn* and the forthcoming *Tugboat Tow. 11 a.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769–2149.*

★**"Riverside Walk": Hudson Mills Metropark Interpretive Nature Programs.** *July 10 & 11.* Hudson Mills naturalist Pam St. Amour leads a family-oriented walk to discover what lives along (July 10) and inside (July 11) the Huron River. For families with kids ages 6 & older. *1 p.m., Hudson Mills Metropark picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Northern Exposure Lamb Classic": MSU Block & Bridle Club.** All invited to this juried exhibit of lambs raised by youths from across Michigan. Three varieties—Suffolk and Hampshire (two dark-faced English breeds) and crossbred lambs—in each weight division are judged on meat quality, "muscling," and conformation to standards. Refreshments. *1–6 p.m., Washtenaw Farm Council Grounds, Ann Arbor–Saline Rd. Free. (517) 543–7086.*

★**Organizational Meeting: Warhammer Fantasy Game Club: The Underworld.** All invited to help organize a summer schedule to play this tactical miniatures board game. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"Berenstain Bear Kids": Barnes & Noble.** Some of the characters from Jan & Stan Berenstain's popular children's books are on hand to tell some of their favorite adventures. Snacks. A portion of proceeds from book sales between noon and 4 p.m. are donated to Washtenaw Literacy. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Celebrate Reading Book Club": Ann Arbor District Library.** *July 10, 17, & 31 and August 7.* Book discussion group for 5th- and 6th-graders. *2–3 p.m., AADL, 343 S. Fifth Ave. at William. Free. space limited; preregistration required. 327–8301.*

★**"4th Anniversary Celebration": Arbor Brewing Company.** Guided tours of the brewery, with free taste samples. Also, an **hors d'oeuvres reception** (5 p.m.), with free hors d'oeuvres and a cash bar. *2, 4, & 8 p.m., Arbor Brewing Company, 114 E. Washington. Free. Reservations required for the tours and the reception. 213–1393.*

★**"Revolutionary Words": Shaman Drum Bookshop Publication Party.** T. A. Edwards, a 17-year-old poet from Michigan, reads from and signs copies of her debut book, a collection of poems exploring violent impulses in young people. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Finding the Shape": Space-K Gallery.** This new gallery (see Galleries listing) hosts an opening reception for an exhibit of figurative sculpture and landscape paintings by local artists Michael Kelty and Michael Thomson. *6–9 p.m., Space-K Gallery, 103 Holmes Rd. (off River St., between Forest & Clark), Ypsilanti. Free. 485–3454.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: **Madcat and Kane,** the acclaimed local blues, folk, & jazz duo of world-class harmonica wizard Peter Madcat Ruth and fingerstyle blues guitarist Shari Kane. Opening act is **Billy Kirchen & Too Much Fun,** a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs by the band led by singer-songwriter Kirchen, an Ann Arbor native and former Commander Cody guitarist who now lives in Washington, D.C. 7 p.m.

Marcel Marceau: Ann Arbor Summer Festival. The headlining act in the first Summer Festival in 1984, the world's best-known and most popular mime returns with a program of mimodramas starring the hapless Bip, the famous Chaplinesque character in his trademark striped pullover, white sailor pants, and battered opera hat that Marceau, now 74, created in 1947. Although many see mime as only silent acting, Marceau's unmatched skill at reproducing the observed world in detailed vignettes helped lift this medium from street theater to a distinctive art form. His large repertoire includes such classics as "Youth, Maturity, Old Age, and Death," "The Pawn Shop," "Don Juan," "14th July," and others. The kid-oriented matinee is preceded at 1 p.m. by "I'm Speechless," a **free kids mime workshop** led by one of Marceau's teaching assistants. Also, Marceau offers a residency for mime students, July 5–10 (call the Summer Festival for details). *2 & 8 p.m., Power Center. Tickets $21–$30 (matinee: kids, $10; adults, $20) in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"King Lear": Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 1 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"The Boys Next Door": PTD Productions. See 8 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 9 Friday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** *July 10 & 17.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

★**Milan Fireworks: Milan Chamber of Commerce.** All invited to a spectacular display of fireworks capping off the Milan Fair (see 6 Tuesday listing). Other fireworks shows are on July 2, 3, & 4 (see listings). *10 p.m., Wilson Park, Wabash St., Milan. (Take U.S.-23 south to exit 27, turn right onto Carpenter Rd., turn right again at next intersection onto County Road, turn left onto Wabash St.) Free. 439–7932.*

Twistin' Tarantulas: Prism Productions. This Detroit rockabilly band celebrates the release of its debut CD. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "An Ideal Husband" (Oliver Parker, 1999). See 2 Friday. Mich., 5, 7, & 9 p.m. **"Election"** (Alexander Payne, 1999). See 9 Friday. Mich., 11 p.m.

11 SUNDAY

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including walk-trot, Western, and other riding styles. Also, fun games like **barrel racing.** One of the most exciting events in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another; other games include "Pole Bending," "The Cloverleaf," and "Down and Back." Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information, call Betsy Kanitz at 439–1035. Show grounds: 429–3145.*

★**Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club.** See 10 Saturday. Tournament play is followed at 1 p.m. by a **$100 Skins**

Ann Arbor Civic Band

Sousa and teddy bears

One time a free concert in West Park went too far. That was in 1967, when the city's in-your-face young rebels gathered to hear the Grateful Dead, chaperoned by the Psychedelic Rangers (self-appointed hippie cops). Performing barefoot, the Dead called out to onlookers to throw them something to stand on, and someone provided an American flag. Infuriated neighbors declared that this was going too far, and the concerts disappeared from West Park.

That was then. The pendulum always does swing back, and for many summers past, the Ann Arbor Civic Band has performed family-friendly and, yes, patriotic music to appreciative crowds at a free Wednesday night concert series that runs from late June through July. You can go without a picnic supper, but I never have. I'm usually there at 7 p.m. (an hour before starting time), picnic basket, blanket, and friends in tow. It's a fun scene—people scouring the audience to find friends, excited kids running up and down the park's sloping terrain, Frisbees flying.

Things calm down when the band and its longtime director, Charlotte Owen—a tall woman often dressed in red, white, and blue—take their places in the band shell. Dignified but smiling, Owen sets the tone. She puts elements of patriotism in the program, drawing from her unique experience as the director of the Marine Corps Women's Reserve Band during World War II (the Marine Corps League color guard was scheduled to appear at the June 23 concert).

Owen says she chooses music for "just plain listenability." The Civic Band itself, a mixture of professional musicians and talented amateurs, delivers a rousing performance, and the outdoor setting sure helps. I haven't been so stirred by "The Stars and Stripes Forever" since I first heard it in a grade school assembly.

John Philip Sousa marches fill the program on June 30. Each Wednesday concert has a different theme, some so popular, like the Sousa program and an evening of international music (July 7), that they reappear, with variations, summer after summer. For kids, the most popular evening remains the teddy bear program (July 21), the highlight of which is a grand march in which kids from the audience are invited to take part with their teddy bears. A warning to parents of would-be marchers: *don't be late.* I once cut it too close and arrived with an excited seven-year-old, teddy in hand, the exact minute the march ended. He burst out crying, and I didn't feel too good, either.

Such discord, thankfully, is rare: the Civic Band's "Music in the Park" concerts are the stuff of which happy memories are made. Even jaded ex-Psychedelic Rangers should enjoy themselves. *—Eve Silberman*

Match, in which the top four professional finishers in the tournament compete in a 9-hole match. 8 a.m.–1 p.m.

16th Annual "Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Parks Department. A 5 km fun run and walk around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (Gallup Gallop) & 10 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). $7 (run), $4 (walk), & $6 (Huron River Mile) in advance; $8 (run), $5 (walk), & $7 (Huron River Mile) day of event. 662–9319.*

★**"Huron River Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 66-mile ride along Huron River Dr. and back to Gallup Park to join the Huron River Day festivities (see listing below). Also, moderate-paced 46-mile and slow-paced 28-mile ride to the same destination leaves at 9 a.m. from the Huron High School parking lot. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–5116 (66-mile ride), 434–3097 (46-mile ride), 761–2885 (28-mile ride), 913–9851 (general information).*

★**"Historical Use and Ecology of a Huron River Tributary": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk along the Hoyt Post Trail and discusses the history of Fleming Creek and the area's early settlers. No pets. *10 a.m., Parker Mill County Park, Geddes Rd. just east of US-23. Free. 971–6337.*

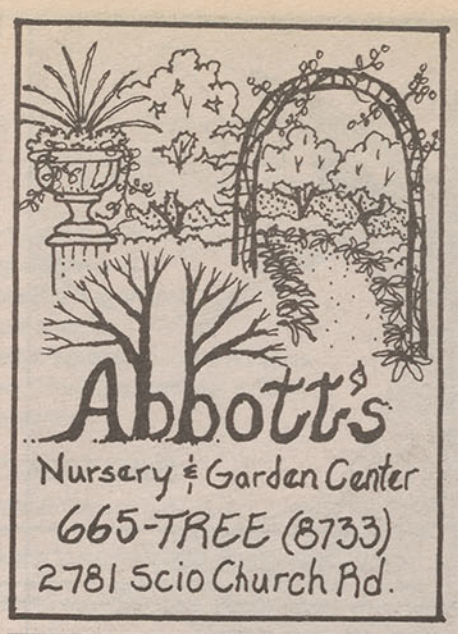
★**"Pioneer Flour Mill Tours": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads one-hour family-oriented tours of this historic mill and operates the original milling equipment. Visitors may join at any point during a tour. *10 & 11 a.m. and noon, Parker Mill County Park, Geddes Rd. just east of US-23. Free. 971–6337.*

★**Mushroom Foray: Michigan Mushroom Hunters' Club.** All invited to join club members on a hunt for edible fungi, including oyster mushrooms, Dryad's Saddle, and delicious yellow trumpet-shaped chanterelles. Bring a bag lunch, compass, whistle, basket, and a knife. All mushrooms are evaluated by experts for edibility after the hunt. *10 a.m., Goose Meadows at Highland Recreation Area, Oakland County. (Take US-23 north to M-59, go east 12 miles to park entrance.) Free to first-time visitors (club membership $15/year). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). (810) 756–5149.*

"Corporate Challenge Canoe Races": Ann Arbor Parks Department. Local businesses compete for prizes in men's, women's, and coed categories. Grand prize is free use of Veterans Park swimming pool or the Cobblestone Farm Center for a company party. Also, the **Mayor's Cup,** a canoe race open to elected officials from communities along the Huron River watershed. *10:15 a.m. (mayor's cup) & 11 a.m. (Corporate Challenge), Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). $300 donation per 2-person canoe. Free for spectators. 994–2284.*

"Global Foods": U-M Matthaei Botanical Gardens. *July 11, 18, & 25.* Docents lead an informative greenhouse tour about edible plants from around the world. Also, today only at 11 a.m., docents lead an outdoor trail tour commemorating the famed surveyor-and-farmer-turned-president, **"George Washington's Favorite Trees and Shrubs,"** highlighting the staunch American elm, the lush tulip tree, the dainty flowering dogwood, and the defenseless wild cherry. Outdoor clothing and footgear recommended. *11 a.m., Matthaei, 1800 N. Dixboro Rd. $3 (students K–12, $1; preschoolers, free). 998–7061.*

★**16th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities,** including riverside nature hikes led by city natural-



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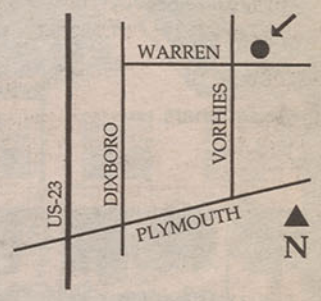

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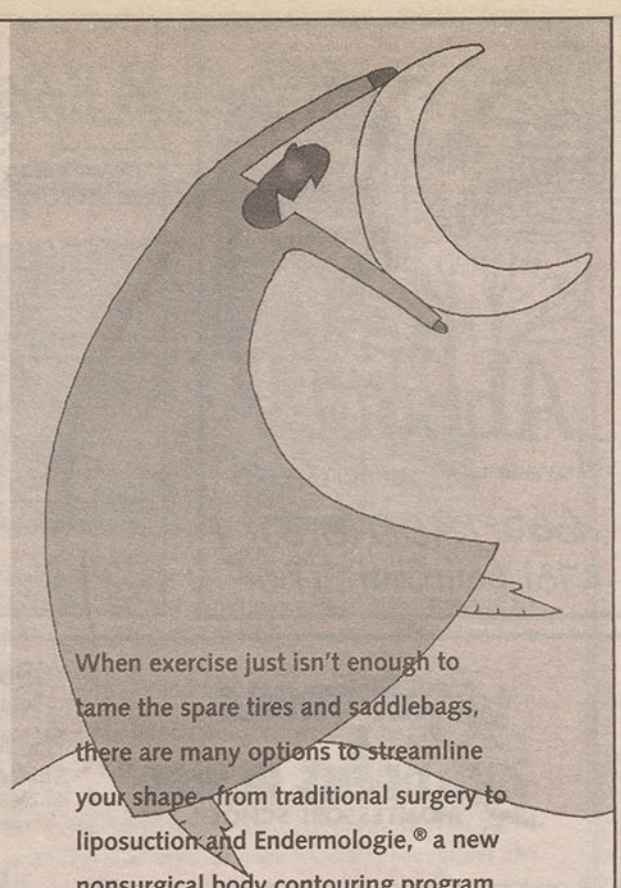

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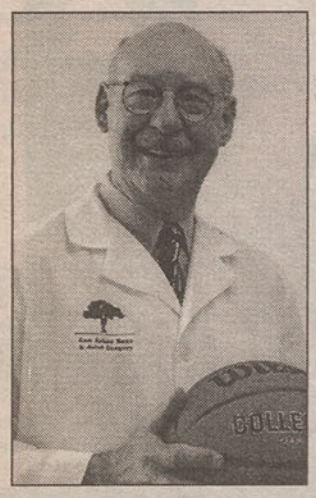

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EVENTS *continued*

ists, informative slides and films about the Huron River, river ecology displays and presentations, a tree clinic presented by city foresters, art activities for kids, a children's theater workshop, a fishing contest, a drum circle, a purple loosestrife pull, a youth fishing derby ($5), and an ice cream social. Also, **Colors the Clown** performs magic tricks and brings along her traveling petting zoo (11 a.m.–1 p.m. & 1:30–3:30 p.m.), and the **Ann Arbor Civic Band** performs a concert (1 p.m.). See listings above for information about various races in the morning. Canoe, paddleboat, and bicycle rentals available. *11 a.m.–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

★**"Barton Park to Silver Lake Ride and Swim": Sierra Club.** All invited to bike to the lake for a dip. Bring a snack. *Noon, meet at Barton Park parking lot, Huron River Dr. Free. 295–6321.*

"Golf Outing": Ann Arbor Ski Club. *July 11 & 25.* Persons over 21 interested in joining this social club invited to join club members for 9 holes of golf on an area course. No partners necessary; foursomes arranged at the course. Followed by a potluck cookout at a member's house (bring a dish to pass). *12:15 p.m., location TBA. Preregistration required. $12 (varies by course; cart rental extra). 662–6089.*

★**"Tea-Tasting Party": Project Grow Children's Garden.** Kids of all ages (and adults) invited to taste iced herb teas from the Project Grow garden. Also, snacks and garden-related activities for kids. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. Free. Donations encouraged for the wheelchair-accessible garden project. 996–3169.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Summer Sensations": Country French Estates.** All invited to a concert featuring family-oriented original and cover songs performed by singer-songwriter Jim Novak. Bring a picnic lunch and lawn chairs or a blanket. *1–3 p.m., Country French Estates gazebo, 5611 Versailles Ave. (off Zeeb Rd. 2 miles south of I-94). Free. 669–8080.*

★**David Parker: Ann Arbor Summer Festival "Family Day."** This award-winning family-oriented performer combines song, dance, stories, comedy, and sign language in a fun, peppy, and educational program of sign-accompanied stories and Top 40 pop and children's songs. Audiences learn basic signs and then use them to "sing along" in American Sign Language, as well as in English. Parker's shows usually feature tales of his Siberian Husky, Merlyn, or his 1951 Plymouth. Recipient of a Distinguished Service Award from the National Council on Communicative Disorders. Also, Domino's petting farm is open today (11 a.m.–3 p.m.). Pizza available. *1 p.m., Domino's Farms Pavilion, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. (Petting farm admission, $3; children under 12, $2.50; children 2 & under, free.) 647–2278.*

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly 2 acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, poppies, sweet fern, Korean lilacs, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

"King Lear": Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 1 Thursday. 2 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★**"Hearth Witchery 101": The Seeker Journal.** A chance to meet local pagans and learn about hearth and green witchery, which uses herbs, stones, candles, trees, and earth. Refreshments. *3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Pittsfield Township Historical Society.** All invited to join club members at the Harwood Cemetery to update the cemetery records, do some gravestone rubbings, and learn about the persons interred here. Rain location: Pittsfield Twp. Admin. Bldg., 6201 Michigan Ave. *3:30 p.m., Harwood Cemetery, corner of Textile and Campbell roads. (Take State St. south, go left on Textile to Campbell. The cemetery is between State St. and Platt Rd.). Free. 429–4517.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss Janet Evanovich's ***Four to Score,*** about New Jersey bail bondswoman Stephanie Plum tracking the possibly deadly car thief Maxine, and Anthony Bruno's ***Devil's Food,*** about failed warden Loretta Kovacs battling up from the bottom of the law enforcement food chain by hunting down parole violators. *5–6 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769–3362.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 677–1498.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Thursday. Tonight: super-fine honky-tonk dance tunes by **George Bedard and the Kingpins,** the hugely popular local trio, led by singer-guitarist Bedard, whose repertoire includes swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. Followed by a screening of ***You've Got Mail,*** the romantic comedy about an E-mail romance between a winsome children's bookstore owner (Meg Ryan) and an ice-cold chain bookstore businessman (Tom Hanks). 7 p.m.

Weekly Meeting: U-M Ballroom Dancers. *July 11, 18, & 25.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by tango (July 11, 6–7 p.m.) or West Coast swing (July 18 & 25, 7–8 p.m.) and nightclub 2-step (July 11 & 18, 7–8 p.m.) or Lindy hop (July 25, 7–8 p.m.) lessons. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

"The Boys Next Door": PTD Productions. See 8 Thursday. 8 p.m.

Johnny Favourite Swing Orchestra: Prism Productions. High-energy 30s-style swing dance with a pop sheen by this very popular, critically acclaimed 12-piece band from Halifax, Nova Scotia, led by the over-the-top crooning of guitarist Favorite. Their repertoire includes both swing standards like "Them There Eyes" and originals that swingify modern influences from Led Zeppelin to the Ramones. The band recently released *Holiday Romance,* its major label debut for Universal Records Canada. Its show tonight follows a set by the Blind Pig's regular Sunday night **Swing-a-Billy** DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7–8 p.m.). *9 p.m.–12:30 a.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Ann Arbor Summer Festival. "You've Got Mail" (Nora Ephron, 1998). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "An Ideal Husband"** (Oliver Parker, 1999). See 2 Friday. Mich., 5, 7, & 9 p.m.

12 MONDAY

★**21st Annual "Swim-A-Cross": American Red Cross/Chelsea Milling Company/Pall Corporation.** *July 12–16.* Swimmers of all ages are invited to raise funds for the Red Cross by swimming laps in any of numerous area pools this week. Refreshments. Prizes to top pledge raisers. Proceeds benefit water safety and education programs. *Times and locations vary. Free. For information, call your local pool or the Red Cross at 971–5300.*

★**"Summer Reading Ideas": Northeast Senior Center.** All seniors invited to bring their paperback books to exchange at the visiting Ann Arbor Bookmobile. *9:15 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Monday Club: Ann Arbor Salvation Army.** *July 12, 19, & 26.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

★**Women's Book Group: Guild House.** *July 12 & 26.* All women invited to discuss ***Latina: Voices from the Borderlands,*** a collection of fiction and nonfiction works by well-known and emerging Latina writers. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation and to ask general medical questions on **"Allergies and Sinus Problems."** Bring a bag lunch. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *July 12 & 17.* A hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. *3 p.m. (July 12) & 11 a.m. (July 17), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"The ABCs of Alzheimer's: An Orientation": Alzheimer's Association.** Overview of Alzheimer's disease and related disorders and discussion of common questions and concerns for caregivers. *6–8 p.m., Alzheimer's Association, 3810 Packard Rd., Suite 240. Free, but preregistration requested. 677–3081, (800) 337–3827.*

★**"Second Mondays: A Monthly Gift for Your Spirit": Soundings.** Local therapist Dale Caryn Crayne leads women in meditation and discussion to discover their inner wisdom. *6–8 p.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973–7723.*

★**Evening Voyages: Ann Arbor District Library.** *July 12, 19, & 26.* Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: **LaRon Williams,** an engaging storyteller who specializes in African and African American folktales, employs a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. *7–7:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Working Writers Group.** *July 12 & 26.* All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 913–8516.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday except July 5.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Barony of Cynnabar (Society for Creative Anachronism).** *Every Monday except July 5.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★**"Seven Mondays at Seven Carillon Concert": U-M School of Music.** See 5 Monday. Tonight: MSU organist Ray McLellan plays a program that includes several arrangements of songs from the Disney film *Beauty and the Beast,* plus original carillon compositions. 7 p.m.

6th Annual "Summer Sings": University Musical Society Choral Union. *July 12, 19, & 26.* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece, and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Tonight: Wayne State University vocal music professor Dennis J. Tini directs the group in Stravinsky's ***Symphony of Psalms.*** Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Bldg., Auditorium 4, 812 E. Washington at Thayer. $5 at the door. 763–8997.*

Weekly Meeting: Dream Group. *Every Monday except July 5.* All invited to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. Discussion facilitator is local social worker Rebecca Mullen. *7:30 p.m., location TBA. $5 donation. 662–5925.*

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EVENTS *continued*

★**"Health and Chiropractic": Network Chiropractic Center.** *July 12 & 26.* A series of talks by local chiropractor Rob Koliner. Tonight: **"A Healthy Spine Must Be Maintained from Birth."** Also this month: **"Vertebral Subluxation: Learn What It Is and Why It Is So Devastating to Life"** (July 26). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

FILMS

MTF. "An Ideal Husband" (Oliver Parker, 1999). See 2 Friday. Mich., 7 & 9 p.m.

13 TUESDAY

"The War in Kosovo": U-M Alumni University Summer Seminars. Lecture by U-M political science professor Harold Jacobson. *10 a.m.–noon, U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 764–0384.*

"Introduction to Computers I & II": Ann Arbor District Library. *July 13 & 15 (part 1) and July 20 & 29 (part 2).* A hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. *10 a.m. (July 13 & 20) & 7 p.m. (July 15 & 29), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

★**"What Every Person Can Do to Stop Domestic Violence": Domestic Violence Project/SAFE House.** Panel discussion by local experts. Bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd., Ann Arbor. Free. 973–0242, ext. 296.*

★**"Kids Crafts": Learning Express.** A program of craft activities for kids 4–7. *2–4 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Career Night": Ann Arbor Institute of Massage Therapy.** A chance to learn about this local Michigan Board of Education-licensed school that offers an 11-month massage therapy program, with specialties in myofascial and neuromuscular therapies. Also, free seated massages, door prizes, refreshments. *6–8 p.m., 2835 Carpenter Rd. Free. Reservations required by July 9. 677–4430.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (July 21, 8:30 a.m.). *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Origami Fun!": Ann Arbor District Library.** A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Biweekly Meeting: Common Thread.** *July 13 & 27.* All skill levels of knitters, quilters, and embroiderers invited to share tips. Bring your current project. *7 p.m., Arborland Borders cafe, 3527 Washtenaw. Free. 677–6948.*

★**Monthly Meeting: Huron Valley Rose Society.** Informal discussion with tips on handling rose-growing problems, followed by a panel discussion by rosarians. Refreshments. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss ***July's People,*** Nobel laureate Nadine Gordimer's chilling 1982 novel about South African apartheid. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Optical Conclusions": Slusser Gallery.** Opening reception for this exhibit of U-M art students' photography and computer-generated images (see Gallery listing). *7–9 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 936–2082.*

★**Groupe de Francais.** All fluent French speakers invited to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**"Mastering Meditation": Sri Chinmoy Center.** *July 13, 20, & 27.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

★**Monthly Meeting: WAUG.** This month's discussion topic TBA. All invited to bring in their unwanted hardware and software to sell or trade. WAUG is a multiplatform computer user group. *7:30–9:30 p.m., Web Chateau Internet Cafe, South University at S. Forest. Free. 971–8576.*

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 12th Annual Summer Lecture Series. See 6 Tuesday. Tonight: local carpenter Eric Espinosa, U-M music professor Evan Chambers, and U-M music school grad student Andy Kirshner discuss **"Two Musicians and a Carpenter: Buddhism in the Lives of Three Friends."** 7:30 p.m.

Druha Trava: The Ark. Founded in 1991, this celebrated bluegrass quintet from the Czech Republic is led by singer-songwriter Robert Krestan, who has been called both the "Bill Monroe" *and* the "Bob Dylan of Czech music." They have won awards on both sides of the Atlantic, including annual multiple honors from the Czech Bluegrass Association and the Slovak Association of Country Music. Don't laugh. After all, the dobro—and this band includes a dobro player—was invented by a Slovak family (the Dopyeras), and as a *Dirty Linen* reviewer points out, Druha Trava is a "fine example of how American music with distant roots in Central Europe has somehow gone full circle." *8 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10) at the door only. 761–1451.*

FILMS

MTF. "An Ideal Husband" (Oliver Parker, 1999). See 2 Friday. Mich., 7 & 9 p.m.

14 WEDNESDAY

★**"Business and Bagels @ the Library": Ann Arbor District Library.** Demonstrations and tours of library resources and services of special interest to business professionals. Includes a light breakfast buffet. *7:30–8:45 a.m., AADL, 343 S. Fifth Ave. at William. $5. Preregistration required by July 9. 327–4550.*

★**Annual Summer Picnic: Northeast Seniors.** All seniors and friends invited to swim, sing, and play horseshoes, cards, and more at Independence Lake. Hot dogs provided; bring a dish to pass and your own table service. *10 a.m.–3 p.m., Independence Lake Beach Center Pavilion, 3200 Jennings, Webster Twp. $3 per car entry fee ($6 for non-Washtenaw County residents). Reservations requested. 996–0070.*

★**"Scrapbooking": Learning Express.** *July 14 & 28.* All parents and grandparents invited to bring in family photos and learn how to arrange them in a scrapbook. *10 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Summer Movies at the Library": Ann Arbor District Library.** Showing of a claymation adaptation of Arnold Lobel's children's classic, ***Frog and Toad Are Friends.*** For kids ages 3 & older. Space limited; first come, first seated. *10:30–11 a.m., AADL multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: acoustic folk-rock originals by the duo of singer-guitarists **Steve & Rich.** 11 a.m.–1 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 7 Wednesday. Today: ***Seven Brides for Seven Brothers*** (Stanley Donen, 1954), a high-spirited musical best remembered for its dance numbers. 2 p.m.

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to socialize and discuss the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** All invited to visit 2 native-species gardens at the homes of members of this group, which promotes the use of native plants in landscaping. *7 p.m., location TBA. Free. 669–2711, 769–6981.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**"Gurdjieff/Ouspensky Lecture": Highercosmos.** Talk by members of this Belleville-based group, a Fourth Way school in the Gurdjieff/Ouspensky tradition, on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western

notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948, (734) 697–2477.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this local chapter of Amnesty International, a group that works on behalf of political prisoners around the world. Program includes discussion of art fair activities, prospective speakers, and Amnesty International letter-writing campaigns. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 647–8750, 668–0660.*

★**"You're Retired, Now What?": Liberty Borders Books and Music.** Father-and-son financial consultants Ron and Murray Yolles discuss their guide to money management, investment strategies, and maximizing IRAs during retirement. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic TBA. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 930–6564.*

★**History Reading Group: Barnes & Noble.** EMU history professor Michael Homel leads a discussion of Geoffrey Hodgson's acclaimed ***The World Turned Right Side Up: A History of the Conservative Ascendancy in America.*** *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 7 Wednesday. Tonight: **"Women of Note"** features music by women composers, including Julie Giroux's *Space Symphony* and "March of the Sun-Dried Tomatoes" and selections from Emma Lou Diemer's *Brass Menagerie.* Also, local oboe soloist Susan Bissiri is spotlighted. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "An Ideal Husband" (Oliver Parker, 1999). See 2 Friday. Mich., 7 & 9 p.m.

15 THURSDAY

★**"Preschool Toy Test and Coffee Klatch": Learning Express.** *July 15 & 29.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: rock 'n' roll originals by **Madcap.** 11 a.m.–1 p.m.

★**"Chiropractic Approach to Health and Healing": U-M Turner Geriatrics Center.** Talk by local physician Andrea Galley. All seniors age 50 & older invited. Bring a bag lunch. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

46th Annual Manchester Chicken Broil. This colossal picnic—almost large enough to be visible from space—brings together 7,000 chickens and 14,000 picnickers, including visitors from more than 30 states and several foreign countries. Dinner includes half a chicken glistening with butter, dinner roll, homemade "secret recipe" coleslaw, fresh radishes, potato chips, and a beverage (milk, iced tea, coffee, or pop). Ice cream available. Live musical entertainment by the **Sweet Adelines,** a local 30-member barbershop chorus, and the **Luke Schaible Band,** with a variety of old-time music. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. *4–8 p.m., Alumni Memorial Field, corner of Vernon and Wolverine, Manchester. Tickets $6 in advance at downtown Manchester stores; $6.50 at the gate. 428–9737.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. $15 (members, free). 214–0104.*

★**African American Book Group: Barnes & Noble.** All invited to discuss ***Tempest Rising,*** Diane McKinney-Whetstone's popular tale, set in Philadelphia in the 60s, about three middle-class black sisters who are forced to adjust to a foster home when their father disappears and their mother falls apart. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

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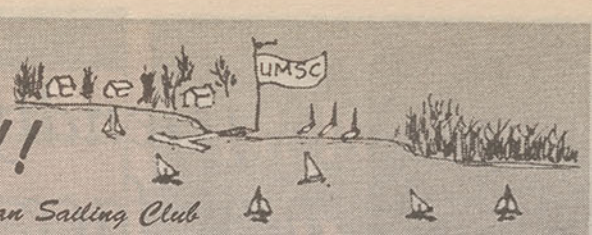

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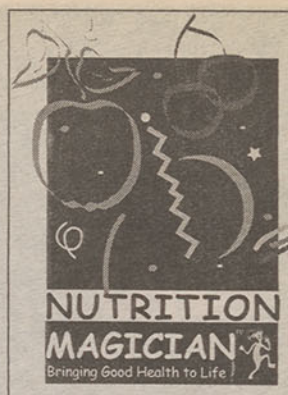

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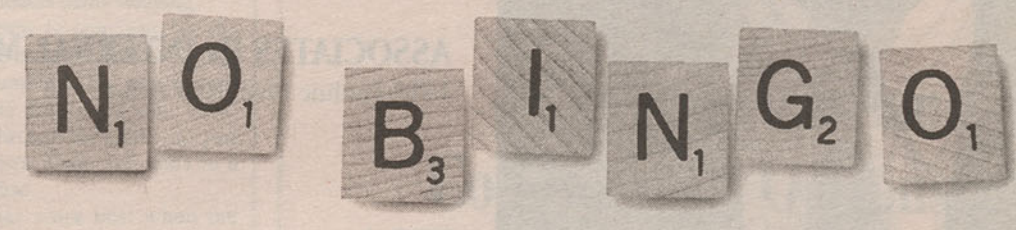

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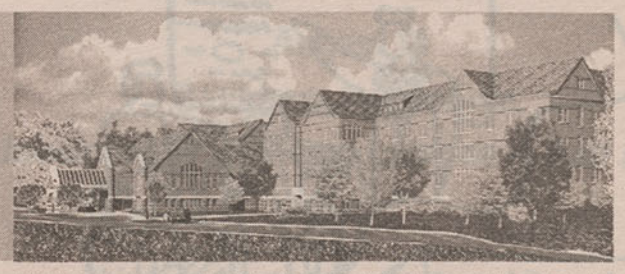

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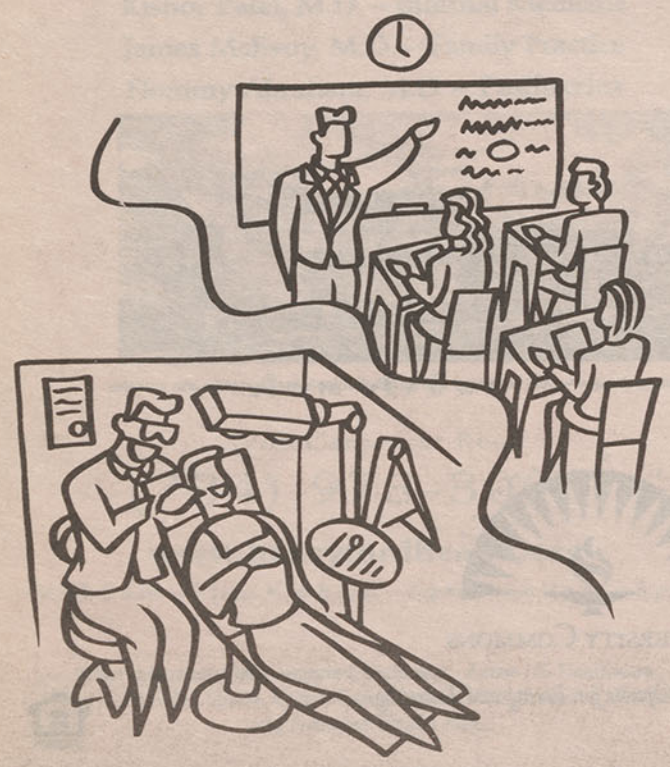

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★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Homeopathy": Bio Energy Medical Center.** Talk by physician James Neuenschwander. *7 p.m., BEMC, 412 Longshore Dr. (off Broadway). Free. Preregistration required. 995–3200.*

★**"Y2K, Ready or Not": Home Builders Association.** Expert advice for families on preparing for possible Y2K-related problems. Speakers are Alpha Contracting's Allan Lutes on **"Disaster-Proofing Your House,"** local physician Brad Wylie on **"First Aid in an Emergency Situation,"** Red Cross representative Pamela Reading-Smith with **"Safe Families 2000,"** and an Ann Arbor Fire Department representative on **"Safe Home Heating Methods During Power Outages."** *7–9 p.m., Home Builders office, 179 Little Lake Dr. Free, but reservations required. 769–1900.*

★**"A Naturopathic Approach to Treating Autoimmune Disease": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"Garden": U-M Museum of Art.** Talk by Gina Ferrari and UMMA director James Steward about Ferrari's arresting installation. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**African American Book Discussion Group: Packard Community Clinic.** All invited to view and discuss ***Their Eyes Were Watching God,*** Zora Neale Hurston's acclaimed 1937 novel about an independent African American woman's quest for identity. *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747–8016.*

★**"Blues Jam": Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes and amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

35th Reunion: The Ark. *July 15–17.* The Ark has invited a whole host of musicians who've performed there over the years to play at this weekend's shows. Ark manager Dave Siglin has no idea who will respond, but he's confident these informal shows will be filled with all sorts of unexpected delights. A chance for longtime Arkies to relive some happy memories and for newcomers to discover what they've been missing. *8 p.m., Tickets (prices TBA) at the door only. 761–1851.*

"Love Changes Everything": Varsity Blues and Company. *July 15–17.* This Saline-area company presents its 16th annual summer musical variety show. Youths 8–18 years perform a wide variety of romantic songs from various eras, including "Stop! in the Name of Love," "Blue Moon," "(Let Me Be Your) Teddy Bear," "Bye, Bye, Love," "Let Me Call You Sweetheart," "Don't Sit Under the Apple Tree," and more. Also, original dances and skits. *8 p.m., Saline High School Auditorium, Saline. Tickets available at the door ($7) or in advance ($6) at 429–8020. For information, call 429–2920, 429–2103.*

"Mainstream": Heartlande Theater Company (Performance Network TreeTown Theater Festival). *July 15–18.* Mary Locker directs the premiere of Michigan playwright David McGregor's satirical comedy about a mild-mannered English professor whose life and personality are transformed when he becomes a best-selling novelist and pop icon. Cast: Stephen Angus, Paul Hopper, David Podulka, and Mary E. Rychlewski. *Note:* On Saturday afternoon, this Birmingham-based company presents staged readings of two other plays from its 1999 Playscape Festival of original plays (see 17 Saturday listing). This is the 3rd in a series of 7 guest productions featured in the Performance Network's summer-long festival. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. A $50 festival pass is good for all performances of all shows during the festival. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Boys Next Door": PTD Productions. See 8 Thursday. 8 p.m.

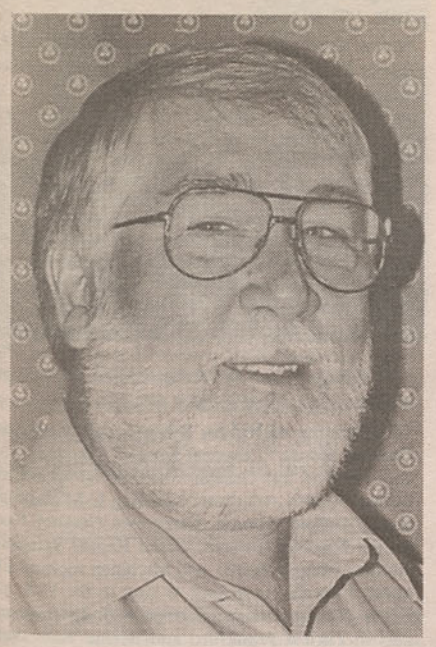
FILMS

MTF. "An Ideal Husband" (Oliver Parker, 1999). See 2 Friday. Mich., 7 & 9 p.m.

16 FRIDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thurs-

fiction



P. L. Gaus
Murder among the Amish

One of the pleasures I find in murder mysteries is the chance to step into a world I wouldn't have access to otherwise, be it the English upper classes or the Los Angeles underworld. My response to mysteries is shaped by whether or not I believe in the authenticity of these imagined worlds that I previously knew nothing about.

P. L. Gaus's *Blood of the Prodigal* is the most recent case in point. Gaus's subtitle, *An Ohio Amish Mystery*, immediately grabbed me. I've always felt close to the Amish because of my own partly Mennonite upbringing, but in all honesty I don't know much more about them than do the obnoxious tourists who appear in this novel, snapping photographs of plainly dressed children in buggies.

Gaus is quick to establish his authority. Early on he moves inside the head of an Amish bishop:

> *The strength of the people was not available to mere individuals. It rested only upon the whole, the* Gemein, *through hard work, plain living, and obedience. Submission to one another by denial of the individual self. Through sacrifice and, above all, lack of pride.*

That carries the ring of truth. I am willing to believe that this author knows the Amish.

Michael Brandon—Gaus's sleuth—is an American history professor at the local small college who specializes in the Civil War . He is a soft-spoken, careful man, painstaking in his search for clues. His cohorts include an equally soft-spoken minister who has the trust of the local Amish community, and the tough local sheriff, who, interestingly enough, never curses. When was the last time a cop in a contemporary murder mystery shunned foul language? It may not be real, but I found its uniqueness oddly winning.

This unlikely crew is searching for the murderer of the title character (the prodigal), who died while returning to his Amish community, and for his kidnapped son. Their search takes them through the cornfields and towns of north central Ohio and ends in a shoot-out on Lake Erie.

I think mysteries work best when the reader is given the same clues as the investigators. In the comfort of our easy chairs or evening baths, we run a kind of race to see who will figure things out first. Gaus allows that to happen. By the time his investigator feels "something that nagged at him subtly," I felt it too. I had all the information; I just wasn't quite as smart as the characters in the book. But they had kept me riveted, taking me along on an interesting journey. An added benefit: as we traveled together, I learned a lot about the Amish.

P. L. Gaus reads from *Blood of the Prodigal* at Aunt Agatha's Book Shop on Wednesday, July 21. *—Keith Taylor*

day. Today: rock 'n' roll originals by a band led by singer-songwriter and guitarist **Ian Lawler.** 11 a.m.–1 p.m.

★**"Lunch Out": Northeast Senior Center.** All seniors invited to lunch at a local restaurant (chosen by consensus). Rides available. *11:15 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Kids' Creek Critter Collecting": Washtenaw County Parks and Recreation Commission.** Kids of all ages, accompanied by a parent, are invited to join WCPARC naturalist Faye Stoner to collect and discuss aquatic animals (all will be returned to the creek). Bring nets and containers, and wear old shoes for wading. *1 p.m., Parker Mill County Park. Free. 971–6337.*

★**"The Seat of the Soul": Liberty Borders.** Gary Zukav reads from this best-selling study of the soul. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"If They Only Knew": Gallery 212. Opening reception for this exhibit of somber figurative sculpture and photography by local artist Kit Eagel (see Gallery listing). *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**"Wonderlands: Adventures in Japanese Animation": U-M Center for Japanese Studies.** *Every Friday from July 16 through August 20.* A weekly series of outstanding examples of Japanese animation. The first three films are aimed at younger audiences (although fun for adults) and the last three (in August) are intended for mature audiences. Tonight: ***My Neighbor Totoro*** (Hayao Miyazaki, 1988) is about a family that moves to the countryside and meets the magical creature Totoro. Won Japan's 1988 Best Picture award. Dubbed into English. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic TBA. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

35th Reunion: The Ark. See 15 Thursday. 8 p.m.

"Mainstream": Heartlande Theater Company (Performance Network TreeTown Theater Festival). See 15 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Boys Next Door": PTD Productions. See 8 Thursday. 8 p.m.

Kevin McPeak: Mainstreet Comedy Showcase. *July 16 & 17.* Manic topical and observational humor by this New York City-based monologist who's considered a rising young star. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets (prices TBA) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "Run, Lola, Run" (Tom Tykwer, 1998). *July 16–25.* Superkinetic, innovative blitz of images and action as Lola races across town to save her gangster-courier boyfriend. German, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9 p.m. **U-M Center for Japanese Studies. "My Neighbor Totoro"** (Hayao Miyazaki, 1988). See Events listing above. FREE. Lorch; 7 p.m. **MTF. "The Mummy"** (Stephen Sommers,

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EVENTS *continued*

1999). *July 16 & 17.* Tongue-in-cheek thriller comedy about famished zombies revenging tomb explorers. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 11 p.m.

17 SATURDAY

"The Beatles Quilt": Greater Ann Arbor Quilt Guild. Lecture-demonstration of this national award-winning music-themed quilt by local quilter Sue Nickels. Followed by guild members' "show and tell" and sale of quilting supplies, fabrics, and books. Quilters of all abilities invited. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 213–1959.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics TBA. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, U-M EECS, 1301 Beal Ave., North Campus. Free. 971–8743.*

★**Monthly Outreach Meeting: Women Aglow.** Adults and children invited to a light breakfast and a talk by missionary and former Women Aglow president Linda Allen about her experiences in Nigeria. Also, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. *9:30–11:30 a.m., location TBA. Free. 665–4246.*

Quilt and Fiber Show: Waterloo Area Farm Museum. Exhibit and sale of new and antique quilts and traditional fiber arts (weaving, hooking, penny rug making, crocheting), and more. Costumed docents lead tours of this mid-19th-century pioneer homestead. Beverages available. *10 a.m.–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1 admission. House tours: $3 (adults), $2.50 (seniors), & $1 (children ages 5–11). (517) 596–2254, (570) 559–7912.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: country music by **Sean Tracey & the Outdoor Band.** 11 a.m.–1 p.m.

★**"Handcrafted Jewelry": Originations Gallery.** Exhibit and sale of local artist Ron Yarrington's jewelry made from mother-of-pearl, semiprecious stones, glass beads, cowrie shells, and bone. *1–4 p.m., Originations Gallery, 1671 Plymouth Rd. Free. 662–9197.*

"1999 Playscape Festival": Heartlande Theater Company (Performance Network TreeTown Theater Festival). This Birmingham-based company, which is currently producing *Mainstream* (see 15 Thursday listing) at the Performance Network, presents staged readings of two other plays from its 1999 Playscape Festival of original plays. M. V. Patton's ***Talk Back*** (1 p.m.) is a farce about a talk show, and Kitty Dubin's ***Dance Like No One's Watching*** (4 p.m.) is about a couple who, with the help of a therapist, explore the pivotal events of their relationship. Anthony Casselli directs a cast that includes Christina Huddle, Guy Sanville, and Jim Shanley. *1 & 4 p.m., Performance Network, 408 W. Washington. $5 suggested donation. For reservations, call 663–0681; to charge by phone, call 663–0696.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animation. The summer series continues with episodes from ***Akazukin Cha Cha*** (a comedy about a grade-school girl magician), ***You're Under Arrest*** (a comedy-drama about 2 policewomen), ***JoJo's Bizarre Adventure*** (an action-adventure series about a war between tarot card users), ***City Hunter*** (an action-adventure series about a gun-for-hire) and ***Touch*** (a drama about high school baseball). Japanese, subtitles. Intermission (6:45 p.m.), raffle (9:30 p.m.). *U-M campus admission policy:* No one under 18 admitted without an adult. *4–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

★**"Reveling on the River": Ann Arbor Parks Department.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. Musical entertainment to be announced. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) $6 at the door. 487–4931.*

"Bats! Bats!": Leslie Science Center (Ann Arbor Parks Department). Interactive family-oriented program presented by the Organization for Bat Conservation. Includes display of live bats, and bat-related games, crafts, and other activities. Bat houses for sale. *7:30–9:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). Preregistration required. 662–7802.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call to live music by a band TBA. All dances taught. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Open jam for string musicians of all levels, 4–6 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

"An Evening of Robert Schumann": Kerrytown Concert House "Classical Series." Chamber works and songs by this German romantic composer, performed by area musicians, including U-M piano professor **Arthur Greene,** Kerrytown Concert House pianist **Michele Cooker,** Grand Rapids Symphony violinist **Megan Reiter,** and Michigan soprano **Elizabeth Parcells,** returning to sing in the U.S. after nearly 20 years touring Europe with opera companies in Zurich, Frankfurt, and Berlin. Also, Schumann commentary by *Ann Arbor News* classical music writer Susan Isaacs Nisbett. The program includes *Kinderszenen, Six Canonic Etudes for Four Hands,* Sonata in A Minor, and various songs. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

35th Reunion: The Ark. See 15 Thursday. 8 p.m.

"Mainstream": Heartlande Theater Company (Performance Network TreeTown Theater Festival). See 15 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"The Boys Next Door": PTD Productions. See 8 Thursday. 8 p.m.

Kevin McPeak: Mainstreet Comedy Showcase. See 16 Friday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** See 10 Saturday. Sunset–12:30 a.m.

FILMS

U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 4; 4–11 p.m. **Cinema Guild. "Sunrise"** (F. W. Murnau, 1927). Powerful, haunting silent film about a farmer's plan to murder his wife. Oscar-winner. $4. 647–8434. Nat Sci., 7 p.m. **"Vampyr"** (Carl Theodore Dreyer, 1932). Chilling, stylishly filmed story of a vampire hidden in a castle. Nat. Sci., 8:40 p.m. **"The Blue Angel"** (Josef von Sternberg, 1930). Fascinating tale of a stuffy professor falling for the cabaret singer Lola-Lola. Nat. Sci., 10 p.m. **MTF. "Run, Lola, Run"** (Tom Tykwer, 1998). See 16 Friday. Mich., 5, 7, & 9 p.m. **MTF. "The Mummy"** (Stephen Sommers, 1999). See 16 Friday. Mich., 11 p.m.

18 SUNDAY

Ann Arbor Antiques Market. (See "Antique Passions," p. 19.) From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and each item's authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Don's Beef Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Tecumseh for lunch at Don's Beef Buffet restaurant, where "the food is good and the beef is optional." Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 930–6594 (75-mile ride), (313) 584–6911 (35-mile ride), 913–9851 (general information).*

★**"Pickerel Lake Hike and Swim": Sierra Club.** All invited to cool off after a moderately difficult 5-mile hike; wear your swimsuit (no changing area). *Noon, meet at City Hall parking lot. Free. 429–0671.*

★**"The Prairie Zoo": U-M School of Natural Resources and Environment.** Kids and adults invited

In a rare U.S. appearance, the award-winning Ontario trio Blackie and the Rodeo Kings bring rock 'n' roll, ballads, and instrumentals to the Ark July 27.

to join Nichols Arboretum environmental educator April Pickrel for a tour of the Arb's prairie area, where insect activity is currently at a fever pitch. Participants will catch, view, and release fascinating insects such as assassin bugs, blister beetles, long-horned beetles, dragonflies, and others. *2–3:30 p.m., Arb river entrance (Nichols Dr. off E. Medical Ctr. Dr.). Free. 763–9925.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small discussion groups. *2–4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

"Mainstream": Heartlande Theater Company (Performance Network TreeTown Theater Festival). See 15 Thursday. 2 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★**"Music in the Cafe": Arborland Borders Books and Music.** *July 18 & 25.* Local musicians perform a variety of music. Today: acoustic guitarist **Dave Boutette** plays Cajun- and folk-flavored blues. Also this month: Canton singer-songwriter **John Finan** plays country-tinged pop-folk (July 25). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Stilyagi Air Corps Book Club": Nicola's Books.** All invited to discuss *To Say Nothing of the Dog*, Connie Willis's comic Victorian-style time-travel novel that examines misconceptions about earlier eras. Features a time-traveling cat and a 169-year-long kiss. New members welcome. *5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. (313) 390–2369.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw, 1 block south of Geddes). Free. 668–7421, 662–2402.*

FILMS

Michigan Theater Foundation. "Microcosmos" (Claude Nuridsany, Marie Perennou, 1996). Mesmerizing, intimate, exquisitely detailed look at the daily life of numerous insects. FREE. 668–8480. Michigan Theater, 3 p.m. **MTF. "Run, Lola, Run"** (Tom Tykwer, 1998). See 16 Friday. Mich., 5, 7, & 9 p.m.

19 MONDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

"What Dreams May Come . . .": U-M Alumni University Summer Seminars. Lecture by U-M chemistry professor Brian Copolla on the role of the university in educating students. *2–4 p.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 764–0384.*

★**Select 15 Hockey: USA Hockey.** *July 19–24.* The country's best 15-year-old hockey players compete in this round-robin tournament of 10 regional teams (including a Michigan team) that are divided into 2 5-team divisions. The medal games are Saturday. *4 & 6:30 p.m. (stadium rink) and 4:30 & 6:30 p.m. (Olympic rink), Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. Free. 327–9251.*

"Ann Arbor Art Fairs Celebration": Ann Arbor Area Chamber of Commerce. An outdoor party with dancing to live music by **Mudpuppy,** an R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. Also, several local artists are on hand to display their works and demonstrate their arts. Guests of honor are the organizers of the three art fairs, which begin July 21 (see listing). Hors d'oeuvres, cash bar. *5:30–8:30 p.m., Michigan League outdoor courtyard, 911 North University. $25 in advance and at the door. 214–0104.*

★**Niall Williams: Liberty Borders.** The author of *Four Letters of Love* reads from *As It Is In Heaven,* a love story set in a small Irish town. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Home Buying Class": Edward Surovell Realtors.** Realty agent David Collins offers tips on basic house-buying issues. *7 p.m., Edward Surovell Realtors, 1898 W. Stadium. Free. Preregistration requested. 741–4157.*

★**Evening Voyages: Ann Arbor District Library.** See 12 Monday. Tonight: **Stone Soup Storytellers,** a local ensemble that specializes in Irish stories and songs. 7–7:45 p.m.

★**"Seven Mondays at Seven Carillon Concert": U-M School of Music.** See 5 Monday. Tonight: visiting Dutch organist Gijsbert Kok plays selections of Dutch folk music, Sousa's "Stars and Stripes Forever," and more. 7 p.m.

6th Annual "Summer Sings": University Musical Society Choral Union. See 12 Monday. Tonight: EMU music professor Leonard Riccinto directs the group in Bach's glorious ***Magnificat.*** 7–9:30 p.m.

★**"A Bug Collector's Adventures on the Web: Stamp Dealing on the Internet": Ann Arbor Stamp Club Monthly Meeting.** Talk by club member and Nichols Arboretum environmental education coordinator Michael Kielb. Also, auction of inexpensive U.S. and foreign stamps. All invited. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"The 10 Keys to Making Your Intimate Relationships Work"** (July 20) and **"Conflict Resolution for Couples"** (July 21). *8:15–9:15 p.m. Location TBA. Free. Reservations requested. 665–6924.*

FILMS

MTF. "Run, Lola, Run" (Tom Tykwer, 1998). See 16 Friday. Mich., 7 & 9 p.m.

20 TUESDAY

"Indonesia: History as Told by Cities": U-M Alumni University Summer Seminars. Lecture by U-M history professor Rudolf Mrazek. *10 a.m.–noon, U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 764–0384.*

★**Safe Families 2000: American Red Cross.** Disaster preparedness workshop for families, including tips about weather, fire, and Y2K emergencies. *11 a.m.–noon & 7–8 p.m., American Red Cross, 2729 Packard. Free. Registration required. 971–5300.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

★**Select 15 Hockey: USA Hockey.** See 19 Monday. 4 & 6:30 p.m. (stadium rink) and 4:30 & 6:30 p.m. (Olympic rink).

★**Planning Meeting: New Year Jubilee Steering Committee.** All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in or near Ypsilanti's Depot Town. *5:30 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Free. 583–4444, 995–7281.*

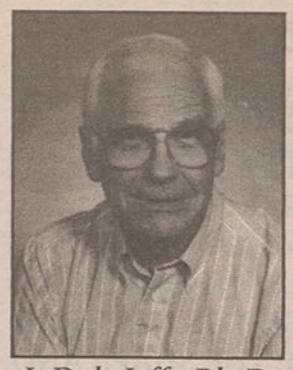
★**Monthly Meeting: Sierra Club.** All invited to accompany Matthaei docent Barb Powell on an Ethnobotanical Trail hike. Preceded at 6:30 p.m. by potluck and socializing. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–5475.*

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 12th Annual Summer Lecture Series. See 6 Tuesday. Tonight: Clinton-Eaton-Ingham Community Health Board social worker Anna Fisher, Michigan Union catering coordinator Laura Arendsen, and EDS corporate facilitator Carolyn Christopher discuss **"Buddhism at Work."** 7:30 p.m.

FILMS

Michigan Theater Foundation. "World's Best Commercials" (Various directors, 1998). Hilarious, touching, cute, clever, and special-effects-filled commercials from around the world. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Run, Lola,**

WHEN ADDICTION IS NOT JUST ADDICTION



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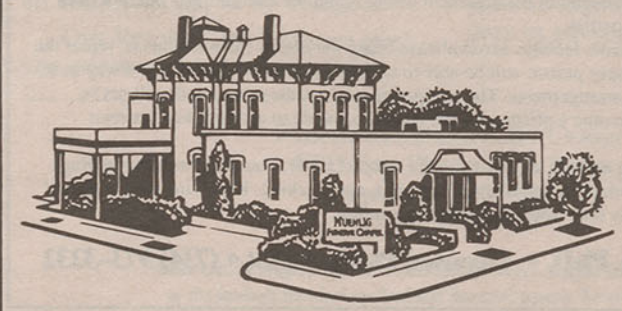

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

Lynne G. Tenbusch, PhD • Licensed Psychologist • (734) 973–3232

EVENTS *continued*

Run" (Tom Tykwer, 1998). See 16 Friday. Mich., 9 p.m.

21 WEDNESDAY

The Ann Arbor Art Fairs. *July 21–24.* The Ann Arbor Art Fairs are here again—4 days of crowds and entertainment throughout the central city, not to mention over 1,000 artists displaying their wares in 3 separate fairs. The vast number of events—outdoor concerts, special talks, museum tours, and so forth—forces us to leave virtually all Art Fair-related events for inclusion in the *Ann Arbor Observer Guide to the Art Fairs,* which is sent to all who normally receive the Observer. Published July 7, the *Guide to the Art Fairs* is also available free at the fairs. *Art Fair hours: 10 a.m.–9 p.m., except Saturday, when all three fairs close at 6 p.m.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: **Harm's Way,** a veteran local hardcore band fronted by two rappers. 11 a.m.–1 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 7 Wednesday. Today: ***Mrs. Brown*** (John Madden, 1997) stars Judi Dench as a widowed Queen Victoria who forms a strong friendship with her husband's Highland horseman. 2 p.m.

★**Mr. Laurence: Sarah's Attic.** *July 21–23.* Children's concerts by veteran local singer-songwriter Laurence Miller featuring kiddie-rock from his 2 CDs, *Flaghorn* and the forthcoming *Tugboat Tow. 2 p.m. (July 21 & 22), 7 p.m. (July 23), Sarah's Attic, 637 S. Main. Free. 622–8023.*

★**Select 15 Hockey: USA Hockey.** See 19 Monday. 4 & 6:30 p.m. (stadium rink) and 4:30 & 6:30 p.m. (Olympic rink).

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *July 21 & 28.* All invited to help city parks Natural Area Preservation Division staff to remove purple loosestrife, an invasive plant, from Bandemer Park. Also, city staffers identify native plants found in the park. Wear long pants and sturdy shoes, and be prepared to get wet. *6–8 p.m., Bandemer Park, meet at the parking lot north of the bridge on Whitmore Lake Rd. Free. 996–3266.*

★**"Annual Potluck Supper and Member Slide Show": Washtenaw Audubon Society.** All invited to bring 10 of their best bird slides to show and to select one for entry in the club's annual Wayne Behling Memorial Slide Contest. Bring a dish to pass and a place setting for the potluck; beverages provided. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Hemingway Reading Night": Arborland Borders Books and Music.** All invited to bring a favorite short Hemingway excerpt to read, to celebrate his birthday centenary. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**6th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** *July 21–24.* Four days of concerts and readings celebrating classical art song. Includes **noontime song recitals** featuring pianist Kevin Bylsma, with works and local singers TBA, and (Wednesday through Friday only) **evening recitals** with pianist Kevin Bylsma and local singers. Tonight: **"Songs of the Night"** features local composer Tom Schnauber's *Der Totentanz (Danse Macabre),* a commissioned work based on a Goethe poem, and Detroit composer Kenneth Sweetman's setting of Whitman's "When I Heard the Learn'd Astronomer." *Noon & 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 475–4596.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 7 Wednesday. Tonight: **"Teddy Bears Visit the Circus,"** a kid-oriented program featuring Ronald McDonald, who leads children and their favorite teddy bears on a grand march that culminates in a small surprise. The band plays circus music, "The Elephant and the Fly," and selections from *The Lion King.* 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Pasion Gitana": Gypsy Cafe. *July 21 & 22.* Traditional Spanish flamenco music by the duo of local guitarists Ethan "El Piejo" Margolis and John Carlson, who are accompanied by local flamenco dancers Mari and Lisa Montes. Opening act TBA. *8:30–11 p.m., Gypsy Cafe, 214 N. Fourth Ave. Tickets $8 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS. For information, call 995–0026.*

FILMS

MTF. "Run, Lola, Run" (Tom Tykwer, 1998). See 16 Friday. Mich., 7 & 9 p.m.

22 THURSDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: **Ben Lempert Trio,** a local jazz ensemble led by guitarist Lempert. 11 a.m.–1 p.m.

★**"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss Umberto Eco's lush, intricate tale of a shipwrecked, philosophical spy, ***The Island of the Day Before;*** Edward Ball's history of his slaveholding ancestors, ***Slaves in the Family;*** and David Guterson's award-winning novel, ***Snow Falling on Cedars.*** *Note:* All books available for visually challenged readers on tape at the library. Refreshments. *1–3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

★**Select 15 Hockey: USA Hockey.** See 19 Monday. 4 & 6:30 p.m. (stadium rink) and 4:30 & 6:30 p.m. (Olympic rink).

"Derby Days": Ann Arbor Parks Department. Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). $5. Preregistration required. 662–9319.*

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities facilitating the development of official public nude beaches and other nudist goals. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**"Cooperative Drum Circle": People's Food Co-op.** PFC staff member Lori Fithian, a local drummer and drum teacher, leads a family-oriented drum circle. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and discussion. *7–9 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 487–4931.*

★**Art Fair Song Fest: Ann Arbor Festival of Song.** See 21 Wednesday. Tonight: **"Heaven and the Preacher's Daughter, in the Eyes of Mark Twain and Tennessee Williams"** features songs mentioned in Twain's and Williams's work, by the Mariners' Church (Detroit) choir, led by choirmaster Kenneth Sweetman. Interspersed with readings by U-M music professor Ellwood Derr from pertinent passages in Twain and Williams, the music also includes audience-participation hymns. With pianist Kevin Bylsma. Also, a **noontime recital** (program TBA). 7:30 p.m.

"Echoes": Shadow Theater Company (Performance Network TreeTown Theater Festival). *July 22–25.* Jeffrey Stringer directs N. Richard Nash's drama about the fine line between reality and illusion and serenity and madness in a story of a couple trying to cope with each other and the frail world they inhabit. This is the 4th in a series of 7 guest productions featured in the Performance Network's summer-long festival. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. A $50 pass is good for all performances of all shows during the festival. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Pasion Gitana": Gypsy Cafe. See 21 Wednesday. 9:30 p.m.–midnight.

FILMS

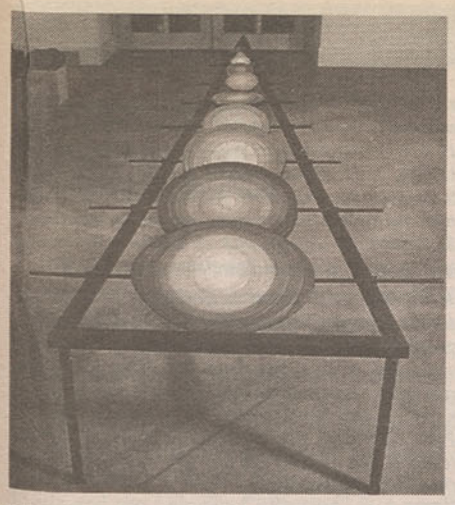
MTF. "Run, Lola, Run" (Tom Tykwer, 1998). See 16 Friday. Mich., 7 & 9 p.m.

23 FRIDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: traditional Irish music by **Finnegan's Way.** 11 a.m.–1 p.m.

★**Select 15 Hockey: USA Hockey.** See 19 Monday. 4 & 6:30 p.m. (stadium rink) and 4:30 & 6:30 p.m. (Olympic rink).

★**"Are You Ready?": Originations Gallery.** Local playwright and director Frieda Day introduces a performance of the first act of her gospel play. Followed by discussion with Day. Refreshments. *7–9*



The Ann Arbor Art Center presents *I*DENTITY*, an exhibit exploring ethnicity and culture, July 29–August 29.

p.m., Originations Gallery, 1671 Plymouth Rd. Free, but reservations required. 662–9197.

★**"Wonderlands: Adventures in Japanese Animation": U-M Center for Japanese Studies.** See 16 Friday. Tonight: ***Kiki's Delivery Service,*** Hayao Miyazaki's heartwarming 1989 story of an aspiring teen witch inventing a broom-based package delivery service. Dubbed into English. 7 p.m.

★**Art Fair Song Fest: Ann Arbor Festival of Song.** See 21 Wednesday. Tonight: **"La Vie en Rose,"** a night of cabaret favorites with pianist Kevin Bylsma and local singers TBA. Also, a **noontime recital** (program TBA). 7:30 p.m.

Ann Arbor Summer Theater Academy: Ann Arbor Young Actors' Guild. *July 23 & 24 (three different shows).* Students of the award-winning Young Actors' Guild present three productions, the culmination of their summer studies. Tonight: ***The Real Inspector Hound and Other Theater of the Absurd,*** Tom Stoppard's play-within-a-play farce about critics at the premiere of a murder mystery play, which proves to be very involving. *7:30 p.m., Arena Theater (Frieze Bldg. basement), Huron and State St. $5 suggested donation. 930–1614.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Peter Baker calls to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–8863.*

"Echoes": Shadow Theater Company (Performance Network TreeTown Theater Festival). See 22 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

U-M Center for Japanese Studies. "Kiki's Delivery Service" (Hayao Miyazaki, 1989). See Events listing above. FREE. Lorch; 7 p.m. **Michigan Theater Foundation. "Buena Vista Social Club"** (Wim Wenders, 1999). *July 23–29.* This poetic, exhilarating documentary about a Cuban music ensemble mixes music with glimpses of urban Cuban life. English and Spanish, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Run, Lola, Run"** (Tom Tykwer, 1998). See 16 Friday. Mich., 9:15 p.m. **Michigan Theater Foundation. "The Matrix"** (Andy & Larry Wachowski, 1999). *July 23 & 24.* Visually stunning, intelligent sci-fi thriller about a hacker's mind-bending discovery. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 11 p.m.

24 SATURDAY

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *July 24 & 25.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

"Warrior Paintball": Druids of Shining Lakes Grove. All invited to join local pagans to "commune with nature while shooting paint at each other," as an organizer says. *9 a.m.–1 p.m., cost & location TBA. Preregistration required. 677–0854.*

★**"Adopt-A-Highway Cleanup": Sierra Club.** All invited to help pick up trash from the Sierra Club's two-mile section of M-14. Also, all invited to join the group for breakfast at 8:30 a.m. at the Big Boy restaurant. *9:15 a.m., carpool from the Big Boy parking lot, 3611 Plymouth Rd. Free. 485–0948.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50. Preregistration required. 662–9319.*

★**"Summer Trees and Shrubs": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a summer walk into Park Lyndon South to identify woody plants. Bring drinking water and insect repellent. *10 a.m., meet at Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**"Summer Bike Safety Tips": Ann Arbor Velo Club/Whole Foods Market.** Members of the Velo Club's women's team informally explain bike maintenance, road rules, trail riding safety, and more. *11 a.m.–1 p.m., Whole Foods Market, 2398 E. Stadium Blvd. Free. 971–3366.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: pop-rock by **Simple Face** and jazz by the trio of **Summers, Delaney, & Sharp.** 11 a.m.–2 p.m.

★**Select 15 Hockey: USA Hockey.** See 19 Monday. The tournament concludes with a gold medal game between the winners of each division. Also, matches between the 4th- and 5th-place (11 a.m.) and 2nd- and 3rd-place (1:30 p.m.) finishers in each division. 11 a.m. & 1:30 p.m. (both rinks) and 4 p.m. (Olympic rink).

Ann Arbor Summer Theater Theater Academy: Ann Arbor Young Actors' Guild. See 23 Friday. Today: ***The Wind In The Willows*** (11 a.m.), an adaptation of Kenneth Grahame's beloved children's book about the adventures of several animal friends, and ***A Midsummer Night's Dream*** (3 p.m.), Shakespeare's magical comedy-fantasia. 11 a.m. & 3 p.m.

★**"Curious George": Nicola's Books.** H. A. Rey's irrepressible monkey visits for a post-storytime hug (see 3 Saturday listing). *Noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769–2149.*

★**Art Fair Song Fest: Ann Arbor Festival of Song.** See 21 Wednesday. Today: a recital with works and local singers TBA. Noon.

"Birds of Prey": Ann Arbor Parks Department. Staff from the Howell Nature Center display live hawks, owls, and other large birds, and discuss the different types of birds of prey, their characteristics, and their ecological importance. *1–2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $3. Preregistration required. 662–9319.*

★**"Sensitive Images of Sharon Wilson": Originations Gallery.** Opening reception for this exhibit of Caribbean-inspired prints (see Galleries listing). *3–6 p.m., Originations Gallery, 1671 Plymouth Rd. Free. 662–9197.*

"Echoes": Shadow Theater Company (Performance Network TreeTown Theater Festival). See 22 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

FILMS

MTF. "Buena Vista Social Club" (Wim Wenders, 1999). See 23 Friday. Mich., 4:45 & 7 p.m. **"Run, Lola, Run"** (Tom Tykwer, 1998). See 16 Friday. Mich., 9:15 p.m. **"The Matrix"** (Andy & Larry Wachowski, 1999). See 23 Friday. Mich., 11 p.m.

25 SUNDAY

Dog Days Sizzler Run: Michigan Wheelchair Athletic Association. 5 km race and a noncompetitive fun run/walk on paved roads with some hills. Ribbons to all finishers; prizes to top 2 finishers in wheeler class and each 5-year age group; trophies to first male and female finishers in each of the open, masters, and wheeler categories. Wheeler hand bike entries welcome (must preregister). Fruit, bagels, grilled hot dogs, and entertainment at the finish line. *8:20 a.m. (wheeler hand bikes), 8:25 a.m. (wheelers), 8:30 a.m. (runners), Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. $12 ($14 after July 18). Entry forms available at local sports stores or at www.mwaa.org. 665–8572.*

Annual Summer Series Criterium: Velo Club. A series of low-cost, low-key races for all bikers. Includes races for intermediate and advanced USCF-licensed racers, a "citizens' race" open to all riders, and a youth race for ages 8–16. Velo Club coaches

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Valerie O'Krent

Valerie is an educator, lecturer and consultant. She holds a B.A. in sociology and an M.A. in human development and gerontology. Valerie is on the adjunct faculty with Saint Joseph College, West Hartford, the University of Hartford and Eastern Connecticut State University.

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are on hand to offer assistance, with cash prizes awarded at the end of the day. *9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & 12:30 p.m. (youth), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: $12 (citizens' race), $20 (intermediate and advanced riders), $2 (youth). To register, pick up a form in downtown bike shops or at www.quickrelease.com. 761–1603.*

★**"Portage Lake Swim & Challenge Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 66-mile ride to Portage Lake for a leisurely swim and lunch at the snack bar. Also, a 46-mile ride to the same destination leaves at 9 a.m. from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–3961 (66-mile ride), 663–4726 (46-mile ride), 994–0044 (general information).*

★**"The Man-Made Prairie": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a leisurely hike through this 5-year-old landscape restoration project. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free. 971–6337.*

"County Fair at Cobblestone Farm": Ann Arbor Parks Department. An old-fashioned rural fair, with ice cream making, a taffy pull, live music, 19th-century games, and a spelling bee in the one-room schoolhouse. Refreshments available. *1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children 3 & under, free). 994–2928.*

"Echoes": Shadow Theater Company (Performance Network TreeTown Theater Festival). See 22 Thursday. 2 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"Nightingale Singing in the Treetops."** Preceded by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

★**"The Way of the Heart": The Free Daist Communion.** 72-minute video introduction to the life of **Adi Da,** Western-born guru Heart Master (formerly known as Da Free John). *6:30 p.m., location TBA. Free. 741–0432.*

Austin Lounge Lizards: The Ark. Country & western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. Their material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to painfully hilarious antidrinking songs like "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." Their latest CD, *Employee of the Month,* features a delightful Leonard Cohen parody and other goodies. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Buena Vista Social Club" (Wim Wenders, 1999). See 23 Friday. Mich., 4:45 p.m. **"World's Best Commercials"** (various directors, 1998). See 20 Tuesday. 7 p.m. **"Run, Lola, Run"** (Tom Tykwer, 1998). See 16 Friday. Mich., 9:15 p.m.

26 MONDAY

"The Clinton Presidency and the Impeachment Controversy": U-M Alumni University Summer Seminars. Lecture by U-M history professor Sidney Fine. *10 a.m.–noon, U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 764–0384.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

★**High School Poetry Workshop: Ann Arbor District Library.** *July 26–30.* U-M creative writing grad Robin Morrisey presents a 4-day workshop open to all high school students that includes writing exercises, discussion of each other's work, and discussion of the work of Wallace Stevens, Sylvia Plath, Frank O'Hara, and other well-known poets. *2–3 p.m., AADL Conference Room A (4th floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–4282.*

Radical variety

Agnes Inglis and the Labadie Collection

There are two threads running through the current exhibit on the seventh floor of the U-M grad library. One is the subject matter of the Labadie Collection: radical and protest literature and artifacts of the nineteenth and twentieth centuries. The other is the story of the remarkable woman who was responsible for collecting and archiving much of this material. "Building Radical Connections: Agnes Inglis and the Labadie Collection" is a small sample of materials from the largest and most respected source of social protest literature in the Western Hemisphere.

The best way to appreciate the exhibit is to use the program guide, which supplements the displays and text found in each case. I was drawn to the first case, containing photos of Agnes Inglis from girlhood to old age. Something about the face of the elderly woman was particularly striking. After reading about her, I decided it must spring from her satisfaction in finding a calling and working at it her entire life. Inglis, a woman from a wealthy background who considered herself an anarchist, early on recognized the value of preserving the correspondence and papers of the labor leaders of her era.

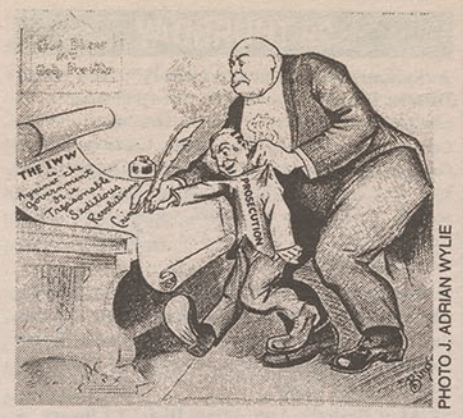

PHOTO J. ADRIAN WYLIE

Beginning with boxes of papers belonging to Joseph Labadie, she took on the task of organizing and sorting these materials for the university library. She also became a correspondent and acquaintance of such legendary figures as Emma Goldman, and was always on the lookout for new additions to the collection. (According to curator Julie Herrada, Labadie's archive was increased about sixfold due to the efforts of Inglis.) This work continued until her death in 1952, at eighty-one.

If, like me, you don't know much about the history of the labor movement, I would suggest that you depart from the sequence recommended in the brochure and make an early stop at the second wall case. It contains an interesting diagram that depicts the proposed organizational structure of the Industrial Workers of the World—the Wobblies—and the brochure offers what was for me much-needed background on this international labor union.

The wall cases contain the most dramatic pieces in the exhibit: posters, cartoons, and other drawings. Among the more interesting of these is a poster that figured in the first legal case involving desecration of the flag, in 1904. "Is Colorado in America?" the poster's headline blares. The flag's stripes are adorned with antigovernment statements: "Free press throttled in Colorado" and "Martial law declared in Colorado."

The floor cases contain papers and correspondence as well as photographs. Many of the letters convey a sense of the tirelessness with which Agnes Inglis sought materials for the archive.

The exhibit runs until September 3 at the Special Collections Library on the seventh floor of the U-M Graduate Library. If you're unfamiliar with the library, ask for directions at the main desk: —*Rachel Shaw*

New exhibits this month:

Ann Arbor Art Center. *I*DENTITY* (July 29–August 29). 994–8004.

Ann Arbor District Library. *Loren Franzen Photography; Outdoor Photographs by Carole Fletcher; Catch a Desert Dream; Walk to Save a Mind* (July 6–30). 327–4510.

Ann Arbor Hands-On Museum. *Amusement Park Science: Physics Behind the Fun* (July 10–October 24). 214–6500.

EMU Ford Gallery. *Sculpture by Esther Hernandez* (July 12–16 & 26–30). 487–1268.

Gallery 212. *If They Only Knew* (July 16–August 15). See 16 Friday. 665–8224.

Originations. *Sensitive Images of Sharon Wilson* (July 24–31). See 24 Saturday. 662–9197.

Space-K Gallery. *Finding the Shape* (July 10). See 10 Saturday. 485–3454.

U-M Museum of Art. *Touchstone: 200 Years of Artists' Lithographs* (July 17–September 12). 764–0395.

U-M Slusser Gallery. *Optical Conclusions* (July 12–August 1). See 13 Tuesday. 763–4417.

Washington Street Gallery. *Through the Veil* (July 6–31). See 9 Friday. 761–2287.

For a complete listing of local galleries, see the 1998–1999 Ann Arbor Observer City Guide or www.arborweb.com.

★**"Seven Mondays at Seven Carillon Concert": U-M School of Music.** See 5 Monday. Tonight: Christ Church Cranbrook (Bloomfield Hills) organist Jenny King plays selections from Bach and Scarlatti, and arrangements of music by George Gershwin and 60s doo-wop king Frankie Valli. 7 p.m.

6th Annual "Summer Sings": University Musical Society Choral Union. See 12 Monday. Tonight: Choral Union director Thomas Sheets directs the group in Dvorak's ***Requiem.*** 7–9:30 p.m.

FILMS

MTF. "Buena Vista Social Club" (Wim Wenders, 1999). See 23 Friday. Mich., 7 & 9:15 p.m.

27 TUESDAY

★**Washtenaw County 4-H Youth Show.** *July 27–30.* This annual fair opens to the public today, with daily showing and judging of animals, including llamas, sheep, horses, swine, rabbits, poultry, cats, dogs, and cattle, and arts, crafts and agriculture-related displays. Special events today: horse and pony dressage (8 a.m.), and a llama show (10 a.m.). Wednesday: showings of pigs (8 a.m.), bunnies (9 a.m.), and cattle (7 p.m.). Thursday: a goat show (9 a.m.), and livestock auction (7 p.m.). Friday: goat milking (7 a.m. and 7 p.m.), and a decorated-animal contest (1 p.m.). *8 a.m.–11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 971–0079. Show grounds: 429–3145.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

★**"Tot Talk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads an educational program of nature-oriented activities for kids ages 3–6 accompanied by a parent. *1–1:45 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Game Night": Learning Express.** Kids of all ages invited to play games the store carries. Refreshments. *6–8 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**Blackie & the Rodeo Kings: The Ark "Take a Chance Tuesdays."** An eclectic mix of headlong rock 'n' roll, haunting ballads, and surf instrumentals by this Juno Award-winning Ontario-based trio of singer-guitarists. Their new 2-CD set, *Kings of Love,* is a diverse collection of covers by the likes of Bruce Cockburn, Jules Shear, Fred Eaglesmith, and Janice Powers. They are featured at several Canadian festivals this summer, but this is their only U.S appearance. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

MTF. "Buena Vista Social Club" (Wim Wenders, 1999). See 23 Friday. Mich., 7 & 9:15 p.m.

28 WEDNESDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: TBA. 11 a.m.–1 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 7 Wednesday. Today: ***Black Orpheus*** (Marcel Camus, 1959) is a lyrical retelling of the Orpheus myth, set in Rio de Janeiro during Carnival. French, subtitles. 2 p.m.

★**"BYOT": Ann Arbor Bonsai Society.** All invited to join members of this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Today, members and visitors bring their trees for styling tips. Program TBA. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 474–8366.*

★**Marge Pacer: Workbench Contemporary Furniture.** This local painter discusses her vivid watercolors, on display at Workbench until September 20. *7 p.m., Workbench, 410 N. Fourth Ave. Free. 994–8004.*

★**The Yo-Yo Man: Ann Arbor District Library.** A yo-yo expert from the Mackinaw Kite Company in Grand Rapids shows how to "walk the dog" and do other yo-yo tricks. Bring your yo-yo. *Note:* The program is also presented at 2 p.m. at the Northeast (July 27), West (July 28), and Loving (July 29) branches. *7–7:45 p.m., AADL, 343 S. Fifth Ave at William. Preregistration required. 327–8301.*

★**P. L. Gaus: Aunt Agatha's.** *See review, p. 000.* This College of Wooster (Ohio) chemistry professor—author of the best-selling textbook *Basic Inorganic Chemistry*—reads from ***An Ohio Amish Mystery,*** his acclaimed debut mystery novel about generational conflict and cultural tensions in an Old Order Amish community in Holmes County, Ohio. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 7 Wednesday. Tonight: **"Swing with the Duke"** commemorates the Ellington centenary with a selection of this jazz musician's music. Featured soloists are alto saxophonist Mike Sommerfield and vocalist Dale Williams. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

FILMS

MTF. "Buena Vista Social Club" (Wim Wenders, 1999). See 23 Friday. Mich., 7 p.m. **"World's Best Commercials"** (Various directors, 1998). See 20 Tuesday. 9:15 p.m.

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29 THURSDAY

★**"Summer Movies at the Library": Ann Arbor District Library.** Showing of three animated shorts adapted from children's stories: ***Alexander and the Car with the Missing Headlights, Curious George Goes to the Hospital,*** and ***Changes, Changes.*** For kids ages 2 & older. Space limited; first come, first seated. *10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: experimental music by guitarist **Robin Eatman,** who also uses a sampler and drum machine. 11 a.m.–1 p.m.

"E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (July 7, 7 p.m.). *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Moving Beyond the Basics": Ann Arbor District Library.** AADL staffers demonstrate the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. *7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Evening Voyages: Ann Arbor District Library.** See 12 Monday. Tonight: local storyteller **Kathleen Wright.** 7–7:45 p.m.

"Summer Dances": Terpsichore's Kitchen (Performance Network TreeTown Theater Festival). *July 29–August 1.* This showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. **Chrys Gee** performs a moving, exploratory solo originally choreographed for her master's thesis at Ohio State, and EMU dance professor **Julianne O'Brien Pedersen** presents a new group work. U-M dance grad **Corrinne Imberski** also presents a new group work, and **Aimee McDonald** performs a re-setting of her 1995 work *In the Tradition of . . .*, a dreamy reflection upon the continuity of emotion through the generations. U-M dance grad **Amy Martin** presents two new works, a group work featuring her trademark graceful athleticism and the solo *Cupidion.* **Melanie George** presents a trio expanded from the quirky, energetic solo she performed at the Terpsichore's Kitchen choreographer's showing in May, and **Christina Sears-Etter** presents an expanded version of a sisterly duet first performed at the April choreographer's showing. Also a new work by **Suzanne Willets Brooks,** a veteran local choreographer known for her energetic, ever-moving, highly musical group works. This is the 5th in a series of 7 guest productions featured in the Performance Network's summer-long festival. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. A $50 pass is good for all performances of all shows during the festival. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The King and I": Chelsea Area Players. *July 29–31.* Joy Dennis directs this revival of Rodgers and Hammerstein's popular musical about a 19th-century American schoolteacher who travels to Asia to be a tutor in the court of the king of Siam. She finds the autocratic but well-intentioned monarch caught between his culture's ancient traditions and his desire to rule a "modern" country. The show's many well-known songs include "Getting to Know You," "Hello, Young Lovers" and "Shall We Dance?" Stars Dana Buck and Mary Beth Seiler. *8 p.m., Old Chelsea High School George Prinzing Auditorium, 500 Washington St., Chelsea. Tickets $10 in advance at Chelsea Pharmacy or at the door (group discount available). 522–8238.*

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Apples in Stereo: Prism Productions. Catchy, synthetic, neopsychedelic pop by this Denver-based band that draws heavily on both the Beatles and the Beach Boys. Opening act is **Beulah,** a similarly styled band from the Bay Area. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Buena Vista Social Club" (Wim Wenders, 1999). See 23 Friday. Mich., 7 & 9:15 p.m.

30 FRIDAY

Benefit Golf Scramble: Friends of Arborough Games. Four-person scramble format. Lunch and awards ceremony at 1 p.m. A benefit for the annual Arborough Games, a competition between the youth of Ann Arbor and Peterborough, Ontario, which takes place August 6–8 in Peterborough this year. *8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver. $75 (foursome, $240). To register, call Charles Douglass at 973–9057.*

1999 Chelsea Summer Festival. *July 30 & 31.* A miniversion of the Ann Arbor art fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. Includes **entertainment** at two stages and 4 separate attractions along Main St. (M-52): a juried **arts & crafts show** (at South St.), a **fine arts show** by Chelsea artists (at E. Middle St.), information booths showcasing Chelsea **nonprofit organizations** (at Park St.), and a **vendors** area (at W. Middle St.). The stages are under tents in the parking lot off South St. behind the Common Grill and in the strip mall at M-52 and Old US-12. The stage behind the Common Grill also features food vendors. Today's schedule at the downtown stage: **Power's Pony Rides** (9 a.m.–5 p.m.), excerpts from the current Chelsea Area Players production of ***The King and I*** (10:30–11 a.m.), **Colors the Clown** (11 a.m.–1 p.m.), Detroit Tigers mascot **Paws** (1:30–2 p.m.), **Jeff Boyer Magic Show** (2–3 p.m.), the children's music ensemble **Roots & Wings** (3:15–4:15 p.m.), the popular classic rock 'n' roll band **Sea Cruisers** (4:30–7:30 p.m.), and the Detroit Top 40 band **Skyline & the Back Street Horns** (7:30–11 p.m.). There is also a **classic car show** (5–9 p.m.) in the downtown area. Today's schedule at the mall stage: **Uncle Bill's Pony Rides** (9 a.m.–5 p.m.), the **Chelsea Kitchen Band** (10–11 a.m.), **Chelsea Tae Kwon Do** (11 a.m.–noon), the **Jeff Boyer Magic Show** (noon–1 p.m.), and Tiger mascot **Paws** (1–1:30 p.m.). *8 a.m.–11 p.m., various Chelsea locations. All events free except Power's Pony Rides. 475–1145.*

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: traditional Irish music by **Finnegan's Way.** 11 a.m.–1 p.m.

★**"Wading the Shoreline": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a tour of the plant and animal life around the edge of Independence Lake. Bring old shoes for wading (no sandals). *1 p.m., Independence Lake, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free. 971–6337.*

★**"Outdoor Barbecue Party": Whole Foods Market.** *July 30 & 31.* All invited to a BBQ featuring samples of all-natural, hormone-free meats, nitrate- and nitrite-free sausages, organic veggies, and side dishes such as coleslaw, tabbouleh, and potato salad, and cool drinks. Outdoor seating available. *3–6 p.m. (July 30) & noon–3 p.m. (July 31), Whole Foods Market, 2398 E. Stadium Blvd. Free. 971–3366.*

"Magic: The Gathering" Tournament: The Underworld. All invited to compete in a tournament of this collectible card game using a sealed deck. Prizes. Space limited; sign-up begins at 5:45 p.m. *6 p.m., The Underworld, 1202 South University. $15 includes a deck of cards. 998–0547.*

★**"Family Camp-In": Ann Arbor District Library.** A family-oriented evening of craft activities, interactive storytelling by AADL librarians, and sing-alongs. Bring a blanket. Refreshments. *Note:* The program is also presented at the Northeast (July 16, 7 p.m.) and Loving (July 23, 7 p.m.) branches. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Wonderlands: Adventures in Japanese Animation": U-M Center for Japanese Studies.** See 16 Friday. Tonight: ***Night on the Galactic Railroad,*** Gisaburo Sugii's haunting 1985 story of a youngster escaping a hard life to thumb a ride on a space locomotive. Japanese, subtitles. 7 p.m.

Savoy-Doucet Cajun Band: The Ark. This Cajun dance trio features Beausoleil fiddler Michael Doucet and the Eunice, Louisiana, husband-and-wife duo of button accordionist Marc Savoy and vocalist Ann Savoy, a well-known Cajun historian and song collector who plays guitar, accordion, and fiddle. *Downbeat* described their 1995 live CD, *Live! at the Dance* as a collection of "raw and unbridled two-steps and waltzes, featuring Doucet's reeling fiddle flights and the powerful tones and swelling notes of

Longtime local duo Mustard's Retreat brings their 25-year anniversary show to the Ark July 31.

Savoy's syncopated squeezebox pumping." *8 p.m., The Ark, 316 S. Main. Tickets (price TBA) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Summer Dances": Terpsichore's Kitchen (Performance Network TreeTown Theater Festival). See 29 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The King and I": Chelsea Area Players. See 29 Thursday. 8 p.m.

Jimmie Hamm: Mainstreet Comedy Showcase. *July 30 & 31.* High-energy, fast-paced observational humorist and storyteller with a distinctively original, somewhat whimsical point of view. A Mainstreet favorite. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 reserved seating in advance, $10 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "King of Masks" (Wu Tianming, 1996). *July 30–31.* Powerful melodrama about the friendship between a young slave and a crusty, childless street actor. Mandarin, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:15 p.m. **U-M Center for Japanese Studies. "Night on the Galactic Railroad."** See Events listing above. FREE. Lorch; 7 p.m.

31 SATURDAY

★**"Lake Hudson Recreation Area Bushwhack Hike": Sierra Club.** *July 31–August 1.* All invited to explore this wild area near Adrian for potential trail building for a day, or camp overnight. Bring sturdy boots, lunch, and drinking water. *Early morning departure time and meeting place TBA. Free. 913–4764, 697–3851.*

1999 Chelsea Summer Festival. See 30 Friday. Today's schedule at the downtown stage: **Power's Pony Rides** (9 a.m.–5 p.m.), the **Chelsea Baton Corps** (10–11 a.m.), Chelsea dance arts performers (11:30 a.m.–12:15 p.m.), a gymnastics demonstration (12:45–1:30 p.m.), **Chelsea Tae Kwon Do** (1:30–2:30 p.m.), the all-female vocal ensemble **Counterpoint** (3–5 p.m.), and the Detroit jazz and swing band **Clarence Bennett and In the Pocket** (6–9 p.m.). Also, the popular local clown **Zeemo the Magnificent** (11 a.m.–1:30 p.m.) wanders throughout downtown. Today's schedule at the mall stage: **Uncle Bill's Pony Rides** (9 a.m.–5 p.m.), **Colors the Clown** (10:30 a.m.–12:30 p.m.), the **Chelsea Baton Corps** (1–2 p.m.), and the **Common Chords Bell Choir** (2–2:30 p.m.). 8 a.m.–9 p.m.

★**"What's New?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads a family-oriented hike through the park's trails to see what's changed since last month. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Ants": Leslie Science Center (Ann Arbor Parks Department). All kids ages 6 & 7 invited to learn about the communal life of ants, play ant games, make an ant-related craft, and go on an ant safari. *10:30 a.m.–noon (ages 4–6) & 1–3 p.m. (ages 7–10), Leslie Science Center, 1831 Traver Rd. $10 per child includes craft materials. Preregistration required. 662–7802.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Thursday. Today: hard-bop, ballads, and straight-ahead jazz by the **Dave Sharp Trio,** a local ensemble led by bassist Sharp. 11 a.m.–1 p.m.

★**"The Legend of Mackinac Island": Barnes & Noble.** Illustrator Gijsbert van Frankenhuyzen is on hand to sign copies of Kathy-jo Wargin's recently published adaptation, which he illustrated, of an Ojibwe tale about Mackinac Island. Van Frankenhuyzen and Wargin also collaborated on the best-selling *Legend of Sleeping Bear. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by a band to be announced. *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

"Pink Flamingo" 5th Saturday Contra & English Dance. All invited to wear pink, tropical-print shirts—or any flamingo-decorated clothing—and dance to live music by the local ensemble Debbie Jackson, David Orlin, and Brad Battey, with caller Joseph Pimentel of Columbus, Ohio. Includes traditional English dances (7–8 p.m.) and contra and couple dancing (8–11 p.m.). All dances taught; beginners and older children welcome. No partner necessary. Pink refreshments. *7–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 at the door. 677–0489.*

"Matthaei by Moonlight": U-M Matthaei Botanical Gardens. An elegant dinner dance that progresses through Matthaei's various gardens, currently at the peak of their splendor. The evening begins with wine and hors d'oeuvres (accompanied by a string quartet) in the conservatory, followed by strolling musicians in the rose garden, beverages in the herb garden, a main course prepared on an open fire at woods' edge, and desserts and dancing to a local jazz ensemble in the New World garden. Proceeds fund a new bridge over Willow Pond. *7 p.m.–midnight, Matthaei, 1800 N. Dixboro Rd. Tickets $150 in advance only. Call Mike Hommel or Tena Achen at 998–7061.*

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich celebrate their 25th anniversary as a duo with a retrospective show that ranges from audience favorites from their days as the house band in the Heidelberg Rathskeller in the mid-70s to their most recent work, a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. *8 p.m., The Ark, 316 S. Main. $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Swingset: Kerrytown Concert House "Cabaret Series". An evening of pop and jazz classics of the 20s–40s performed by this acoustic quintet of acclaimed area musicians. Bird of Paradise Orchestra jazz vocalist **Susan Chastain,** U-M piano professor **James Dapogny,** and Flint bassist **Nick Calandro** join the veteran Detroit jazz duo of cellist **Mike Karoub** and guitarist **Rod McDonald.** *8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Summer Dances": Terpsichore's Kitchen (Performance Network TreeTown Theater Festival). See 29 Thursday. 8 p.m.

"Criminal Genius": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"The King and I": Chelsea Area Players. See 29 Thursday. 8 p.m.

Jimmie Hamm: Mainstreet Comedy Showcase. See 30 Friday. 8 & 10:30 p.m.

FILMS

MTF. "World's Best Commercials" (Various directors, 1998). See 20 Tuesday. 5 p.m. **"King of Masks"** (Wu Tianming, 1996). See 30 Friday. Mich., 7, & 9:15. **CG. "Wild Strawberries"** (Ingmar Bergman, 1957). Stockholm professor reviews his life's failures in this emotional powerhouse. Swedish, subtitles. Nat. Sci., 7 p.m. **"The Touch"** (Ingmar Bergman, 1971). Bergman's first English-language film about a wife leaving her doctor-husband for another man. Nat. Sci., 8:45 p.m.

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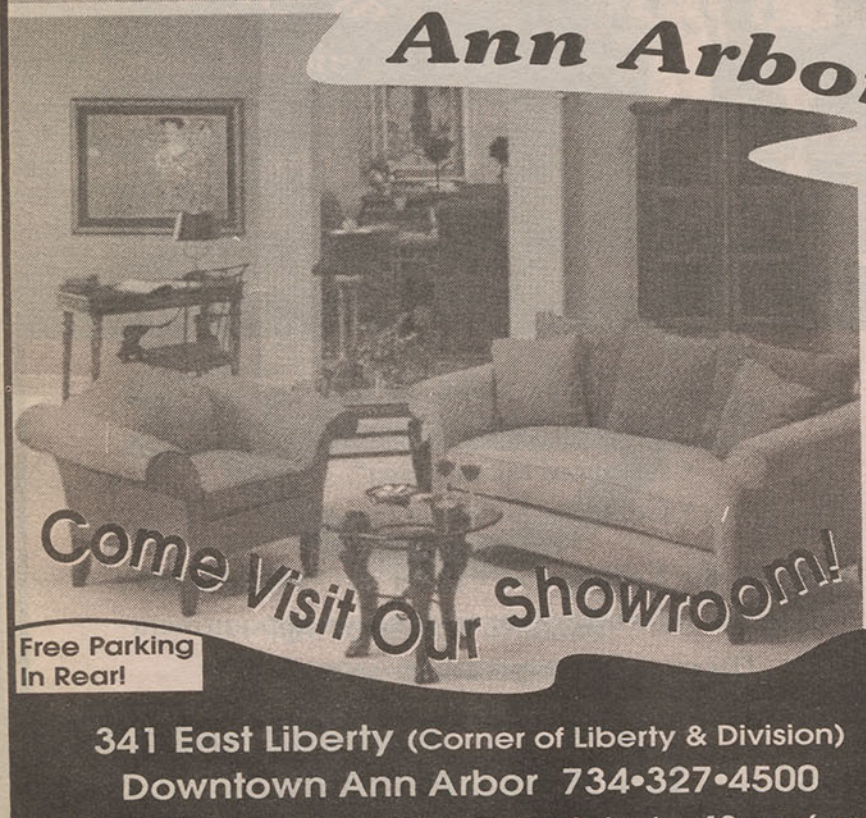

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features live music on Wed., Thurs., and occasional other nights, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **July 1: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band recently released its debut CD, *Willie Mae*. **July 4: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **July 11: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **July 15: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **July 18: Blue Tuesday.** See Sweetwaters (Saline). **July 29: Steve Nardella Rock 'n' Roll Trio.** See above.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **July 7: Scruj MacDuhk.** Celtic fusion band from Winnipeg. See Events. **July 8: Magical Strings.** Celtic duo from Washngton, D.C. See Events. **July 9: Raisin Pickers.** Popular local string quartet. See Events. **July 10: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **July 13: Druha Trava.** Czech bluegrass quintet. See Events. **July 15–17: 35th Reunion.** Three nights of music by past and present Ark performers. See Events. **July 25: Austin Lounge Lizards.** Hilarious acoustic quintet from Texas. See Events. 7:30 p.m. **July 27: "Take a Chance Tuesdays."** With the Canadian folk-rock trio **Blackie and the Rodeo Kings.** FREE. See Events. **July 29: Aimee Mann.** Pop-rock singer-songwriter. See Events. **July 20: Savoy-Doucet Cajun Band.** Traditional Cajun music. See Events. **July 31: Mustard's Retreat.** The popular local singer-songwriter duo celebrate their 25th anniversary together. See Events.

Babs' Liberty Street Piano Bar
112 W. Liberty **662–8757**

This downtown lounge features live music Tues. & Thurs.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamingos. **Every Thurs.–Sat.:** Pianists and vocalists TBA.

Bird of Paradise
207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Every Thurs.: Utopia Black,** a popular local quartet led by Marcia Allen that plays classic and contemporary R&B. 5:30–8:30 p.m. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **July 2 & 3: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. His last CD, *Jazz Is Anything You Want It to Be*, won rave reviews in *Cadence* and other national publications. **July 6: Ah LaRocca.** Talented local guitar-sax-and-drums trio, led by former Circus McGurkis guitarist Jeremy Sterling, that plays Zappaesque improvisational jazz-rock. Opening act is **Fat Mama,** a local band that plays rock-jazz fusion in the tradition of the Mahavishnu Orchestra. **July 9 & 10: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. **July 13: Prime Numbers.** Local avant-garde free jazz quintet. **July 16 & 17: Ron Brooks Trio.** See above. **July 20: Utopia Black.** See above. **July 23 & 24: Bill Heid Trio.** A veteran pianist who splits his time between Detroit, L.A., and Japan, Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **July 27: The Colonel.** Groove-oriented jazz-rock by this local "supergroup" that includes members of Poignant Plecostomus, Prime Numbers, and Ground.efx. **July 30 & 31: Sonny Fortune.** Acclaimed saxophonist and flutist from New York City who recently released the Blue Note CD, *From Now On*.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Wed. (10 p.m.–1:30 a.m.) & Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover, dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Various guest DJs play house and techno records. **July 1: Monk.** Rock 'n' roll band from Cincinnati that includes a former member of Over the Rhine. Opening acts are **Harbingers Mile,** a straight-ahead Detroit rock 'n' roll band, and **Tucker,** a local rock 'n' roll band. **July 2: The High Rollers.** A young hell-raising Chelsea band that plays MC5- and Iggy-style rock 'n' roll with suitable recklessness and abandon. Opening act is **The Burning Sensations,** a similarly styled band from Gregory. **July 3: Mazinga.** Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts two grunge-inflected Detroit rock 'n' roll bands, **Culture Bandits** and **The Ruiners. July 8: El Topo.** Inventive postpunk funk-metal band from Ypsilanti formerly known as Number 6 & the Prisoners. Opening act is **Voda,** a psy-

nightspots

J. ADRIAN WYLIE

Solid Frog
Glory days

Listening to Solid Frog takes me back to those long-ago glory days of 1994, when the comeback of guitar rock was at its height, and Nirvana and Green Day ruled the airwaves. Normally it's a criticism to say that a band's songs sound much the same—but not when they're all such smart, happy, funny, melodic, danceable pop-rock.

At a recent show, Solid Frog hit the Blind Pig stage wearing matching blue wigs, black T-shirts, and camouflage pants in various shades of blue. "Kyle! Kyle!" chanted the peanut gallery near the stage, pumping fists in the air, in homage to guitarist Kyle Neely. Lead singer and guitarist Andy Patalan sang with a strong voice that resonated clearly even when he was shouting—which was most of the time. He has the face of a great comedian: at once attractive and big-eyed and silly.

Solid Frog's songs are humorous without entering novelty-act territory. They're full of playful references to popular and local culture, dropping names like Al Pacino and Jacques Cousteau and talking about "counting flags out at Domino's Farms." Some lyrics are almost nonsensical ("I am perpetual / I keep the country clean"), while others react to frustration with a sarcastic smile ("I'd rather stay confused than lose again"). The song that begins "I screwed up again" catches the basic tone of many Solid Frog lyrics. Patalan's attitude seems to be: he's messed up, but he's singing about it and it's funny, so even if his body might be "sore from pepper spray," things must be good after all.

The band's sound is very much in the vein of 1990s rock, built on a heavy, distorted guitar sound that's tuneful and harsh at the same time. But it's energetic 1990s rock, not the serious, ponderous stuff that many lesser grunge bands have fallen into. My favorite Solid Frog song is "Goin' Pro," with its brilliant chorus, built around a joyful, melodious hook. I don't understand most of the words—I can make out only stray lines like "Don't go swimming in the Baltic Sea" and "You'll just wind up being dead"—but the words aren't really the point. What matters is how much fun the performers are having onstage, and how much fun it is to listen to them.

Solid Frog is at the Blind Pig on Friday, July 16.

—Erick Trickey

chobilly quartet from Holland, Michigan. **July 9: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. Opening acts are **The Dopes,** a local pop-rock band, and **Frisbee,** a pop-rock trio from Chicago that features rich vocal harmonies. **July 10: Twistin' Tarantulas.** Detroit rockabilly band. See Events. Opening act is **The Tumblers,** a hot new rockabilly band from Grand Rapids. **July 11: Johnny Favourite Swing Orchestra.** Swing band from Nova Scotia. See Events. **July 15: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez. Opening acts are **Fez,** a Dearborn quartet that plays offbeat neocarnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more; and **Delta 88** (see Gypsy Cafe). **July 16: Solid Frog.** *See review, p. 71.* Talented, inventive, good-time rock 'n' roll band from Saline. Opening acts are **Dirty Hairy,** a local experimental rock group, and **Watershed,** a veteran pop-rock trio from Columbus, Ohio. **July 17: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening acts are **Daddy Longlegs,** an East Lansing band that plays ska- and reggae-flavored rock 'n' roll originals, and **Face,** a Detroit quartet led by vocalist Courtney that plays Black Crowes–style rock 'n' roll. **July 22: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is **Heavy Weather,** a groove-oriented funk-rock sextet from Cincinnati. **July 23: Domestic Problems.** Funk-rock band from Grand Rapids. Opening act is **Harmony Riley,** a jam-oriented rock 'n' roll band from Chicago. **July 24: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band recently released its debut Burnside Records CD. **July 29: Apples in Stereo.** Neopsychedelic pop-rock band from Denver. See Events. **July 30: Taproot.** Local progressive metal band. Opening acts are **The Workhorse Movement,** a Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band, and **Redline,** a hard-edged alternative rock 'n' roll band from Ypsilanti. **July 31: "Virginia Slims Dueling Divas."** With **Sister Seed,** a semiacoustic pop-folk band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. Opening acts are **Packaged Bliss,** a pop-rock band from Kalamazoo, and **Merry Bomb,** a pop-rock band from Grand Rapids.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fridays, 9 p.m.–12:30 a.m. No cover, no dancing. **Every Fri.: Justin Walter Group.** Cutting-edge romantic jazz by this local ensemble led by trumpeter Walter. With guitarist Randy Napoleon, bassist Justin Marx, and drummer Dave Brophy.

Cavern Club

210 S. First **332–9900**

This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat., 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. No Fri. happy-hour band in July. **July 1: "Hip-Hop Night."** With a DJ TBA. **July 2: Al Hill and the Love Butlers.** See Arbor Brewing. **July 3: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside*. **July 9: Bim Bam Baby.** Heralded 7-piece jump blues and swing band from New York City led by a singing and dancing couple, who go by the names of Louie V and Hi-Fi Honey. Their repertoire ranges from Big Joe Turner's "Love Rollercoaster" and Louis Prima's "Hey, Boy! Hey, Girl!" to Irving Berlin's "You'd Be Surprised." **July 10: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has also released a debut CD. **July 14: Reggae Wednesday.** With veteran WCBN DJ Brian Tomsic. **July 15: Hip-Hop Night.** See above. **July 16: George Bedard & the Kingpins.** See above. **July 17: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 21: Starlight Drifters.** See above. **July 22: Black Beauty.** Jump blues, R&B, and roots-rock by this Detroit band led by the Etta James–style vocals of **Thornetta Davis. July 23: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **July 24: Blue Rose.** Danceable blues, R&B, and rock 'n' roll by this Detroit band led by guitarist John Martin and featuring vocalist Kim Lange. **July 28: Reggae Wednesday.** See above. **July 29: Hip-Hop Night.** See above. **July 30 & 31: Tuxedo Junction.** 17-piece Detroit-area swing band.

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **July 1: Mossy Moran.** Traditional singer from Ireland. **July 7: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **July 8: Mossy Moran.** See above. **July 14: Finnegan's Way.** Traditional and contemporary Irish music. **July 15: Mossy Moran.** See above. **July 22: The Diggers.** See above. **July 28: Mossy Moran.** See above. **July 29: Mogue Doyle.** Traditional Irish music by this local band.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Fri. & Sat., DJs on Sun. and Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Hip-Hop Night.** With DJs J. Lord and Bobo. **July 1: Underslant.** Rock 'n' roll band from Germany. **July 2 & 3:** TBA. **July 8: Czar's Way.** Local garage-pop band. **July 9: Sugar Buzz.** Funk-rock band from Findlay, Ohio. Opening act TBA. **July 10: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. **July 15: Moons of Grace.** Blind Melon–inspired alternative band from Ypsilanti. **July 16: El Topo.** See Blind Pig. **July 17: Smokestack.** See Heidelberg. **July 22: Rooster.** Detroit-area band led by former Botfly drummer Quade Finnicum that plays Dave Matthews–style funk-rock. **July 23: 60 Second Crush.** Detroit hard-rock band, led by Motordolls bassist Dana Forrester, that's coming off a tour opening for Sponge. Opening act is **Soot,** an Ypsilanti band that plays Ramones-style punk originals. **July 24: Heavy Weather.** See Blind Pig. **July 29: Jiant.** Pop-rock band. **July 30: Blissfield.** See Heidelberg. **July 31: The Colonel.** See Bird of Paradise. Opening act is **Prime Numbers** (see Blind Pig).

Crow Bar

309 S. Main **668–0111**

This downtown club features live pianists, Fri.–Sat., 9 p.m.–2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by two singer-pianists TBA.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Local jazz groups every Sun., 5:30–9 p.m. **July 4:** Closed. **July 11: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **July 18: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **July 25: Sachal Vasandani Quartet.** Jazz ensemble led by this young local pop-swing vocalist.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat. and live music Sun.–Tues., Thurs., & Fri. 9:30 p.m.–2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by **The Shed Davis Revue,** a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.: Rock Open Mike.** All rock musicians invited. **Every Fri.:** Rock 'n' roll dance bands TBA. **Every Sat: Contemporary Rock Dance Party.** With DJ Charlie Frey. **Every Sun.: Rock Open Mike.** See above.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **July 2: Coupe de Grass.** See Arbor Brewing. **July 3: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Original Brothers and Sisters of Love. **July 9: Idaho Spud & the Runaway Truckers.** Local country swing trio that includes three of the Five Guys Named Moe, multi-instrumentalist Myron Grant, bassist Glenn Bering, and fiddler Mary Seelhorst. **July 10: Jo Serrapere.** This highly regarded local singer-songwriter is known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She is accompanied by guitarist John Devine. **July 16: Fuego de los Gitanos.** Flamenco music by the trio of guitarists Bishr Hijazi and John Carlson and percussionist Glenn Bering. **July 17: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground.* **July 23: Hijazi & Bering.** See Sweetwaters (Ann Arbor). **July 24: Dave Cook Trio.** Jazz standards and originals by this local ensemble led by pianist Cook. **July 30: Blue Moon Quartet.** Swing jazz by the local ensemble of violinist James Sneyd, vibes player Steve Aho, bassist Glenn Bering, and drummer Eric Nyhuis. **July 31: Rose Polenzani.** Folk-styled singer-songwriter and acoustic guitarist from Chicago.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features an eclectic mix of live semiacoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no dancing. **Every Tues.: "Salaciously Intellectual."** All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. **July 2: Patrick Flanagan & Friends.** Irish music by an ensemble led by Flanagan, an Irish fiddler currently living in Ann Arbor. **July 3: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. **July 9: The Original Brothers & Sisters of Love.** See Blind Pig. **July 10: "Women Songwriters Showcase."** Performances by six area women singer-songwriters, including **Lucy Webster, Shell, Laura MacKimmie, Lili Fox, Stacia Cressman,** and **Tracy Mack. July 15: Cornish in a Turtleneck.** Experimental pop by this Ypsilanti trio that includes singer-guitarist Tim Schreiber, bassist Juan Garcia, and keyboardist Eric Oakes, who also plays a drum machine. Also, trippy pop by **Jah Meets Jesus** and space vocalization by **Pedro Luis Martinez. July 16: Chris Buhalis.** This popular local singer-songwriter sings engaging folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* **July 17: Brian Lillie & the Squirrel Mountain Orchestra.** Rock and folk originals by this ensemble led by guitarist Lillie, a popular local singer-songwriter who has released 2 acclaimed CDs, *Waking Up in Traffic* and *Rowboats.* **July 21 & 22: "Pasion Gitana."** Flamenco guitarists and dancers. See Events. 8:30–11 p.m. **July 23: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **July 24: "Frank Allison Fest."** An all-star lineup of local singer-songwriters perform the songs of Frank Allison, the brilliant, hugely popular local rock 'n' roll singer-songwriter who was forced to retire a few years ago because of voice problems. **July 30: Ah LaRocca.** See Bird of Paradise. **July 31: Jim Roll Band.** Local alt-country and folk-rock band led by singer-songwriter Roll, who recently released an acclaimed debut CD, *Ready to Hang.*

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **July 1–3: Terry Cooper Band.** Top 40 dance band. **July 6–10: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **July 13–17: Northern Lights.** Top 40 dance band. **July 20–24: Al Hill and the Love Butlers.** See Arbor Brewing. **July 27–31: Terry Morgan Band.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Fri. (9 p.m.–1:30 a.m.) and live dance bands on Thurs., Sat., and occasional other weeknights (10:30 p.m.–1:30 a.m.) and Sun. (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m. **July 1: Binary Star.** Detroit hip-hop ensemble. **July 21: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening acts are the **Terraplanes** (see Tap Room) and the **Tracy Mack Blues Band,** a local blues band. Also, **Harvey,** the notorious photographer of naked people in public places, shows his photographs during all of the Heidelberg art fair shows. **July 22: Jazodity.** 7-piece groove-oriented acid jazz band that includes former members of the Bucket. The band recently released its debut CD, *In the Mix.* Opening act is **Jazzhead,** a Detroit acid jazz ensemble. **July 24: Krescent 4.** This blues-rock band from Blissfield celebrates the release of its debut CD. Opening acts are **Forge,** a local heavy metal band, and **Blissfield,** an alternative rock 'n' roll band

from Blissfield. **July 29: Yrg.** Local hip-hop ensemble. Opening acts are two other local hip-hop groups, **D Blade** and **Zehn. July 31: "Federation Records Showcase."** Performance by several hip-hop acts on this Detroit label, incluuding **Binary Star, Third Kind, Tela Path Math,** and **Nate the Great.**

Kerrytown Bistro

415 N. Fourth Ave. 994–6424

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Mudd House

317 W. Cross St., Ypsilanti 482–8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon., Wed., & Thurs. and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Thurs.: "Dance Party."** With DJ Ser. **July 2: Chunk of Funk.** Upbeat funk trio from Kalamazoo. **July 3:** TBA. **July 9: Powerlight.** Funky 80s R&B by this Lansing band. **July 10: Deep Space 6.** Local Grateful Dead cover band. **July 16: Jazodity.** See Heidelberg. **July 17: Contact Jack.** College rock covers and originals by this popular band fronted by two female vocalists. **July 23: Insol.** College rock cover band from East Lansing. **July 24: The Lash.** Very popular band from Lansing that plays traditional Irish music, Pogues covers, and drinking songs. **July 30: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **July 31: The Haywoods.** Rock 'n' roll cover band.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Sat., 9–11 p.m. No cover, no dancing. **July 3:** No music. **July 10: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including rabab, tabla, tar, and def. **July 17: Fuego de los Gitanos.** See Espresso Royale. **July 24: Hope Orchestra.** Vibrant, richly textured rock 'n' roll originals by this Detroit quintet fronted by vocalist Asta. Tonight the band celebrates the release of its CD *Gift.* **July 31: Coupe de Grass.** See Arbor Brewing.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944–4054

Live music Sat. and occasionally on Fri., 8–10 p.m. No cover, no dancing. **July 3:** No music. **July 10: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays an eclectic mix of blues-, R&B-, folk-, and jazz-influenced originals. **July 17: Jim Akans.** Local singer-songwriter who recently released a CD, *Coaster.* **July 24: Blue Tuesday.** The Ypsilanti husband-and-wife duo of Matthew and Rita Cowell performs acoustic folk-rock originals and covers by everyone from Simon & Garfunkel to the Black Crowes. **July 31: Mac Aoidh.** Traditional Celtic music from Scotland, Ireland, Cape Breton, and New England by this Deerfield, Michigan, quartet.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thurs., usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With guitarist Loren Hsieh, bassist John Allesee, drummer Alan Powelson, and occasional guest harmonica players. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Swing Night.** With WCBN rockabilly DJ Del Villareal. **July 2: The Blues Hawks.** Detroit-area blues band featuring saxophonist Kelly Connors. **July 3: Spittin' Boogie.** Blues band. **July 9: The Kenny Parker Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **July 10: Steve Nardella Rock 'n' Roll Trio.** See Arbor Brewing. **July 16 & 17: Curtis Sumpter Project.** Blues & R&B band from Detroit. **July 23: Motor City Sheiks.** Detroit jump blues band. **July 24: BlueRays.** Local blues band led by guitarist Dave Kaftan. **July 30: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore. July 31: Too Blue Feat.** Blues trio from Northville.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Mon., Wed., & Thurs. (9 p.m.–1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Great American Blues Jam."** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Thurs.: "Homegrown Night."** Showcase of up-and-coming local musicians and bands. **July 2 & 3:** No music. **July 9: Epistrophy.** Funk-jazz band. **July 10: Electric Boogaloo.** Hippie rock band from Ypsilanti. **July 16 & 17: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **July 23 & 24: The Blues Life.** Local blues and swing band. **July 30: Funktelligence.** See Blind Pig. **July 31: Young Wally & the Tall Boys.** Local jump blues and roots-rock band.

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Zou Zou's Cafe

101 N. Main, Chelsea 327–2041

This Chelsea cafe features live music Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. **July 3: Julie Nager.** *Tentative.* 17-year-old singer-songwriter from Rochester, Michigan. **July 4: Patrick Flanagan and Cole Latimer.** Traditional Irish music. **July 9: Barbara Barrett.** Pop-rock singer-songwriter. **July 10: Liz Momblanco.** Folk-rock singer-songwriter from Farmington. **July 16: Spyder Joe.** Blues and country-flavored folk by Ferndale singer-guitarist Joe Caldwell. Opening act is **Mike Beattie,** a folk-rock singer-guitarist. **July 17: Blake Chen.** Singer-songwriter from San Francisco who has released 2 CDs. **July 23: Sean Fitzgerald.** Blues- and folk-oriented singer-songwriter from Detroit. **July 24: Charlie Monterey.** Blues and country singer-songwriter from Oakland County. **July 30: Richard Lawrence.** Witty pop-folk originals by this Wyandotte singer-songwriter, who is accompanied tonight by keyboardist Michael Shelata. **July 31: Blue Tuesday.** See Sweetwaters (Saline). ■

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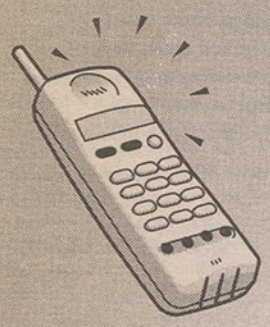
PERSONALS



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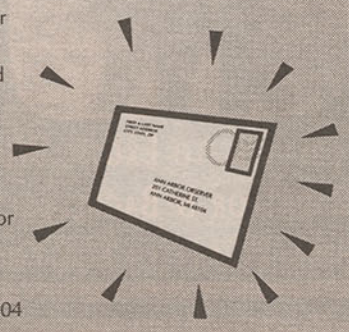

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Ann Arbor Observer

Women Seeking Men

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Slender, fit, **SWF,** 45, 5'4", NS, professional, educated, liberal, healthy-living parent, affectionate, smart, supportive, good friend. ISO compatible partner in his 40s. ☎6964✍

SWPF, 55, 5'6", brown hair, blue eyes, size 10, loves music, books, interesting people, fun things to do. Looking for a kind man, 50–55, who likes to hold hands while walking with a good woman. Letters only. 7072✍

Looking for my best friend. Petite **WF,** affectionate and loyal, seeks 50s companion to share interests like dancing, traveling, classical music, the arts, kissing, and cuddling. ☎6846✍

SWF, 35, 5'5", dark brown hair/eyes, slim, kind, attractive, intelligent, funny. Looking for a good man. Some tell me there is no such thing. Let's prove them wrong. Must be humorous, sincere, honest, kind, confident, easygoing, 32–45. ☎7076✍

SWF, 40, caring, fit, attractive, "Car Talk" fan. Strong sense of humor but also a thinker. Thrives on new experiences and continual learning but also likes hanging out. Enjoys range of activities including dancing, movies, and water slides. ISO thoughtful, charming, liberal-minded SM, 35ish–50ish, for special companionship and possible mutual enlargement of our lives. ☎7083✍

SBF seeking well-educated SWM, 28–36, for dinner, pleasant conversation, dancing, and the like. No strings, just pleasant company. ☎7065✍

Very youthful, pretty, **SWF,** 44, 5'7", 135 lbs., steel blue eyes, naturally curly long hair, degreed, loving, affectionate, cheerful, spirited. Into yoga, self-growth, meditation, natural health, nature! Enjoys mostly raw and natural foods. ☎7037✍

SAPF, 33, 5'3", 115 lbs., well-educated, attractive, reliable, warm, sincere, honest, loyal, healthy, active, has sense of humor. Seeks similar qualities in a SPM, 27–39, for a long-term relationship leading to marriage. ☎7052✍

Affectionate, attractive, **DWPF,** 5'7", 135 lbs., who loves reading, traveling, cultural pursuits, seeks attractive, fit, well-educated, intelligent, successful, WPM, NS. ☎6996✍

Slightly shy, **DWPF,** 47, NS, loves laughing, science, whitewater, music, walleyball. Seeking WPM, NS, for recreational fun and friendship. ☎7054✍

School's out. This **DWPF,** 52, is ISO a happy soul to help me play away the summer, and maybe beyond. ☎6983✍

Walk on the wild side. Adventuresome, **DWF,** proud 43, seeking man for motorcycling, hiking, serious play. Weight/shoe size proportional. ☎7060✍

SWF, 56, no midlife crisis, just midlife celebration, looking forward to next adventure. Caring, intelligent, socially conscious, sense of humor and value same. ISO friendship, possible LTR. Race unimportant. ☎7084✍

DPF, 50, 5'3", brown hair and eyes. Caring, spiritual, enjoys conversation, music, outdoors, movies, and travel. ISO kindred spirit for LTR. ☎7061✍

"There's something about Mary. . ." Spunky, **SWF,** 40ish, seeking independent, SWM, 40–60ish, who wants more fun in his life and who will appreciate our beautiful, funny, loyal, loving friend. Loves animals, but no dogs or wolves need apply. ☎7085✍

SWF, 40, tall, slender, sensitive, shy, very giving, NS/ND, enjoys dining, movies, walks. ISO S/DWM, 36–44, tall, NS, no kids. ☎7051✍

I would like to meet a fortysomething sociable man who can join me in summer fun. I enjoy good conversation, entertaining on the deck, and outdoor concerts. I am 43, college educated, and outgoing. I prefer reading over television and would enjoy your company. Proper etiquette and correct grammar are important to me. Good looks are optional. All letters and calls returned. ☎7092✍

Superb 50ish WPM wanted by outstanding **DWPF.** Both are bright, sensual, attractive, financially secure, emotionally available, and enjoy the eclectic exercise of their brains, bodies, and psyches. ☎6950✍

Blonde **SWF,** 42. I'm comfortable in blue jeans, feel professional in black, look totally hot in red. I'm also intelligent, funny, and a clear thinker, a creative cook, passionate lover, and responsible partner. Tell me about yourself, including your favorite color. ☎7041✍

Upbeat brunette, 50ish, divorced, educated, employed, seeks nice guy for dating. Enjoy dining, dancing, strolling, films, also conversation about urban planning, mass transit, livable cities. Sound like fun? ☎7091✍

DWPF ISO canoe partner, 45–55. Must be able to carry his own canoe! I'm a great catch! ☎7090✍

Recently moved back to Ann Arbor. **DWPF,** 50, petite, attractive, fit, educated. Interests: nature, exercise, music, dancing, cooking, museums, and current events. Seeking companion with mutual interests, possible romance. ☎7086✍

SWPF, 46, cheerful, short, bleeding heart, working-class roots. Loves the outdoors, folk music, food, reading. ISO easygoing, cheerful man. ☎7095✍

Vermont lover, sweet, smart, slim, sensual, **SWPF** seeks sensitive, smart, sweet, sometimes silly, SWPM, 38–50, for friendship, fun, folly, maybe more . . . ☎6985✍

Foreign-born, **SWPF,** 34, well-educated, with humor, integrity, very romantic, optimistic, family oriented, open-minded, and fun loving. NS. ISO SWPM, 34–44, who enjoys life, is well educated, financially and emotionally secure, ready for LTR/marriage. ☎7097✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWM, 48, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281✍

Open-minded, healthy, Asian, young 30s, enjoys movies and parks. Looking for a woman to share the beautiful Ann Arbor summer. ☎7062✍

Attractive, traveled, graduate student, swinger (dancer, that is) looking for attractive partner, 25–35. ☎7047✍

DAM, 40, 5'5", 150 lbs., non–TV watcher, artist specializing in drawings and oil paintings. Enjoys downhill skiing and ski trips in the winter. ISO S/DF who likes still, snowy days, especially the first snowfall. ☎7048✍

40s and lively blue eyes. Still dreamin' and venturin'. And you? ☎7049✍

Kind, sensitive, generous, gentle, considerate **PM.** ISO Asian/Indian female who is open-minded, active, and intelligent for companionship, fun, possible LTR. ☎7053✍

Well-educated, affectionate, tall, fit, **DWPM** enjoys the outdoors, music from serious opera to rock, good humor, and more. ISO honest, thin, imaginative communicator, 35–46, who seeks true enjoyment in a relationship. ☎6946✍

Summer's here! Let's play. Very fit, **SWM** Virgo, 6'3", 210 lbs., massage therapist. Loves swimming, cycling, blading. Loves an athletic woman. ☎7058✍

Priorities in order. **SBM,** 40, educated, financially stable, attractive, in shape, fun loving, looking for the same qualities in a woman who can handle love and romance. Let me sweep you off your feet. Age and race open. ☎7070✍

Thoughtful, warm, self-aware, caring, sensitive, **SWM,** 44, 5'11", NS, fit, very intelligent, well-educated, widely read, homeowner, enjoys classical music, exercise, arts, personal and spiritual growth, dancing, hiking. Seeks warm, communicative, bright, humorous, patient SF for committed relationship, marriage, and family. ☎7071✍

Venture into the next millennium with **SWM,** 41, 5'10", literate, insightful, into visual arts, natural eating, Italian and Indian cuisine, the ocean, exercise, evolving beyond the mundane. Seeking remarkable SWF, 30s–40s. ☎7073✍

SJPM, 34, 5'6", 140 lbs., lawyer-turned-chemical-dependency-clinic-director, fit, spiritual, honest, fun, artistic. ISO SPF, 30–40, similar and different for LTR. ☎6998✍

Romantic, humorous, **DWM,** 51, seeks NS, friends first, marriage partner. Interests: walking, travel, nature, food, dancing, chocolate. ☎6734✍

PERSONALS

SWM, 35, 6'1", large muscular build, advance degreed pro. Very laid-back, good sense of humor, extremely active, not hard to look at, devoted to his friends and family, with no excess baggage except for his trusting dog. Seeking an open-minded, stable, wise, physically fit, mature woman, 27–34, for an intelligent relationship. Honesty is a must, trust is non-negotiable, flexibility and happiness should be already intact. ☎7050

Sincere, humorous, intelligent, educated, fit, (43, 6', 170 lbs.). Looking for a special woman to grow with and raise a family. ISO intelligent, spiritual, attractive, fit woman for a lifetime of romance. ☎6935

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎6841

SWM, 39, new to Ann Arbor. Successful, athletic physician, likes movies, music, dining out, working out daily. Looking for an intelligent, slim/fit woman, 24–38. ☎7077

SWM, 35. Tired of the usual suspects? If you think Guinness is good for you, if you love Yeats, or are just intrigued or amused, give this Scots/Irish/American Catholic a call. ☎7078

Semiretired, **SWM** seeks SWF for personal trainer to keep me fit. Dating possibilities. Must be slim, trim, 40+. Rewards abound. Ann Arbor/Dexter/Brighton area. ☎7079

Sensitive, **SWPM,** 41, 5'11", who is a lover of all of the arts seeks SWF to experience them. Other interests include tennis, long walks, bookstores, and travel. Extra points for intelligence and creativity. ☎7080

Romantic, realist, **SWPM,** 43, 5'8", fit, no dependents, intuitive, humorous, persevering, and more. Seeking fit, emotionally available, SWF for happy, healthy relationship. ☎7081

Equally at ease at the kitchen stove, the workbench, or in a good restaurant. Caring, outdoorsy, good-looking, romantic, creative, playful, 45-year-old. ISO lifelong best friend—an intelligent, attractive, kind woman who wants to start a family. Tenderness, affection, understanding, and good communication are all generously given and appreciated in return. ☎7082

SWPM, 38, 6'1", 190 lbs., NS, no dependents. Wide variety of interests. Loves outdoor activities, movies, plays, concerts. Loves to cook, explore area attractions, and picnic. ISO SWF, 30–40, with similar interests for possible LTR. ☎6987

Overeducated, energetic, bohemian-egghead-jock hybrid, 40, seeks unshaven, bowlegged, razor-tongued Amazon with swagger for high-spirited verbal jousting, competitive but friendly sports/games, and out-of-the-way adventures. ☎7094

Youthful 59, 6', 180 lbs., honest, self-aware, sensitive, witty, articulate, introspective, advance degreed, successful, and modest. I seek a very bright woman who understands herself, doesn't smoke, is 5'5" or taller, and who wants a loving, healthy, affectionate, playful, equal, supportive, monogamous, lifelong relationship with the right man (possibly me). ☎7089

DWM, 49, 5'10", fit, humorous, communicative, persevering, no dependents. Passionate about romance, music, movies, dance, travel. ISO educated, emotionally available SWF to share happy, healthy relationship. ☎6885

SWPM, 37, 6', 190 lbs. Let's spellbind each other. You must be like me: fit, great communicator, nonstuffy, adventurous, youthful, funny, honest, romantic. ☎7088

SWM, 46, 5'10", NS, athletic, vegetarian, guitarist/luthier wants to share life with compatible female, 25–40. ☎7087

Do you know the special woman I need? Yourself? If not, she and I will be grateful if you relay this notice to her. Widower, no dependents, youngish 63 (Paul Newman is 12 years older), 6'2", attractive, partial hearing loss (like Everett Koop, Bill Clinton, etc.), otherwise robust; NS/ND. MSU social sciences professor very involved in fascinating research. Ethnically Jewish, but no matter if you're not religious. Into multiethnic foods, NPR/PBS, *NYT, American Prospect, Utne Reader.* Widely traveled, health- and quality-conscious, witty, many interests and talents. You are younger, attractive, unencumbered, normal to slender, healthy, multiply competent, accomplished, communicative, sensual, kind, and seek a permanent, loving, and mutually supportive relationship. (Copiloted planes fly better and have more fun.) Write or call. Callers please repeat phone numbers clearly so I can reply. ☎7101

Hoping for someone to pick flowers, grow vegetables, and sail or paddle with **SM,** 39, 6'. Committed relationship and family is goal. ☎7100

Hugs, candlelight, and you! Caring, sincere, affectionate, **DWPM,** 50s, 5'10", new to area, seeks warm, positive, trim, sensual, DWF, with open heart, loving soul, and sparkling eyes to share life's passions and joys. ☎7096

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Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

26-year-old, athlete, grad student looking for similar aged GWM to hang out with, no strings attached. Dinner, dancing, sports, etc. ☎7057

Friendships

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General Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 9. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI/SOCIAL CLUB
We're all about fun! The AASC offers year-round social and sports activities for singles/marrieds 21 and over from Ann Arbor and surrounding communities. 40-year-old organization averaging 800 members! Upcoming events for members, guests, and newcomers include a **Freedom Float** weekend in Ludington, July 3–5 featuring a 4-hour dinner cruise and fireworks, a **Hawaiian Luau** July 10 on Portage Lake, a golf/biking weekend at a **Lewiston B&B** July 23–25, and **tubing on the Huron River** July 25. We also offer weekly softball, in-line skating, golf, tennis, and mountain biking. Biweekly Thursday meetings will reconvene Sept. 9; kickoff **Corn Roast** is Aug. 29. Hotline: (734) 761–3419. Website: www.a2skiclub.org/a2skiclub.

Are you looking for a lifestyle change? Do you want something more from life? Visit LinktoSuccess.com

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are what you are looking for!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are all about at our membership meetings on the first Thursday of every month at Washtenaw Community College in the Morris J. Lawrence Bldg. at 7:30 p.m. Check us out at our website at www.a2jaycees.org, see the Events Calendar for our upcoming activities, or call 913–9629 for more information.

Don't *sail* alone!

The Observer Personals are the perfect place to meet your *first* mate!

Place your ad at www.arborweb.com
Make a great first impression by using our interview feature to record a personal voice greeting.

To place your FREE Observer Personals ad, call: (734) 769-3175
Fax: (734) 769-3375
On-line: www.arborweb.com

Ann Arbor Observer
To respond to a Personal Ad by phone call (900) 370-2072.

Congratulations!

Men Seeking Women

DAM, 40, 5'5", 150 lbs., non–TV watcher, artist specializing in drawings and oil paintings. Enjoys downhill skiing and ski trips in the winter. ISO S/DF who likes still, snowy days, especially the first snowfall. ☎7048

PERSONAL "AD OF THE MONTH"!
Personal ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personal ad, see form on page 77.

ESPRESSO ROYALE CAFFE

the earle

CLASSIFIEDS

For Sale

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, July 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Four new tires, 2 650/16, 2 700/15, 40 ft. tower, 2 standard size aluminum storm doors, 3 aluminum storm windows, furnace fan, and motor. Call (734) 665–8385.

Lessons & Workshops

The Classifieds deadline for the August issue is July 9.

Music Lessons for Music Lovers. Teach voice, flute, and piano to all ages. Experienced with master's degree. Flexible times and reasonable rates. Call Debbie, (734) 485–8590.

★★★ Brazilian Portugese ★★★
For business or travel.
Rapid, all levels.
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SUZUKI GUITAR
Five-year-olds to adults.
Liz Mikols, 994–5732.

NATURAL SCIENCE
Programs and Field Trips.
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Native speaker. $18/hr. 741–4943.

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PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements.
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Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, all levels and music genres. Kathleen Moore, performing vocalist and certified music therapist, 668–8146.

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Learn piano and/or guitar from an experienced professional. All styles, specializing in boogie, blues, and jazz. Comfortable west-side studio, all ages, beginners welcome. Al Hill, 668–6228.

★ PIANO LESSONS ★
MM New England Conservatory, Boston College teaching background. Reasonable fee/all levels. 327–0977.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons. 327–1108.

MASTERING MEDITATION
A 6-week introductory program. Free.
Starts Tuesday, July 13, 7:30 p.m.
Sri Chinmoy Centre, 994–7114.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ THE URANTIA BOOK ★
Would you like to read this book of spiritual wisdom about the universe with others? For study group information: 665–0824.

★★ LEARN REIKI ★★
A gentle, natural hands-on healing art. **Reduce stress, ease pain, promote balance.** Easy techniques for treating yourself and others. 1st degree: Fri. July 9–Sun. July 11. Reiki Master Suzy Wienckowski, Reiki Alliance member. (734) 668–8071.

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Wed. 8/4/99 & Wed. 8/11/99 7–9 p.m.
Preregistration required!
(734) 327–8423 or toll free
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For more information

Artesian Music Studio
Sign up for summer now. $135 for 10 lessons. Piano, bass, cello, viola, violin. 213–8442.

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Mondays, 7–8:15 p.m. **Drums provided.** No experience necessary. $32/month. New sessions begin the first Monday of each month. 327–1892.

★★ GERMAN TUTORING ★★
Native speaker with linguistics degree.
Group or private lessons. $15–$20.
332–3722.

Introduction to Meditation
Sundays, 3–5 p.m., July 11, 18, 25. $60. Ann Arbor KTC Tibetan Buddhist Center. (734) 761–7495.

Wanted

Used book donations for AAUW Book Sale. Tax deductible. Drop-off or home pickup information, (734) 973–6287.

Old Oriental rugs. Navajo, tapestries. Any size. Any condition. (734) 769–8555 or (734) 662–0805.

Volunteers needed! The Salvation Army needs volunteers to assist low-income families in meeting self-sufficiency goals. Call 668–8353.

Male or female **models** for Lifecast. Weightlifter build, $50–$75 per hour. (313) 747–6307.

Home-Based Professional
Overwhelmed or tired of spending too much time on paperwork? Experienced small business manager with excellent interpersonal and executive office skills. Seeking administrative management position. Call Peggy, (734) 327–4915.

Need part-time housecleaning Saturdays A.M., Geddes/Prospect. (734) 482–5677.

Wanted: Canoe or rowboat in usable condition. 995–1567.

Entertainment

The Classifieds deadline for the August issue is July 9.

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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Make Your Child's Birthday Unforgettable!
Voted "Ann Arbor's Family Favorite"
Call Now (734) 461–7469.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

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The wildlife experience that children love! Birthdays, day camps, preschools.
Teress Killeen, (517) 424–5099

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★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Recording artist Jane Chevalier.
(734) 665–2357

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

★ COMEDY AND JUGGLING ★
Jonathan Park (734) 930–9944

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–8106.

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★ HAVE HARP ★ WILL TRAVEL ★
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Professional lute player/singer makes your wedding or other occasion a special event with lute music and lute songs of the Renaissance. Ulrike Goldstein, (734) 741–8397.

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Services

The Classifieds deadline for the August issue is July 9.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Enlightening, empowering readings. Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

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Available for counseling and tasty meal preparation, delivered or in your home. Special diets welcome. Call Lilian, (734) 994–6212.

Women Helping Women—Psycho-spiritual groups forming in July in Ann Arbor. Thursday evenings, Friday afternoons, Monday mornings. Led by Mary Jo Belongea, MA, LLP and Krysten Wall-Hasley, CSW, ACSW. Call (734) 741–7210.

Business

Feeling Overwhelmed?
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Forsberg-Smith is now accepting appointments at **In Touch Therapeutic Massage.** $10 off first massage. 994–7822.

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CLASSIFIEDS

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Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

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Kristina Taylor
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Appliances, furniture, brush, and misc.
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Beautiful custom-made slipcovers. Michigan's Mom, 913–8131.

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Licensed Master Electrician, 678–3882.

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Professional, experienced, references. Call Mary, 434–1674.

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Contact Robert Dargel, MSW, ACSW, at (734) 975–1880. Insurance okay.

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Meditation for stress management. Experienced meditation instructor offers individual and group sessions in mindfulness meditation and stress management. Through training your mind to be more peaceful and aware, learn to respond with greater calmness and clarity to life events. **Inroads Meditation Instruction,** Sandra Finkel. (734) 769–0053.

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Therapeutic massage can relieve stress and revitalize aching muscles.
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*** WOW * Therapeutic Massage**
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★ GROUP THERAPY ★
Women's psychotherapy group. Tuesday evenings. Suzanne Eastman, 973–0299.

Meditation Course 5 Thursdays, 6:30–8:30 p.m. starts July 8. **Overnight Introductory Meditation Course** 7 p.m. Friday, July 16 to 4 p.m. Saturday, July 17. Zen Buddhist Temple, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761–6520.

Thinking of Water Purification?
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Employment

The Ann Arbor Observer is looking for a freelance photographer with an exceptional ability to take photos of people. This person must be professional, flexible, available on short notice, and able to meet Observer deadlines. Call managing editor Penny Schreiber at 769–3175, ext. 320, to arrange to show your portfolio.

ANN ARBOR OBSERVER
Administrative Assistant. We're looking for a key front-office person. Phone, computer, communication, and people skills are essential. If you're bright, articulate, professional, and have a positive attitude and a sense of humor, we'd like to talk with you about joining our staff. Send resume and letter of interest to Jean Morgan, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Ann Arbor Observer

Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

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NUMBER OF LINES _____
X $7.00 PER LINE _____
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TOTAL $ _____

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❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 74 for detailed information on placing or responding to a personal ad.)

All Classified and Personal Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be submitted in writing by the deadline. **No phone calls please.**
- **First four lines are free** for singles seeking relationship in the personals, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
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  - Ads placed by phone.
  - Businesses and organizations.

| | | |

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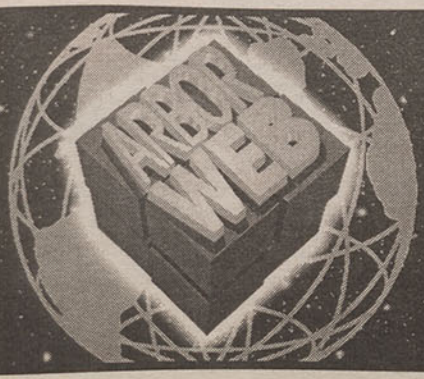

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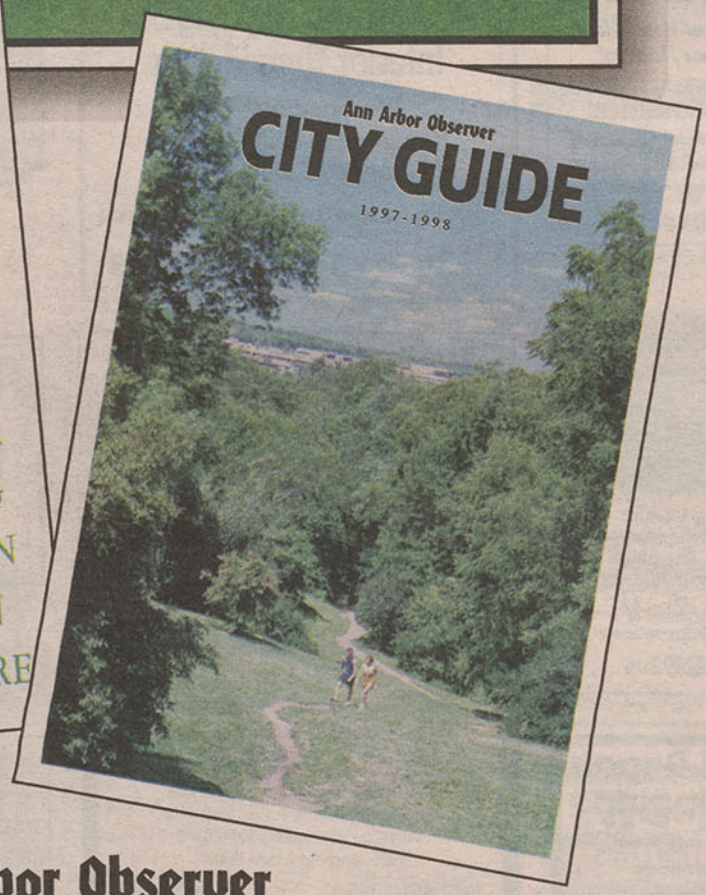

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties

Cover listing by:

Reinhart
Charles Reinhart Company, Realtors

Ann Arbor Observer July 1999 Volume 7 Number 2

DISTINCTIVE

Superb custom-built home with many upgrades. Four bedrooms and 4½ baths. $649,900. Irene Hurrelbrink, 971-3333 days/971-5402 eves. 993231.

HOMES

Functional elegance with a great flowing floor plan. All the amenities. $559,000. Rob Ewing, 761-6600 days/426-1000 eves. 993459.

from

Stately 3-story has 4 bedrooms and 3½ baths. Hilltop setting. $539,000. Nancy Bishop, 761-6600 days/ 741-5577 eves.

EDWARD

1999 Elan Designs Showcase home overlooking 5th fairway of Stonebridge golf course. 3,027 sq. ft. and finished walkout. $490,000. Drake Ambrosino, 761-6600 days/741-5506 eves. 993707.

SUROVELL

Stunning family home on a private 2 acre hilltop. Home has all the amenities that you expect and more. $450,000. Mike McGee, 971-3333 days/426-0863 eves. 993621.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Kathy Malone, Relocation Director, 1884 West Stadium Boulevard, Ann Arbor, MI 48103, 734.665.9817.

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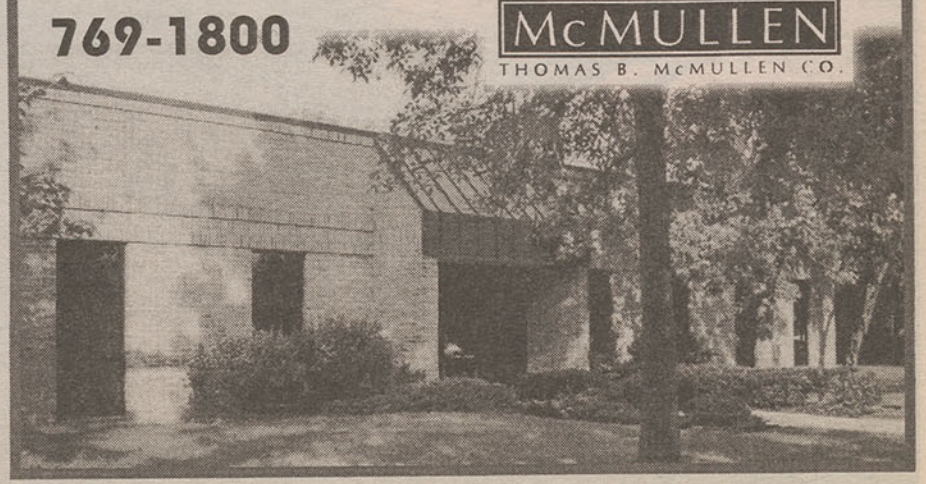

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: Sophisticated 5-bedroom, 4-bath, 2-half-bath home with walkout, indoor pool, and au pair quarters. Spectacular kitchen. Gorgeous 7+ acres. $1,650,000. Audrey Curtis 971–6070, eves. 663–2837. *Cover photo by J. Adrian Wylie.*

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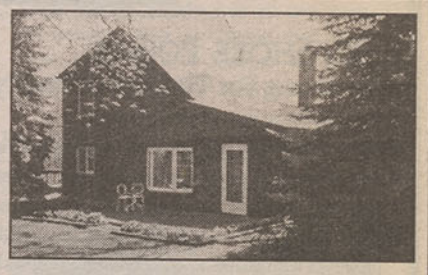

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NORTHEAST ANN ARBOR—Immaculate, sparkling, charming describe this 2-bedroom, 1 1/2-bath condominium in the lovely Chapel Hill complex. Privacy fence and colorful perennials surround back deck. Maintenance-free exterior and low monthly fee make this particularly attractive. $119,900. **AMY GRIFFITH 668–2061 or 662–8600.** (BO–993279)

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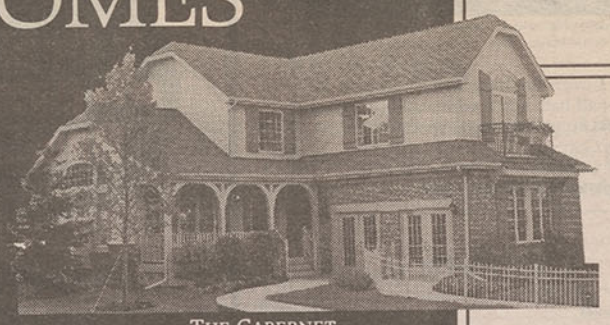

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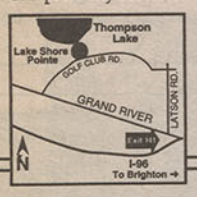

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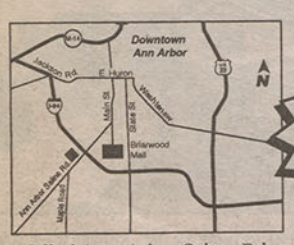

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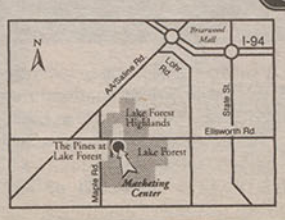

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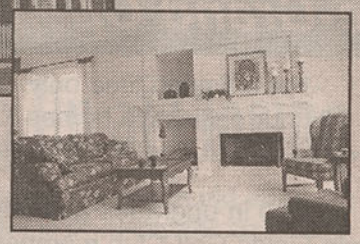

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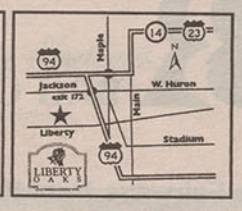

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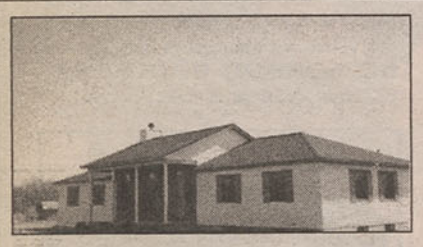

CONTEMPORARY COUNTRY RANCH – With 3 bedrooms, large kitchen, fireplace in spacious living room. Nice location on nearly an acre. Offered for $169,900. Please call **MARY MURTON 734-669-0269.** (71-SH)

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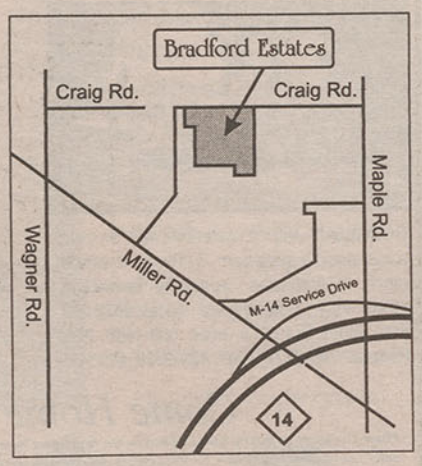

BRADFORD ESTATES – This prestigious new subdivision offers 7 beautiful private lots. Each lot is semi-wooded and situated on gently sloping land offering breathtaking views. These unusually large lots range from 1.32 to 2.95 acres. The homes will be built by Bradford Homes, Inc. Pricing for these outstanding homes will begin at $600,000. Country setting and only 5 minutes to downtown! Wines, Forsythe, Pioneer. Lots range from $160,000 to $190,000. **Dave Dean 973-8027 or 669-0243.** www.thedeanteam.com

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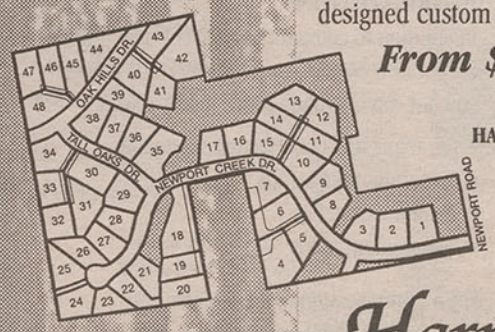

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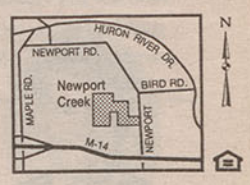

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call Matt Dejanovich (Real Estate One)
(734) 665-2100 (734) 662-8600
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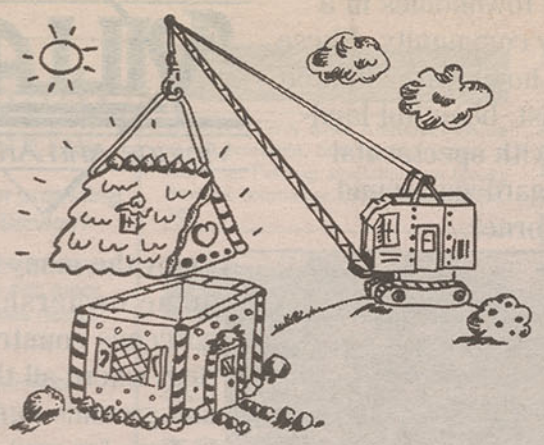

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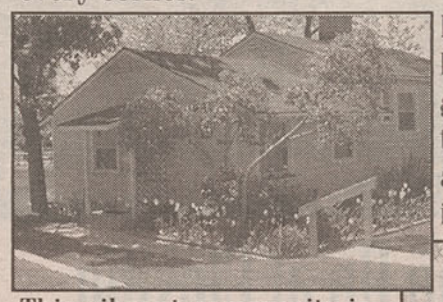

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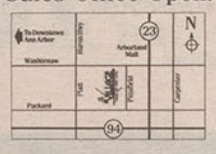

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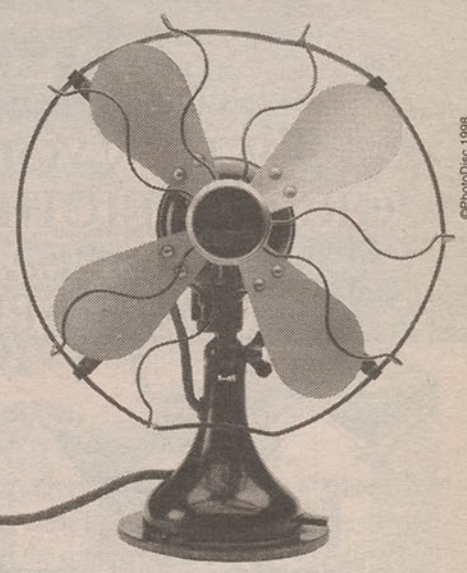

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Condominiums

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Ann Arbor

1868 FARMHOUSE, near downtown, Spring St. duplex, convertible to single family. Approximately 2,000 sq. ft. Large lot, material landscaping. Price to be determined by appraisal, approximately $190,000–$215,000. Call (360) 738–3676.

PRIVATE RETREAT—Park-like setting and a wonderful open plan with cathedral ceilings and 900-sq.-ft. master suite. 3.3 acres, 316' river frontage. Fabulous Huron River views. $895,000. **SHEILA SHULMAN, 747–7777 eves. or 996–3823. Charles Reinhart Company, Realtors.** #992942

IVES WOODS. Spectacular, completely restored, 4,100-sq.-ft., shingle-style Victorian on double lot. Finished rec room and study, 3 fireplaces, brick terrace, and drive. Call for brochure. $785,000. **ELIZABETH BRIEN, 665–0300 or 668–1488 eves. Charles Reinhart Company, Realtors.** #993342

FIVE BEDROOMS, 4½ baths. Recently redecorated. Fieldstone fireplace in great room, formal dining room with built-ins, sun room, family room with oak bar, cabinets, and fireplace. $695,000. **FRAN JONES, 971–6070 eves. or 994–6505. Charles Reinhart Company, Realtors.** #82718

CLASSIC BRICK HOME. Original hardwood floors and woodwork, 5 bedrooms, formal dining room, screened porch, and large living room with fireplace. Double lot. Walk to Arb. $649,000. **AARON GARA, 747–7777 eves. or 996–0958. Charles Reinhart Company, Realtors.** #992606

STUNNING custom-crafted home in prestigious Lake Forest sub on rear of cul-de-sac. Walkout basement, first-floor master bedroom with den, grand 2-story foyer, and 2 staircases. $449,500. **GREG KINNEY, 429–9449 eves. or (517) 456–8054. Charles Reinhart Company, Realtors.** #992722

NORTHEAST ANN ARBOR—two-year-old 2-story home with walkout basement. Four bedrooms, 2½ baths, vaulted ceiling in family room, first-floor laundry, and 2-car garage. Fenced yard with views of Sugar Bush Park. $243,995. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (CR–993640)

NORTHEAST ANN ARBOR—Beautiful 5 acres with woods and pond in Ann Arbor Twp. Close to North Campus. Four bedrooms, 3,100+ sq. ft., spacious floor plan, first-floor study and laundry. $525,000. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (WA–993235)

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ANN ARBOR SCHOOLS—4-bedroom colonial in great west-side family neighborhood. Loaded with improvements: furnace '99, roof '95, water heater '97, garage door, and gutters '97. Remodeled half-bath with pedestal sink, partial finished basement with Everdry system adds extra living space. $184,900. **SUZANNE BETZ, 662–8600, ext. 427 at Real Estate One.** (PA–993197)

NORTHEAST ANN ARBOR—Immaculate, sparkling, charming describe this 2-bedroom, 1½-bath condominium in the lovely Chapel Hill complex. Privacy fence and colorful perennials surround back deck. Maintenance-free exterior and low monthly fee make this particularly attractive. $119,900. **AMY GRIFFITH, 668–2061 or 662–8600 at Real Estate One.** (BO–993279)

ENJOY YOUR SUMMER in comfort with new central air. Watch the rain from your family room. Three-bedroom, 2½-bath home freshly painted and ready for furniture. Ann Arbor schools. $236,000. **TONYA IRELAND, 662–8600, ext. 331 at Real Estate One.** (TA–993509)

Suburban Areas & Country Homes

ELEGANTLY RESTORED Victorian. Five bedrooms and 3-car garage with separate apartment. 20–60 acres, 65x130 indoor arena, 3 barns (2 with hip roof), stalls, pasture, woods, and a pond. $980,000. **ELIZABETH BRIEN, 665–0300 or 668–1488 eves. Charles Reinhart Company, Realtors.**

OVERLOOKING POND and Travis Pointe golf course. Eleven rooms, huge kitchen, master with fireplace, 4 additional bedrooms, 4 fireplaces, 5½ baths, 6,821 sq. ft. $749,000. **JACKIE WRIGHT, 747–7777 or 426-4381 eves. Charles Reinhart Company, Realtors.** #84154

INCREDIBLE HOME, 250 ft. frontage on all-sports Ford Lake. Includes caretaker/in-law apartment. Private, gated entry to 3 gorgeous acres. Call for particulars. $980,000. **RITA TOMSIC, 747–7777 or 973–0689 eves. Charles Reinhart Company, Realtors.** #993641

TEN MINUTES to Ann Arbor or Plymouth, 15–20 minutes to Livonia or Novi area. Better than new 3–4 bedroom brick ranch in country subdivision with mature trees. Quality and amenities galore. $249,900. **DORIS GOBLE, (734) 516–3934 or 662–8600 at Real Estate One.** (NO–992355)

NEW LISTING—Spacious 3-bedroom colonial, formal dining room, new carpet, finished basement, 2-car attached garage, and large backyard. $164,900. **JUDY COHEN, 213–5700 or 662–8600 at Real Estate One.** (TO–993201)

STUNNING VIEWS of Lime Kiln Lake. Lounge on the deck enjoying the half-acre plus secluded, cul-de-sac location of your private retreat. Frontage over 2,000 sq. ft, 3 bedrooms, 1½ baths, fireplace, boat well, and garage. $219,900. **PALA, 473–1389 (pager) or 662–8600 at Real Estate One.** (GR–993169)

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*Circulation Audit: Certified Audit of Circulation, March 1999.

Distribution locations: 5,000

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- *Banks*
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AUGUST ISSUE
Publication Date: July 26

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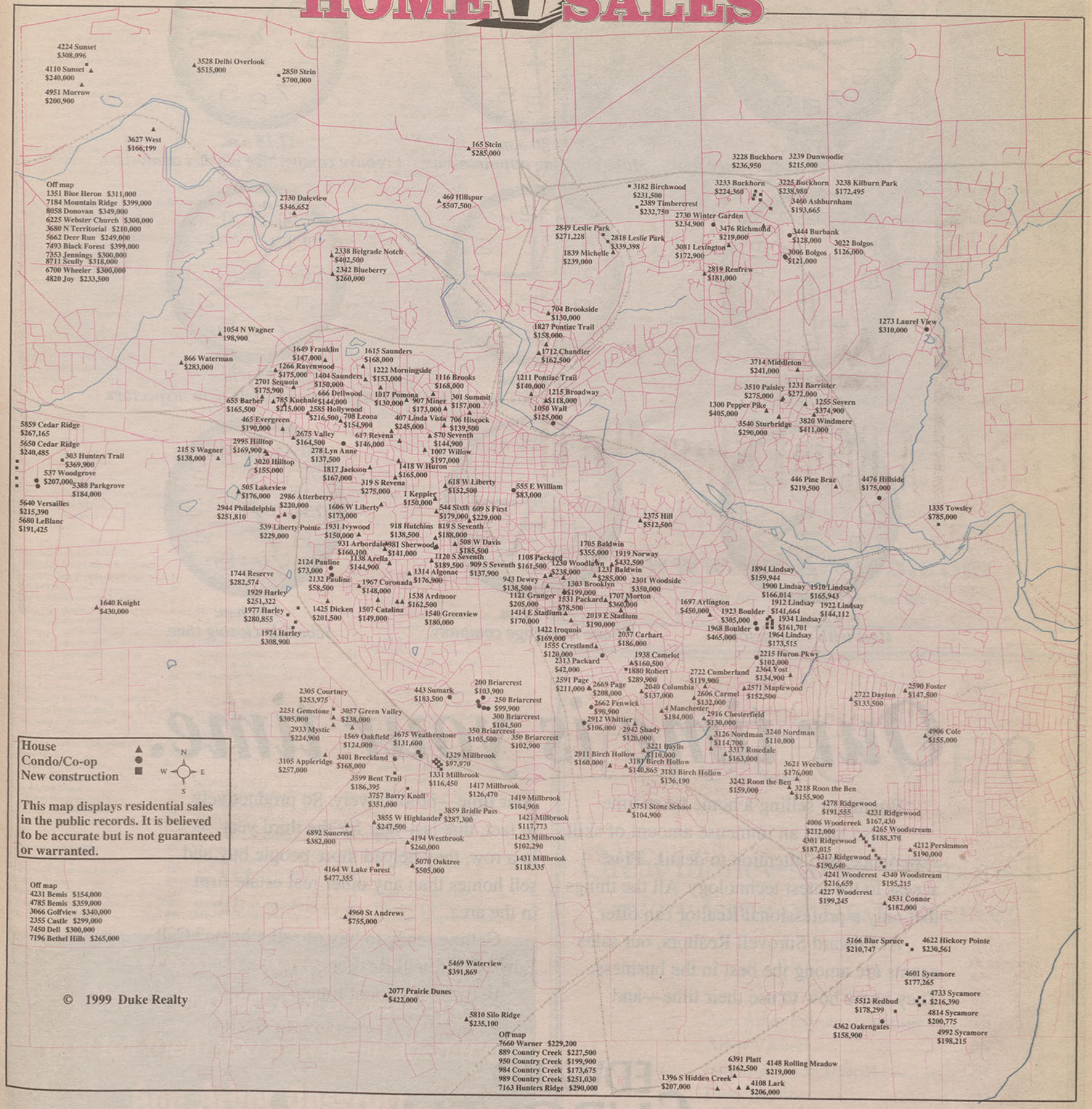
MAY 1999

HOME SALES



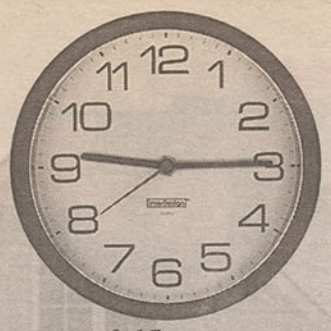
Going, going, gone! Not one home sold for less than $100,000 in May. Given the trend in recent years, the **starter home shortage** shouldn't come as much of a surprise: a review of 1998 home sales found just fifty-eight sold for under six figures all year. This month's map does include eight condos and co-ops that sold for less than $100,000, but they, too, are endangered species—their numbers are down 40 percent since 1997.

High-end housing, on the other hand, has proliferated during the long economic boom. The number of homes **selling for more than $300,000** soared by 60 percent between 1996 and 1998. And to judge from the number of new subdivisions catering to the affluent, this part of the spectrum will continue to grow dramatically. A study of wealth in the United States by NYU economist Edward N. Wolff found that the number of households with a net worth of a million dollars or more rose 36 percent between 1995 and 1998. Meanwhile, Wolff writes, 90 percent of the population lost ground after "mortgaging itself to death."

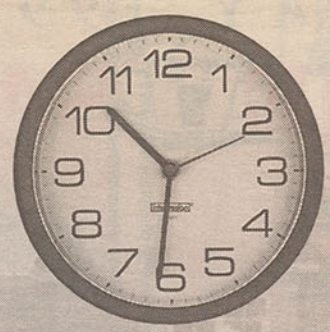
Legislator-turned-lobbyist Gary M. Owen apparently **profited nicely** from his trip through Lansing's revolving door. He paid $700,000 for the house at 2850 Stein Court in Scio Township. Built by Richard Adams Russell, the four-bedroom raised ranch offers three full bathrooms and two half-baths on four acres. Owen formerly represented the Ypsilanti area. As a lobbyist in Lansing for Governmental Consultant Services, he now speaks for the interests of Chrysler, Ameritech, and the U-M, among others.

In all, **312 homes sold in May,** a scant 3 percent shy of last May's record number. New construction accounted for seventy-three sales, about even with this time last year.

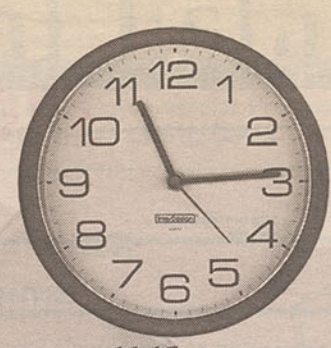
—Kevin Duke



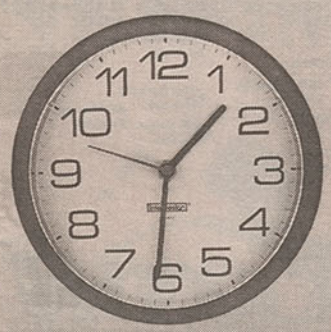
9:15 a.m.
Preview properties and arrange tour.



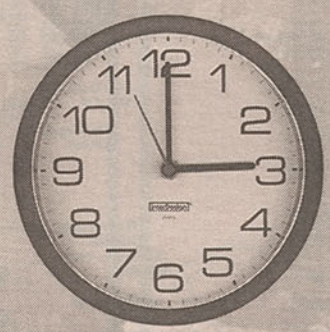
10:30 a.m.
Make showing appointments.



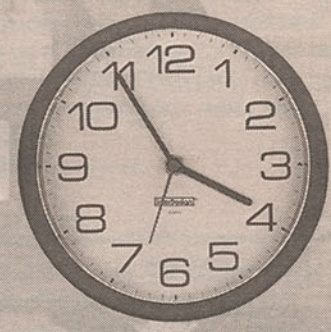
11:15 a.m.
Prepare competitive market analysis.



1:30 p.m.
Show properties.

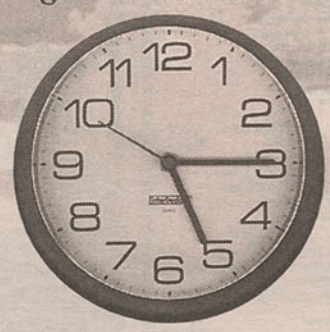


3:00 p.m.
Negotiate sales contract.

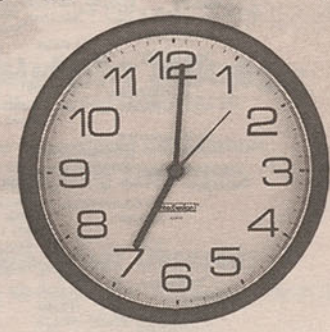


3:55 p.m.
Arrange appointments with inspectors.

4:20 p.m.
Meet with contractor.



5:15 p.m.
Phone mortgage company.



7:00 p.m.
Schedule closing time.

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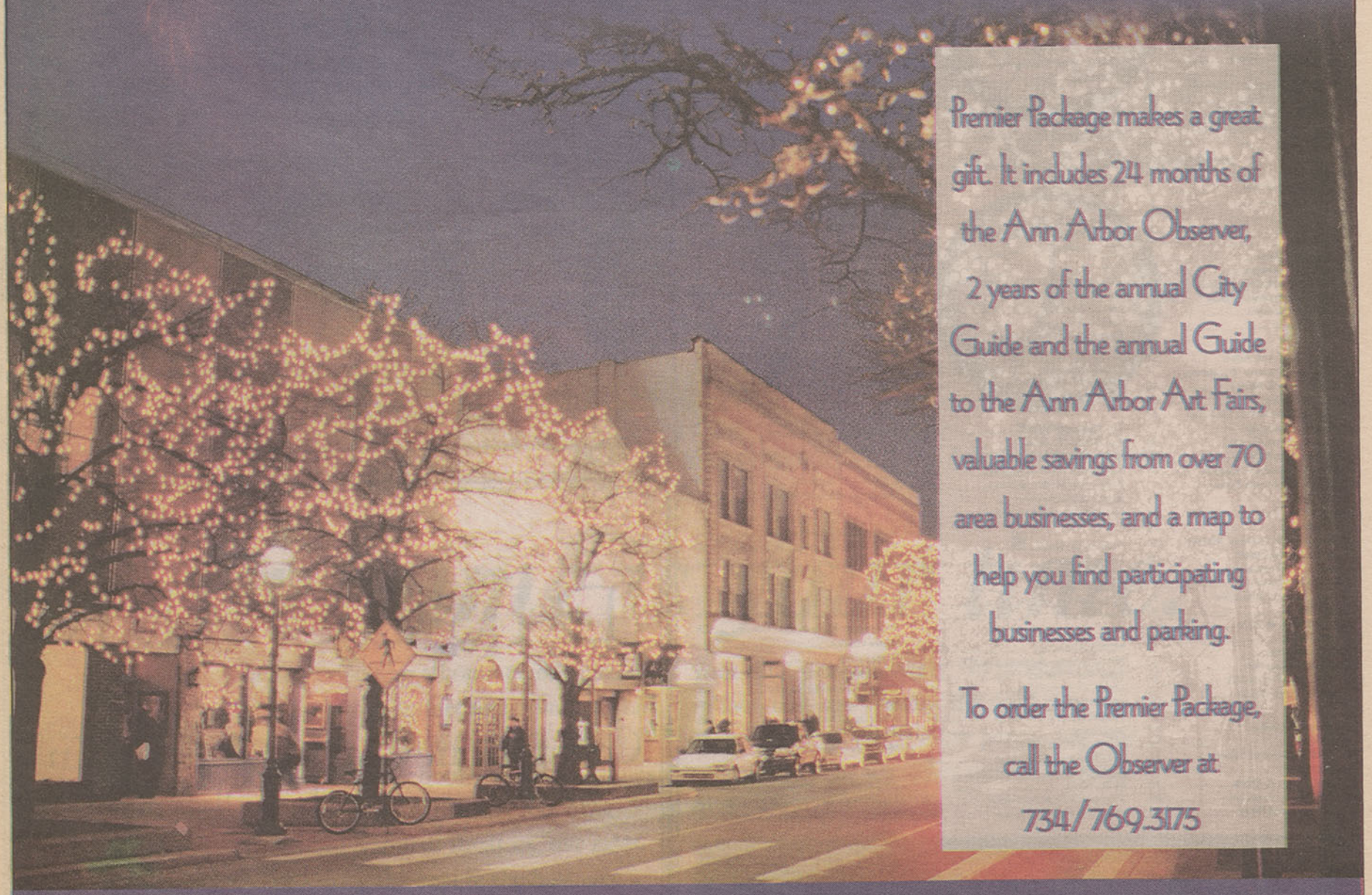

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BACK PAGE

I SPY

by Sally Bjork

From 1918, this design
Echoes, subtly refined.

Within are shops,
Transoms of glass blocks,

Antiques, clothes,
And rows of lit globes.

Exactly one adventurous soul entered our contest last month. After hunting for "Old Man Wonder . . . over chairs and basket," Chris Grant of Ann Arbor spied the mysterious face on the Weinmann Block, which houses the Blue Nile restaurant and Manali Cafe at the corner of Washington and South Fifth Avenue. Grant also correctly identified the building as the former home of Fischer Hardware, which sold useful items on that corner from 1937 to 1982.

The Weinmann block started out as Weinmann Meat Market, occupying the eastern half of the present building. The face was part of an elaborate addition in 1892. But we had it wrong when our riddle said the face was "carved in granite." In fact, it's stamped in sheet metal—the Weinmann Block has one of the city's few surviving sheet metal facades. It was restored in the 1980s.

Our entrant was also excited about I Spy's prize, Marjorie Reade and Susan Wineberg's *Historic Buildings: Ann Arbor, Michigan.* "I really covet that book," Grant told us, "and will keep entering until I win it!" Well, Chris, the book is yours. Keep on spying!

To enter this month's contest, use the photo and riddle to find the spot shown, and send your entry to the address below.

FAKE AD

by Jay Forstner

There's a lot of talk about dynasties this year. What with George W. Bush attempting to follow in his father's footsteps, and Jeb Bush waiting in the swamp for his turn, pundits are already comparing the Bushes to the Kennedys and Adamses. But what about the Moncrieffs? This month's Fake Ad winner is Jean Moncrieff, whose daughter Nancy won in February. Each month Jean's daughter Susan enters herself, her sister Nancy, her sister Marilyn (who lives in Chillicothe, Ohio), and Jean. Don't they know this is a democratic contest and not a monarchy? Next thing you know, the Moncrieff men will run for the Senate from New York.

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Moncrieff's was one of only forty-one correct entries last month. She found the Fake Ad for IntroNet on page 98 of the June issue. One sentence in the ad ended in "Ann Arbor," and the following one began with "Web-based," hiding the magic word, *arborweb,* that always appears in the Fake Ad. Moncrieff is taking her gift certificate to Mac's Acadian Seafood Shack in Saline.

To enter the contest for July, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, July 9, are eligible for the July drawings.

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EVENTS AT A GLANCE

A capsule guide to selected major events in July. See p. ***41*** *for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p.* ***41****.*

Classical & Religious Music

- Summer Festival classical music concerts, July 4 & 11
- Summer Festival carillon concerts, every Monday
- University Choral Union "Summer Sings," July 12, 19, & 26
- Kerrytown Concert House "Evening of Robert Schumann," July 17
- Art Fair Song Fest, July 21–24

Pop, Rock, Blues, & Jazz

- Diana Krall (pop jazz), July 1
- 13 Ways (jazz), July 2
- Gloria Loring (pop), July 3
- Scruj MacDuhk (Celtic fusion), July 7
- The Wilkinsons (country), July 8
- Philippe LeJeune (jazz & blues), July 9
- Twistin' Tarantulas (rockabilly), July 10
- Johnny Favourite Swing Orchestra, July 11
- Druha Trava (bluegrass), July 13
- Austin Lounge Lizards (country), July 25
- Blackie & the Rodeo Kings (rock 'n' roll), July 27
- Apples in Stereo (rock 'n' roll), July 29
- Aimee Mann (rock 'n' roll), July 29
- Mustard's Retreat (folkie singer-songwriters), July 31
- Swingset (vintage pop & jazz), July 31

Ethnic & Traditional Music

- Trio Voronezh (Russian), July 7
- The Ark 35th anniversary reunion concerts, July 15–17
- Savoy-Doucet Cajun Band, July 30

Theater, Opera, & Dance

- *Criminal Genius* (Purple Rose Theater), every Wednesday through Sunday
- *King Lear* (Brass Tacks Ensemble), July 1–4 & 8–11
- *Dances for Gods, Angels, and Mortal Beings* (Peter Sparling Dance Company), July 2
- *The Boys Next Door* (PTD Productions), July 8–11 & 15–17
- *Mainstream* (Heartlande Theater Company), July 15–18
- *1999 Playscape Festival* (Heartlande Theater Company), July 17
- *Echoes* (Shadow Theater Company), July 22–25
- Young Actors' Guild Summer Theater Academy, July 23 & 24
- *Summer Dances* (Terpsichore's Kitchen), July 29–31
- *The King and I* (Chelsea Area Players), July 29–31

Miscellaneous

- Bicycle Touring Society "One Helluva Ride," July 10
- Great Lakes Discraft Open, July 10 & 11

Films

- U-M Center for Japanese Studies "Adventures in Japanese Animation," July 16, 23, & 30

Hole in the Bog Dancers & Mummers

Caber Tossing

Celtic Offspring

Coseso! **(Welcome!) to the Celtic athletics, dance, music, and food featured in Saline's event-packed Celtic Festival, July 10. Athletic events include professional athletes tossing the hammer and caber (log), with members of the public trying the "haggis hurl." Dance and music ensembles include the Hole in the Bog Morris Dancers and Mummers, demonstrating English ceremonial dance, and Celtic Offspring, playing the original and traditional Scottish and Irish music heard on their debut CD,** ***Nobody Cries When You Cut Up a Bagpipe.***

Family & Kids' Stuff

- Jaycees Summer Carnival, July 1–5
- Area Independence Day fireworks, July 2–4 & 10
- Ypsilanti Independence Day Parade, July 3
- Ann Arbor Independence Day Parade, July 4
- Kelley-Miller Circus, July 5
- Ann Arbor Civic Band, every Wednesday
- David Parker family concert, July 11
- Varsity Blues and Company variety show, July 15–17

Lectures & Readings

- Indian religious leader Sri Karunamayi, July 6 & 7
- Mystery novelist P. L. Gaus, July 28

Comedy & Performance Art

- The Capitol Steps musical parody troupe, July 4
- Comic Paula Poundstone, July 9
- Comic Kirkland Teeple, July 9 & 10
- Mime Marcel Marceau, July 10
- Comic Kevin McPeak, July 16 & 17
- Comic Jimmie Hamm, July 30 & 31

Festivals, Fairs, & Shows

- Waterloo Hunt Club horse shows, July 1–4 & 9–11
- Summer Festival "Top of the Park," July 1–11
- Camaro Car Club show, July 3 & 4
- Manchester Community Fair, July 6–10
- Saline Celtic Festival, July 9 & 10
- "Rolling Sculpture" car show, July 9
- Spur of the Moment Club horse show, July 11
- Huron River Day, July 11
- Manchester Chicken Broil, July 15
- Waterloo Area Farm Museum Quilt and Fiber Show, July 17
- Ann Arbor Art Fairs, July 21–24
- Cobblestone Farm "County Fair," July 25
- 4-H Youth Show, July 27–30
- Chelsea Summer Festival, July 30 & 31

"Only in Ann Arbor" Event of the Month

- Senior citizen "All-Nite Party," July 1

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